BIO-DATA



Mr. SUTANU CHATTERJEE
Associate Professor, Sculpture & Practicing Artist(Sculptor)

Contact Information:

- **Email(official): sutanu.chatterjee@visva-bharati.ac.in**
- **Email(personal): sutanu.chatterjee6@gmail.com**
- **Website link:** https://sutanuchatterjee.com/

Education:

- B.F.A (First Class 1st. in Sculpture) from Kala-Bhavana, Visva-Bharati, in 1995.
- M.F.A (First Class 1st. in Sculpture) from Kala-Bhavana, Visva-Bharati, in 1997.

Academic and Professional Expertise:

2012 to Present: Associate Professor in Department of Sculpture, Kala-Bhavana, Visva-Bharati, Santiniketan.
2009 to 2012: Reader in Department of Sculpture, Kala-Bhavana, Visva-Bharati, Santiketan.
2001 to 2009: Lecturer in Department of Sculpture, Kala-Bhavana, Visva-Bharati, Santiniketan.

Area of expertise / interest: Sculpture.

Awards & Achievements:

- West Bengal 'Rajya Charukala Pradarshani' Award in 1995 & 1996.
- Calcutta Sculptor's Award – 1994.
- Ramkinkar Baij Book Award. – 1995.
- Intra University Cultural Competition – 1st rank (Certificate of Merit) - 1995,
- National Cultural Scholarship, Govt. of India – 1996-1998.

- Merit Scholarship of Visva-Bharati in 1993, 1994, 1995 & 1997.
- Lalit Kala Akademy Prize, New Delhi (State Academy Exhibition) in 1998.
- West Bengal State Academy Award. – 1998.
- Indian Society of Oriental Art Award in 1999 & 2006.
- Academy of Fine Arts (Certificate of Merit) – Senior Category, 2006.
- National Cultural Scholarship from Ministry of Human Recourse development, Govt. of India – 1996-1998.

Art in Public and Private Collections:

- Lalit Kala Akademi, New Delhi
- National Library, Kolkata
- S.R.I.F.T, Kolkata
- Bengal Ambuja Housing Complex, Kolkata
- Hotel Fortune, Durgapur
- Silpakarn University, Bankok
- Outdoor Sculpture, Bronze, Singapore
- Municipal Corporation, Vizag

Solo Exhibition:

- Birla Academy of Art & Culture, Kolkata in 1996.
- 'New Works' –A One man Show of Sculpture, Painting and Drawing. Organized by Debovasha Shilpa Abaas, Kolkata in 2017.
- "COVID 19"- A Solo Exhibition in of Drawings and Paintings in 2022 Daejeon Art Festival, Organized by Korea Art and Culture Association, Daejeon Branch, at At Areum Squar, Exhibition Hall(Number1), Daejeon Artist's House, Daejeon, Korea 2022.

Exhibitions:

- National Exhibition of Lalit Kala Akademi, New Delhi in 1995, 2002, 2004, 2019.
- 68th Annual All India Exhibition (Drawing) of AIFACS, New Delhi in 1997.

- Annual Exhibition of Birla Academy of Art & Culture, Kolkata in1997,1998,1999,2000 & 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2011(Invited participation).
- Annual Exhibition of Academy of Fine Arts in 1993, 1995, 1998, 1999, 2000 & 2006.
- Indian Society of Oriental Art Exhibition, Kolkata in 1999, 2006, 2007.
- 'Gujarat We Care' A group exhibition of painting and sculpture, at Birla Academy of Art Culture, Kolkata, 2001.
- 'Tradition & Modernity in Bengal', Bangalore, organized by Birla Academy of Art & Culture, at Chitrakala Parisad, Bangalore & Century Bhavana, Worli,-Mumbai-2000.
- Invited participation in Art Exhibition of paintings and sculptures organized by Biswa Banga Sammelan Millennium Committee at Kolkata, 2001.
- 'Art in Art Colleges of West-Bengal' – A group show, organized by, Birla Academy of Art & Culture, Kolkata. At Lalit-Kala-Akademi, Rabindra Bhavan, New Delhi-2002.
- 'The World of Serigraphs' a group Exhibition of Serigraphs organized by Sarjan Art Gallery at Vadodara – 2004.
- 'Open–Air Sculpture Exhibition' – Organized by Rajya Charukala Parshad, Govt. of West Bengal at Kolkata – 2004, 2005, 2006, 2007, 2008,2009,2010,2011.
- "Joint Art International Exhibition" – Fine Arts Department Silpakorn University, Bangkok & Kala-Bhavana, Visva-Bharati, Santiniketan, at Nandan, Kala Bhavana – 2006.
- "Joint Art International Exhibition" – Fine Arts Department Silpakorn University, Bangkok & Kala-Bhavana, Visva-Bharati, Santiniketan, at Silpakorn University, Bangkok – 2007.
- "GEN NEXT" – Aakriti Art Gallery- Kolkata, 2006.
- "FIGURE IN NATURE" - at Birla Academy, Curated by Mrinal Ghosh Kolkata, 2006.
- 'Glimpses of Contemporary Bengal Sculpture' – Aakriti – Curated by Prasanta Daw. – 2007.
- 'TIME & MATERIAL' –The Stainless Gallery, New Delhi. – 2008.
- "Endangered Earth" curated by Sandip Sarker at Aakriti Art Gallery, Kolkata,-2008.

- ‘Pretty Ugly’ by BOSE PACIA KOLKATA – curated by critic Romain Maitra -2010.

- Kala Bhavana teachers drawing and painting workshop on Tagore’s Literature, 2010.
- “Contemporary Sculpture”- By Emami Chisel Art, at Emami Tower, Kolkata.- 2011.
- ‘Open air sculpture exhibition’ – organized by Rajya Charukala Parishad, Govt. of West Bengal at Kolkata 2011.

- “Celebration2013 Kolkata” an Art Exhibition at Rabindranath Tagore Center, ICCR, Kolkata, organized by Prof. Dhiraj Choudhury collaboration with ICCR, Kolkata. - 30thMarch to 12th April 2013.

- “Sahanubhuti” by Emamichisel art curated by Dr, Archana Roy, - August, 2013.

- ‘’Beneath the Surface’ – an etching exhibition of K.B. teachers work, at CIMA, Kolkata – 2013.

- ‘Praxis’-Kala Bhavana teachers exhibition at Lalit Kala Akademy,New Delhi-2013

- ‘Praxis’-Kala Bhavana teacher’s exhibition at Bharatiya Nritya-Kala Mandir- Lalit Kala Akademy, Patna, Bihar. - 2013.

- Kala Bhavana Bhavana Teachers sculpture, tapestry and enamel painting Exhibitions at Nandan Art Gallery, 2015
- “Ensemble”- Kala Bhavana teacher’s exhibition at Lalit Kala Akademy, Chenni. – 2015.
- ’27-Drawings of Bengal’ – curated by Arindam Saha Sarder, at Jibonsmriti Archive, Uttarpara, Hoogly. – August-September-2015.
- A drawing exhibition of 33 Artists of Kolkata, Santiniketan and Baroda, curated by Arindam Saha Sarder at Jibonsmriti Archive, Uttarpara, Hoogly, March-April, 2016.
- Exhibition of ‘Art Works’- Tribute to K. G. Subramanyan by Teachers of Kala Bhavana, Visva Bharati at Nandan, Santiniketan.- 2016.

- “Post Contemporary Wave” – an unconventional exhibition of International Artists in Village space of Komdhara, Babnan, Hoogly. Curated by Bibekananda Santra, organized by Narrative movements & F.A.C.T.S Foundation – Feb. 2016.

- An exhibition of Painting, Sculpture & Photography for Baundule at Gaganendra Pradarsasala, Kolkata, 2017.

- “Sister Nivedita”- All-India Exhibition of Painting and Sculpture- A tribute from – Indian National Forum of Art and Culture on the occasion of the birth sesquicentennial of Sister Nivedita. – 15-17 June, 2017.

- An exhibition of SORA painting, Organized by Debovasha, Kolkata, 2018.

- All-India Exhibition of Art - organized by Indian National Forum of Art and Culture (IGNCA), Kolkata at ICCR, Kolkata. – 26-30 January, 2019.
- Bangla Biennale –Komdhara, Singur, organized by Narrative Movement. - 2019.
- "Nababarsher Chitra Pradorshani", Organized by Debovasha, Kolkata. –15April - 5May, 2019.
- Drawing Exhibition, Organized by Debovasha, Kolkata. 2019.
- 'Remembering Dinkar Kaudhik'- Centenary Exhibition of Dynacare Kaushik at Birla academy of Art & Culture, Kolkata. – 23rd Nov. - 21st December, 2019.
- An Exhibition of Paintings by the members of Santiniketan Kala Bhavana Praktoni at Nandan Gallery, Kala Bhavana, Santiniketan. – 20-24th January, 2020.
- Online "International Art Exhibition, 2020"- Organized by Provaswito Academy of Art & Culture. From 15th October, 2020. (https://provaswito.org/online-internation-art-exhibition-2020)
- A Display of Paintings & Sculpturs of "Charukala Utshav-2021", Kolkata.
- After the Masters Breaking Step - Walking With An online exhibition by Kala Bhavana Faculty Members. January 5 - February 5, 2021. https://www.emamiart.com/past-exhibition-details-test/?exhibition=After%20the%20Masters%20Breaking%20Step%20-%20Walking%20With#section_artwork
- The 3rd International Arts & designs, Collaborative online Exhibition, organized by Faculty of Fine and Applied Arts, Burapha University. June, 2021. (https://anyflip.com/znjcu/zfwc)
- The 3rd International Arts & designs, Collaborative online exhibition, organized by Faculty of Fine and Applied Arts, Burapha University, June,2021.
- "2021 Painting Daejeon with the world's colors. DIAEA 2021"- An International Exhibition of painting & sculpture, - organized by Jung-gu Cultural Center in Daejeon, Korea, from 8th to 18th December, 2021.
- "Concave & Convex" – An International online Sculpture Show, Curated by Puja Sarkar. Organized by "SMS"- A Group of Artists. 1st October to 31st December, 2021.
- 'SMS'- A group of artists display of paintings & sculptures at "Charukala Utshav 2022", organized by Rajya Charukala Parshad, Information & Cultural Affairs, Govt. of West Bengal at Rabindra Sadan & Nandan cultural center premises, Kolkata. 8th to 13th March, 2022.
- "Enjoying the Art culture of the 2022 Daejeon Festival"- An invited exhibition of foreign artists (COVID-19 – Solo Show) organized by Korea Art & Culture Association, Daejeon Branch at the exhibition room in Areum Square of Daejeon Artist's House, Korea. 27.09.2022 to 02.10.2022.

- A display of paintings & sculptures with 'SMS'- A group of artists at "Charukala Mela- 2022-2023", organized by Rajya Charukala Parshad, Information & Cultural Affairs, Govt. of West Bengal at Rabindra Sadan & Nandan cultural center premises, Kolkata. 22.11.2022 to 28.11.2022.
- 'Vibrant Hues, Spirited Forms'- A group exhibition of paintings & sculptures, cureted by Puja Sarkar. Organized by 'SMS' A group of Artists at Smart Art Gallery, Newtown from 14.02.2023 to 28.02.2023.
- (SKBP) Prakton online show 2022, from 29.09.2022 to 31.12.2022, recent works of the member.
- A display of paintings & sculptures with 'SMS'- A group of artists at "Charukala Mela- 2023", organized by Rajya Charukala Parshad, Information & Cultural Affairs, Govt. of West Bengal at Rabindra Sadan & Nandan cultural center premises, Kolkata 02.11.2023 to 09.11.2023.
- "Prabha" an Art Exhibition organized by Alumni of Kala-Bhavana at Academy of Fine Arts, Kolkata. on 08 to 15th January, 2025.
- Invited to serve as a judge at 103rd Magh Mela Rural Handicraft Exhibition on 06.02.2025 organized by Karmi Sangha, Visva-Bharati, Sriniketan
- Kala-Bhavana Teacher Art Exhibition on March 2025, at Nandan Art Gallery, Santiniketan, Organized by Faculty of Kala-Bhavana, Visva-Bharati, Santiniketan.
- "WINTER CARNIVAL 2025" an online Exhibition curated by Puja Sarkar and organized by "SMS" A group of Artists at www.smsgroupartist.com from 26th Feb to 31st March 2025.

Participation in Art Camps / Workshops:

- Invited participation in All India Sculptor's Camp, Visakhapatnam – organized by Municipal Corporation of Visakhapatnam (MCV) in 1998-1999.
- Stone Curving Camp, Tapang (Orissa) – organized by Visva-Bharati – 1994.
- Stone Curving Camp. Chunner (U.P.) – organized by Visva-Bharati – 1996.
- Invited participation in Biswa Banga Sammelan Millennium Camp, Calcutta 2000.
- Invited participation in "Regional Art Camp" – organized by Rashtriya Lalit Kala Kendra, Kolkata at Kala-Bhavana, Visva-Bharati, Santiniketan-2004.
- Invited participation in "Open Air Sculpture Camp" – organized by Rajya Charukala Parshad, Govt. of West-Bengal at Kolkata-2004, 2006, 2007, 2008, 2011.
- Invited participation in "Regional Art Camp"– organized by Rashtriya Lalit Kala Kendra, Kolkata at Kala-Bhavana, Visva-Bharati, Santiniketan-2004.

- "Joint Art International Workshop" – Fine Arts Department Silpakorn University, Bangkok & Kala-Bhavana, Visva-Bharati, Santiniketan – 2006.
- THAI-INDIA Art Workshop and Cultural Exchange in Shilpacorn University, Bangkok & Kala Bhavana, Visva Bharati.- 2005-2006.
- Kala Bhavana teachers sculpture workshop at Kala bhavana. – 2007.
- Invited participation in Painting & Sculpture Workshop – organized by Dunlop & Santiniketan Society at Santiniketan. – 2008.
- Kala Bhavana teachers print making (Serigraph) workshop, at Kala Bhavana.- 2003, 2004 & 2007.
- Kala Bhavana teachers painting workshop, at Kala Bhavana. – 2005, 10 & 2011.
- Invited participation in Wood Curving Workshop in Tripura, organized by- ONGC – Tripura. – 2011.
- Kala Bhavana teachers drawing and painting workshop on Tagore's Literature, 2010.
- Kala Bhavana teachers sculpture workshop – 2009.
- Resource Person: First UGC Sponsored workshop cum Seminar Program- Organized By College of Art and Design, University of Burdwan and Govt. College of Art and Craft, Sept 2011.
- Invited an ' Interactive Seminar on Sculpture and Environmental Art'- Sponsored by UGC organized by College of Art and Design, University of Burdwan and Govt. College of Art and Craft, Sept 2011.
- Dhaka-Santiniketan International Art Workshop and Cultural Exchange, at University of Dhaka – 2012.
- Dhaka-Santiniketan Art Workshop (Part of Exchange Program) at Kala Bhavana,Visva Bharati. – January, 2012.
- Invited as a 'Resource person' in the UGC sponsored workshop, organized by Govt. College of Art and Craft, Kolkata, September 2012.
- Invited to an interactive seminar and lecture on 'Sushen Ghosh and his works' Sponsored by UGC and organized by Govt. College of Art and Craft, Kolkata, September 2012.
- Environmental sculpture at Satyajit Ray Film Institute (SRFTI), Kolkata, 2013.
- Invited participation in National Sculpture Camp (Stone) at J.J. School of Art, Mumbai. Organized by L.K.A, New Delhi. – February, 2013.
- Land-Art in Eco friendly Medium at Lalbandh Eco Zone, Santiniketan 2014.

- Kala Bhavana teachers Tapestry workshop at Santiniketan. – 2013.

- Renovated, coordinated and supervised an outdoor sculpture of 'Vistiwala' by Suren Dey at Agro Economic Center, Santiniketan-2013.

- Nepal – Santiniketan International one day Painting workshop at Kala Bhavana, Santiniketan, January, 2013.

- Attended all India 'Stone carving workshop'- at J.J. School of Art, Mumbai. Organished by Lalit kala Akademy,New Delhi. February-2013.

- Kala Bhavana teachers Enamel Painting workshop & Tapestry workshop at Kala Bhavana, Santiniketan. – 2014.

- Completed wooden portrait of Rabindranath Tagore for Consul General of the Office of India in Shanghai to be presented to a renowned Chinese Tagore Expert in Shanghai from Chinese Language & Culture (Cheena Bhavana), Bhasha Bhavana, Visva Bharati for fostering the Sino Indiana Cultural Bondage. 2014.

- Kala Bhavana teachers drawing workshop at Kala Bhavana, Santiniketan.- 2015.

- Painting workshop at Shishutirtha, Santiniketan.-2016.

- Renovated, an important outdoor sculpture of 'Buddha' by Legendary sculptor Ramkinkar Baij, Santiniketan-2016.

- Kala Bhavana teachers Reverse painting (Glass Painting) workshop at Kala Bhavana, Santiniketan. – 2017.

- International Land Art Residency "MIRROR + LIGHT + SHADOW"- Organized by Narrative Movements at Komdhara, Hooghly, West Bengal – February 2017.

- 'The Golden Thread' – International Artist residency/Symposiums. Organized by Narrative movements in Darwin International School, Suri, Birbhum. – Nov.2017.

- As a Resource person conducted "Sculpture Workshop" and Presentation for the students of Royal Global School of Fine Arts, Royal Global University, Guwahati, Assam.- 2018.

- Kala Bhavana teachers Etching workshop at Kala Bhavana, Santiniketan. – 2018.

- International symposium and Workshops in Ceramic Sculpture-"Silpakorn Clay work Phichaburi, 2019 International **RAKU** Sculpture" at Thailand – February, 2019.

- Kala Bhavana Pr Ceramic Workshop organized by Santiniketan Kala Bhavana Praktoni at Sriniketan , April 2021
- Painting Workshop organized by Santiniketan Kala Bhavana Praktoni at Santiniketan, March 2022.

- Linocut workshop on the occasion of "Somnath Hore Birth Centenary" and also to celebrate Teachers Day, on the 5th of September, 2021.

Radio Interview:

- "Bhaskarjyer Aalo - Chaya" – A Radio interview in Aakashbani Santiniketan (FM 10.3 MHz). 30th August, 2021.
- Praktoni- Annual Ceramic Sculpture Workshop, April-2021.

- "Nature Reconstructed"- Sculptural artworks on and around dead/fallen tree parts in the Victoria Memorial Gardens. This workshop jointly organized by Victoria Memorial Hall, Kolkata and Visva-Bharati from 04.04.2022 to 20.04.2022, as a joint coordinator.
- Conducted a one day workshop with students on clay modelling at Sehalai Jr. H. School, Sehalai, Birbhum on 28th January, 2023.
- "Teachers day ceramic workshop at Kala Bhavana from 8th Sept. 2023 to 14th Sept. 2023.
- Fund Raising small painting workshop on Rabindranath Tagore's Songs at Prorbita, Sarapukur Danga, Santiniketan. Organised by Santiniketan Kala Bhavana Praktoni and funded by Hindustan music publishing pvt. Ltd. Kolkata, on 14th Jan,2024.
- International Art Fiesta 2024(INDIA) organized by creative Art Academy, Howrah of Netaji Sangha, Raghudevpur (Panchla More), Howrah from 18th to 30th December, 2024.
- "International Art and Cultural Festival"- organized by Monarch Education from 23rd to 27th Jan, 2025
- Kala-Bhavana Teacher's Day Drawing Workshop 2024, at Nandan Gallery, Kala-Bhavana, Visva-Bharati on 5th Sept. 2024.
- Attended Art Workshop and Art Competition 2024-25 as a special Guest Artist, organized by Art Society Tripura at Bharat Sevashram Sangha, Muluk, Bolpur, Santiniketan in 09th January 2025.
- "Defects & Effects" – RAKU pottery workshop, organized by Suchitra Kala Kendra at Aro Aakash, Kamarpara, Santiniketan from 22nd to 23rd February, 2025.
- Invited Participation as resource person "Forest in Lifestyle" – A traditional clay Doll making workshop, organized by Labandhar Annapurna Welfare Association at Labandhar, Purba Bardhaman from 25th to 26th Feb, 2025.
- Invited Participation as the Guest of Honour in "International Art workshop and Theatre festival" organized by Monarch College of Art & Technology affiliated to the University of Kalyani, Berhampore, Murshidabad from 23rd to 27th Jan, 2025

Publication:

Book (Single Auther):

- **Bikash Debnath,** Published from Poschim Bango Rajya charukala Parshad, Govt.of West Bengal, 2013
- **Aamar Shilpa Bhabna- Sutanu Chatterjee**. Published from Debavasha Boi o Shilpo Abash , Klkata,2017.

- **Kashmirer Pathar** by Bikash Debnath, Published from Rhito Prokasan, Kolkata , (**ISBN 978- 93-94181-00-7)**
- **Rojnama: Ajit Chakraborty'r Dairy,** Published from Boiwala Book Kcafe, Santiniketan,
  (**ISBN : 978-93-94087-09-5).**
  Shatabarsher Aloy Somnath Hore, Published from Yapanchitra, Kolkata, 2023, **(ISBN : 978-93-93564-29-0).**

Published Articles:

- 'Protikkrityr Aarale' - Bengali article for exhibition Catalogue of Rajya Charukala Annual show, - **Govt of West Bengal** - 2010.

- Art Work Published in Negotiating Tradition Navigating The Present – **(ISBN 978-81-7522-413-1)** - Published from Visva-Bharati Publishing Department, Nandan mela 2010.

- 'Bhaskarjya Kare Koy'- Bengali article for exhibition Catalogue of - Rajya Charukala Annual show, - **Govt of West Bengal** - 2011.

- An article for a Journal - 'Bhaskar Ajit Chakraborty' in **UGC Sponsored** interactive seminar on sculpture and environmental art. Dept of Sculpture, College of art and Design, Burdwan – 2012.

- 'Bhaskar Jamini Roy'- Bengali article for –'Aarattrick'- (**ISSN - 2347-7954) –** 2014.

- 'BIKASH DEBNATH'- a Bengali Book **Published** by Rajya Charukala Parshad, **Govt. of West Bengal** -2014.

- An interview interview with Sculptor Sushen Ghosh regarding eminent sculptor Ramkinkar Baij – 'Aamader Sa – Re - Ga - Ma' for – Shiladitta.
  (RNI : WBBEN/201246016) – May, 2014.

- Bhaskar Mrinalini Mukherjee – Bengali Article for Shiladitta,
  (**RNI: WBBEN/2012/46016)** – March, 2015.

- 'Sakkhatkar'- an interview with **Eminent painter Sanat Kar**, in Renowned Bengali Journal – **Krttibas** .- April - Jun-issue.-2015.

- 'Apprakashito Ramkinkar' –Bengali article in Shiladitta **(RNI: WBBEN/2012/46016)** – 1st April, 2015.

- 'Achena Tarasankar' – Bengali Article for Shiladitta- (**RNI: WBBEN/2012/46016)** - 1st July, 2015.

- 'Benode da'r chobi Reject hoyechhe" - An interview with **Art Historian & Painter Arun Pal** Regarding Binodbehari Mukherjee. – Shiladitya, (**RNI: WBBEN/2012/46016),** – 1st Feb. -2015.

- 'Sculptor of Nature' - Catalogue essay for a Retrospective Exhibition of Bikas Debnath. - 2015.

- 'Bharater Mahila Bhaskar' – Shiladitta, (**RNI: WBBEN/2012/46016)** – 1st Feb. 2016.

- 'Bharater Mahila Bhaskar' – Shiladitta, (**RNI: WBBEN/2012/46016)** - 1st March, 2016.

- 'Shilpi Model Aar Sristi' – Bengali article in Shiladitya, **(RNI: WBBEN/2012/46016),** -1st June, 2016.

- 'Bikas Debnath – A Sculptor of Nature'- An article for **VESSELS OF FIRE** – A Department of Sculpture, Kala Bhavana, Published Book – **(ISBN 978–81–7522–638 -8)** - 2017.

- Worked as a **Sub Editor** of **VESSELS OF FIRE** – A Department of Sculpture, Kala Bhavana, Published Book **– (ISBN 978–81–7522–638 -8)** - Published on -2017.

- Worked as an Editor in TULI-KALAM - A Department of Sculpture, Kala Bhavana, Published Magazine in Nandan Mela – 2016, 2017, 2018 & 2019.

- "Sculpture is Frozen Music' – Sushen Ghosh'' - an article in a Renowned Magazine – **ART & DEAL** –Issue 100, - January 2017.

- **Aamar Shilpa Bhabna** – Sutanu Chatterjee – A small book published by Debovasha Boi o Shilpo Abash – 2017.

- " Kala Bhavana Protistha o tar Uddeshyo"- in 'Tuli-Kalom', Dept. of Sculpture, Nandan Mela-2019.

- "Atmajon"- Bengali article for - Alo Batas, Basanta Sonkha, 2021.

- Approkashita Diary- ROJNAMA – An introduction in Bengali for Eminent Sculptor Ajit Chakraborty's unpublished diary –'ROJNAMA'- in Shiladitta, **(RNI: WBBEN/2012/46016),** 1st december, 2014.

- 'Tejpatar mato Jhanjhalo Sugondhi' – An introduction in Bengali for Eminent Sculptor Ajit Chakraborty's unpublished diary –'ROJNAMA'-in Shiladitta, **(RNI: WBBEN/2012/46016)** – 1st January, 2015.

- 'Aapel dada kimba Rupchanda'- Introduction in Bengali for Eminent Sculptor Ajit Chakraborty's unpublished diary –'ROJNAMA'-in Shiladitta, **(RNI: WBBEN/2012/46016)** – 1st March, 2015.

- 'Khajurahor pathe' - Introduction in Bengali for Eminent Sculptor Ajit Chakraborty's unpublished diary –'ROJNAMA'-in Shiladitta, **(RNI: WBBEN/2012/46016)** – 1st May, 2015.

- 'Khajuraho theke Prague'- Introduction in Bengali for Eminent Sculptor Ajit Chakraborty's unpublished diary –'ROJNAMA'-in Shiladitta, **(RNI: WBBEN/2012/46016)** – 1st June, 2015.

- "Shatobarshe Somnath Hore" - A Bengali article published in 'Aajkal'- Puja Issue (Regd.No. KOL/RMS/244/2028-2019), 2021.
- "Aamar Shilpa-Shikkak"- Shreecharanesu Mastermosai (ISBN: 978-81-948074-5-2), a Collection of Bengali Text, Edited by Sarat Chandra Das.
- "Abanindranath-er Mukhosh Chitramala – ek notun diganta"- A Bengali article published in 'Shrutibak'-Uthsav o Basanta Sonkha, March, 2022.
- "Robin Mondal-er Canvas"- A Bengali article published in Koras Shilpa Sahitto Potrika, Boimela (Kolkata book Fare) bisesh sonkha. February, 2022.
- "Ramkinkar-er Khatar Patha" (Unpublished) – Published in Sharodiya 'Ekhon Santiniketan', Edited by Abir Mukhopadhyay, Chathurtha Barsha, October, 2022.
- "Smritipote amolin" - A Bengali article published in 'Akhon Santiniketan'- edited by Abir Mukhopadhyay, July, 2022.
- "Kashmirer Pathyar" (Bengali Book) by Bikash Debnath- Edited & introduction by Sutanu Chatterjee, Published by Rhito Prokashan, (ISBN: 978-93-94181- 00-7), - July, 2022.
- "Arun Aaloy"- A Bengali article published in 'Aalo Batash'- edited by Swapnakamal Sarkar, Hemanta Sonkha, December, 2022.
- "Manida'r Rekhachitra o tanr ekti ullekhjogya Prodorshoni"- A Bengali article published in 'Ekalovya' – Shilpa o Bhaskarjya Sonkha, edited by Samrat Das, December, 2022.
- "Rojnama: Ajit Chakrabarty'r Dairy" (Bengali-Book) - edited by Sutanu Chatterjee, Published by Boiwala Bookcafe (ISBN 978-93- 94087-09-5), January, 2023.

- "Ronge Roshe Kala-Bhavana" – An article published in the Bengali Journal "Kotha Sopan", edited by Sushmita Joarder Mukhapadhyay [ISSN : 2454-8839] on Jan 2024.
- "Tuli Kalom" – A little magazine of poem and drawing by the artists for Nandan Mela, Kala-Bhavna. On 1st Dec,2023.
- "Rabindranather Chobite Vaskarjyer Upadan"- An article published in the Bengali Journal " Baha" on March, 2024.
- "Sarbarida o tanr Sangitmukhor Bhaskarjya", 31 YEARS OF SHILPAKALA – A JOURNAL OF FINE ARTS, , Agartala, Tripura, Editor: Jibonkrishna Shil - Aug 2025

Monumental Sculpture Experience:

- Outdoor sculpture project of Bengal Ambuja Housing Complex, Ajay Nagar. – Four times from 1997 to 2001.

- Bronze statue of Rabindranath Tagore for National Library, Kolkata. – 2008

- Outdoor sculpture in bronze at Singapore. – 2010.

- Environmental Sculpture (two) in S.R.F.T.I., Kolkata – 2012.
- Environmental Sculpture (Land-Art) in Lalbandh Eco-park, Santiniketan. – 2014.
- Terracotta Relief Sculpture (42 x 8 ft.) on 'Hindu Wedding Ceremony' for Ganapati India International Pvt. Ltd. Durgapur. - September, 2018.

Review:

- Online "International Art Exhibition, 2020"- Organized by Provaswito Academy of Art & Culture. From 15th October, 2020. Reviewed by Eminent Art critic Mrinal Ghosh:
  https://www.facebook.com/provaswito.org/videos/1118273185256127/

Member:

- Member of Academy of Fine Arts, Kolkata.
- Member of Editorial Board of 'Wisdom Speaks' of Indian National Forum of Art and Culture, Kolkata (INFAC).
- Advisory Member- SMS-A Group of Artists, Kolkata.
- Former member of the Advisory committee – Rajya Charukala Parshad, Govt. of West Bengal.
- Former Head of the Department of Sculpture, Kala-Bhavana, Visva Bharati University, Santiniketan.
- Editor of "Tuli-Kalam", an Art and Poem magazine for Nandan Mela, Dept. of Sculpture, Kala Bhavana.

- Member of Academy of Fine Arts, Kolkata.
- Advisory member of Indian National Forum of Art and Culture (I.N.A.C), Kolkata.
- Member of Editorial Board - Wisdom Speaks (A Tri-lingual Multi-disciplinary Peer-Reviewed Journal).
- Advisory member of SMS- a Group of Artists, Kolkata.

- Kolkata International Foundation for Arts Literature and Culture.
- Advisory member of Indian National Forum of Art and Culture (I.N.A.C), Kolkata.
- Member of Editorial Board - Wisdom Speaks (A Tri-lingual Multi-disciplinary Peer-Reviewed Journal).

- Advisory member of SMS- a Group of Artist Kolkata.

Artist's statement with Area of expertise: I have been for last few decades exploring both intimate works and as well as public sculptures, primarily seeking the geometric possibilities in biological and organic forms. My works embody this search in the most nuanced way with a great deal of care about the medium and its allied technicalities. My work is a continuous exploration of form through abstraction and architectonic representation. I love to play with the material and try to create or innovate new expressions in form