Bio-Data

Sandip Kr. Ghosh

Asst.Professor-III,Tabla ,Pakhawaj

Dept. Of Hindusthani Classical Music.

Sangit Bhavana, Visva Bharati.

1.Name- Sandip Kumar Ghosh.

2.Address-Dinendrapally,Simanta pally(North),

Santiniketan,Birbhum,PIN-731235..

3.Specialisation- Tabla & Pakhawaj.

4. a. Musical tradition—Farukhabad Gharana (**Tabla**)

b. Musical tradition—Kolkata & Benaras Gharana (**Pakhawaj**)

5.Occupation- Service (Asst. Professor ,Sangit Bhavana,Visva Bharati)

Joined Visva Bharati— March, 1989(Tabla & Pakhawaj)

6. Academic Qualification :- Graduate (Calcutta University)

Sangit Praveen (equivqlent to M.A)

Sangit Bivakar.

7.Professional Qualification— i.**B-Hi Artist, Tabla (All India Radio & Doorodarshan)**

ii. **B-Hi Artist, Pakhawaj (All India Radio & Doorodarshan)**

8. Additional - RajBhasa (Hindi) Completed.

9. **Traditional training under Guruparampara system (as per UGC norms)** :-

a. 20 years training of Tabla under legendary Tabla Maestro-

Pandit Shankar Ghosh.

b. 5 years training of Pakhawaj under legendary Pakhawaj Player

late, **Pandit Rajib lochan Dey .**

c. 5 years training of Pakhawaj under famous Pakhawaj player

late, **pandit Bitthaldas Gujrati**.

d. 5 years training of Pakhawaj under

Prof. **Swapan Kr. Ghosh**.

e. 6 years training of Vocal Music from father,

late, **Acharya Anil Kr. Ghosh.**

10. Performance record (brief):-

Pandit Monilal Nag (Sitar), Twice.

Indranil Bhattacharya (Sitar), several.

Santosh Bando padhyay (Surbahar) ,

Buddhadev Dasgupta (Sarod),Twice

Swapan Kr.GHosh (Sitar),several

Pratyush Bandopadhyay (Sarod), Twice

Arshad Chowdhury, Delhi (Esraj),

Vinayak Vora (Esraj),

Contd..Perf. Rec...

Mohon Singh Khangura (Vocal), several.

Bidushi, Mita Nag (Sitar)

Vijoy Kichlu (Vocal),

Laxmi Shankar (Vocal),

Bidushi, Sangita Rajan (Violin),

Bikram singh khangura (vocal), several.

Pallab Bandopadhyay (Violin)

Saugato Roy chowdhury (Sarod),

Deboprasad Chakravorty (Sitar)

Pandit Anup Dasgupta (Mohon Veena)

Bidushi, Sanjukta Ghosh (Vocal), Twice

Prof. Buddhadev Das (Esraj) several

and many Performances in A I R and Doordardarsan in last 35 years.

11. Some of the recognized organisations where I performed:-

i. Golpark Ramkrishna Mission (Kolkata) – twice.
ii. Eastern Zonal Cultural Centre (Govt. of India)-several times.
iii. Bangiya Sangit Parishad.—several times.
iv. Satsang Ashram.-Twice.
v. Bhowanipur Sangit Sammelan.
vi. Rajya Sangit Academy (W.B Govt.)
vii. Uttarpara sangit chakra.
viii. Srirampur Sangit Sammelan.

ix. North Bengal University.
x. B H U,Baranasi,UP
xi. Suri Vidyasagar College.
xii. Saptak (Santiniketan).
xiii. Prathasubham (in collaboration with Rotary)
xiv. S D Burman memorial Govt.College,Tripura
xv. Visva Bharati (at least 500 programs in service life)

12.** speciality – Classical -- **Tabla as well as Pakhawaj**

Some record :-

Performed with Padmasree Kanika Bandopadhyay

(also played with her in the documentary, Mohor ,by Goutam Ghosh).

Bidushi , Chitralekha Chowdhury,

Bidushi Enakshi Chattopadhyay,

Bidushi Nilima Sen ....

and many programs of Visva Bharati (in thirty six years).

13. Foreign Tour:

France, Bangladesh.

14. Articles: 20 Articles till now.

Some recognised Org. Through Articles published :-

i. Visva Bharati Periodicals
ii. Bangiya Sangit Parishad.
iii. Naad-Nartan,Delhi
iv. Kanishka ,Delhi.
v. Sangit Bhavana journal,
vi. Bangiya sahitya parishad (chapter)

vii. Folklore explorer. (Chapter)
viii. Astak (Chapter)

15. Books:-

i. Abandhya Badya Paryalochona
ii. Farukhabad Tabla Gharana.
iii. Bharatiya Sangit :nana Dristikon.
iv. Tablar Bandish-Tatto o Darsan.

16. Editing and publication arrangements for books:-

i. Tihaier sutra -(Legendary Tabla Maestro Pandit Shankar Ghosh)

ii. Anddha-Ist &2nd. -(Legendary Tabla Maestro Pandit Shankar Ghosh)

17. Member, Editorial Board :

Ramyaveena (Journal),Sangit Bhavana,Visva Bharati.

18.Prestigious event :-

i. Editing 3 books of legendary Tabla Maestro Pandit Shankar Ghosh.

ii. Performed in the documentary ‘Mohor ‘by Goutam Ghosh on Padmasree Kanika Bandopadhyay .

iii. Article in Visva Bharati Periodicals.

iv. Performed with some legendary Artists

Like Pandit, Monilal Nag, Pandit Indranil Bhattacharya (Several times), Pandit Buddhadev

Dasgupta, Pandit Vijoy Kichlu, Smt Laxmi Shankar etc.

v. Acharya (3 times) Santiniketan Upason Mondir.