CURRICULUM VITAE

Manoj Kumar Prajapati

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Personal Information

- **Date of Birth:** 14 April 1972
- **Address:** Rathindra Palli (Near Addyapith Mandir), P.O.- Sriniketan - 731236, Birbhum, W.B.

Educational Qualifications

- **B.F.A. & M.F.A.** in Ceramics, Kala Bhavana, Visva-Bharati, Santiniketan (1999)

Professional Development (Refresher / Orientation Programmes)

- 2010: Refresher Course in Fine Arts, UGC-ASC, University of Rajasthan, Jaipur.
- 2011: 81st Orientation Programme, UGC-ASC, Rani Durgavati Vishwavidyalaya, Jabalpur, M.P.
- 2018: Refresher Course in Visual & Performing Arts, UGC-HRDC, University of Allahabad, U.P.

Awards & Recognition

- 2017: *National Yuva Kala-Ratna Award* from Antarang Kala and Education Welfare Society, Tonk, Rajasthan.
- 2018: *Artist Award* from Uttorer Pot, All India Art & Craft Development Foundation, Siliguri, Darjeeling, W.B.

Workshops, Art Camps & Exhibitions (Invited / Conducted / Resource Person / Participated)

1999

- Participated in the International Art Camp, BHU, Varanasi, U.P.
- Participated in the All India Artist Camp, LBS National Academy of Administration, Mussoorie, Uttarakhand.

2000

- Invited and conducted a Workshop on Terracotta Mural, Chandigarh Art College, Punjab.

2010

- Participated in the National Ceramic Art Camp, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, M.P.

2012

- Conducted and demonstrated gas furnace making and firing techniques, Sisu-Tirtha, Santiniketan.
- Invited to conduct Workshops on Pottery-Ceramics at:
    - Ashadullahpur (Tribal Culture Heritage in India Foundation, W.B.)
    - Eastern Zone Cultural Centre (EZCC), Ranchi, Jharkhand.
    - Raichak, W.B.
- Exhibited in the group exhibition *Reflection*, Birla Academy of Fine Arts and Culture, Kolkata.

2013

- Exhibited in the group exhibition *Kalapi*, Lalit Kala Academy, New Delhi.

2014

- Invited as a Resource Person to conduct a Workshop on Creative Pottery-Ceramics, RTI Institute, Mauritius.
- Exhibited in the group exhibition *Reflection*, Birla Academy of Fine Arts, Kolkata.
- Exhibited in *Nandan Santiniketan* (2014–2018), Academy of Fine Arts, Kolkata.

2015

- Exhibited in a group show, Rabindra Tirtha Gallery, Kolkata.

2017

- Conducted an International Workshop on Raku-Ceramics, Santiniketan (organized by Nandan Santiniketan Society, Kolkata).

2018

- Invited to conduct a Workshop on Art & Craft at Tattha-Mitra Kendra, organized by Uttarer-Pot, Siliguri, W.B.

2019

- Conducted an International Ceramics Workshop, Santiniketan.
- Exhibited in the 18th International Exhibition, Academy of Fine Arts, Kolkata.
- Exhibited in *Remembering Dinkar Kowshik*, National Exhibition, Birla Academy of Art & Culture, Kolkata.

2020

- Participated in the *Nandan Santiniketan International Online Art Exhibition*, Nandan Santiniketan Society, Kolkata.

2021

- Conducted a Ceramics Workshop as Master Trainer, Raniganj Shimuljhuri, Malda, W.B. (organized by D.I.C, Govt. of W.B.).
- Participated in the *Khajuraho International Online Art Exhibition* (EACH Welfare Society).
- Exhibited in the International Online Exhibition, Mauritius (*World Art Day*, Action for Artistic Creativity).
- Participated in and conducted a National Art Workshop on Ceramics, Santiniketan (Kala Bhavana Praktoni).
- Participated in 10-Day National e-Workshop on Research Methodology & Data Management, Visva-Bharati.

2022

- Invited as Resource Person at *National Art Workshop-cum-Seminar*, Maharaja Bundelkhand University, Chhatarpur, M.P. (19–23 Sept.).
- Invited as Judge, District-Level Handicrafts Competition, D.I.C, Govt. of W.B. (04.11.2022).

2023

- Invited as Artist-cum-Chief Guest at *Monarch Educational Festival*, Baharampur, Murshidabad (05–08 Jan.).

- Invited as Expert on Pottery-Ceramics for development of Kanthaliya Clay Pottery Cluster, Murshidabad by D.I.C, W.B. (15.02.2023).

2024

- Invited as Resource Person, *National Workshop*, Jagadguru Rambhadracharya Divyang State University, Chitrakoot, U.P. (04–08 Mar.).
- Invited as Resource Person to demonstrate Terracotta Mural and Pottery-making, Hansa Studio, Santiniketan (Jadavpur University, Kolkata) (18.03.2024).
- Invited and participated in *Bharat Bangladesh Art Fest Kolkata 2024*, Academy of Fine Arts, Kolkata (07–12 Jul.).
- Invited as Judge, District-Level Handicrafts Competition, D.I.C, Govt. of W.B. (26.11.2024).
- Invited as Resource Person at International Art & Craft Camp, Monarch Institution, Baharampur, Murshidabad (22–23 Dec.).

2025

- Invited as Resource Person, IIT Kanpur (Terracotta, Glazing, Kiln Development) (06–12 Jan.).
- Participated in *International Art Exhibition*, Academy of Fine Arts, Kolkata (SKBP).
- Invited and participated in *Ramkinkar Baij Memorial Art Camp* (SKBP & Riti Art Academy of Visual Art, Shillong).
- Invited as Guest Artist, *International Art Residency Workshop & Exhibition*, Prasanta Dasgupta College of Education, Purbasthali, Burdwan.
- Invited as Resource Person for *Raku Ceramics Workshop (Defects & Effects)*, jointly by Suchitra Kala Kendra & Aaro Akash, Kamar Para, Santiniketan (22–23 Feb.).
- Invited to and participated in *One-Day Art Workshop in memory of Ramkinkar Baiz*, Sarpukur Danga, Santiniketan (organized by SKBP & Egra Agriculture and Rural Development Society) (02 Aug.).