Salil Sahani

Assistant professor, Graphic Art (Printmaing)

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Vidwan Profile link:

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Education: **M.F.A. in Graphic Art (printmaking) 1990, Visva-Bharati University**

B.F.A. in Graphic Art(Printmaking) 1988, Visva-Bharati University

Academic & Professional experience

- Assistant Professor –(Stage-3) in Graphic Art(Printmaking) ,Kala-Bhavana, Visva-Bharati University (2006……)

Works exhibited in numerous Important Solo and Group Exhibitions:

- International Biennial of Prints" - Bharat Bhavana, Bhopal, 1991, 1995, 2004, and 2006
- National Exhibition of Art in 1992, 1994
- " The 6th PUSAN INTERNATIONAL BIENNIAL" in South Korea - 1992.
- "Prints Today" by Karnataka Lalit Kala Academy. Banglore 1993
- All India Graphic Exhibition by All India Fine Arts & Crafts Society, New Delhi 1995
- Award Winning Artists of 'Annual Exhibition of Birla Academy of Art & Culture' , Kolkata 1995.
- 'All India Print Show at Cymroza Art Gallery, Mumbai, Delhi, Chennai, Kolkata 2000.
- Birla Academy of Art and Culture. Kolkata – and Mumbai – 1999, 2005
- The Art Heritage, Triveni Kala Sangam New Delhi, 2003
- Indo-US Prints Exhibition in India 2004-2006 at Manhattan Graphics Center New York 2004, Indira Gandhi National Centre for Arts, New Delhi, Govt. College of Art & Department of Fine Arts Chandigarh, Rajasthan Lalit Kala Academy, & Jawahar Kala Kendra, Jaypur 2004-2006
- 'The Art of Printmaking' International Exhibition of Prints 'at Indira Gandhi National Centre for Arts, New Delhi in 2004.
- National Award winners' Exhibition in Golden Jubilee Celebration of Lalit Kala Akademi ' SWARNREKHA' in 2004
- Contemporary Indian Printmaking, at the Frank Museum of Art Westerville Ohio, Art Department at Otterbein College USA 2008 .
- Seventh International Engraving Biennial of ILE-de-France Organized by the Counseil General des Yvelines 2009.
- 'Tribute to Gurudev Rabindranath Tagore' by Mauritius Broadcasting Corporation and School of Fine Arts Mahatma Gandhi Institute, Mauritius in 2011
- 15e Biennale Internationale de la Gravure de Sarcelles, France 2011
- Indo-U.S. Print Exhibition 'Multiple Encounters Second Edition' at Regional Centre Gallery Lucknow 2012.

- 16 Biennale Internationale de la Gravure du Sarcelles 2013, France, by Ecole d'tJanlneHaddead, Garges, France, 2013
- 'Moitree: The Bondage ' [An Exposition of Prints] Art and Education Exchange Programe with DHAKA UNIVERSITY , Bangladesh , 2015 , 2016, 2018
- 1st Print Biennale India 2018, by Lilit Kala Akademi, National Academy of Art, New Delhi 2018
- 'Confluence' Celabration of India Bangladesh Printmaking, at Visual Art Gallery & Open Palm Court, India Habitate Centre, New Delhi, And Alliance Francaise, Chandigarh 2020
- Online Drawing by Goeth-Zentrum, Hyderabad 2021 on the occation of Hyderabad Literary festival 2021.
- 'Printed Voice from India' Kenedy Heights Arts Center ,Ohio 45213, USA 2024.

Art Workshop Participated:

- "ADVANCE LITHOGRAPHY" by Tammarind Institute, New Mexico University U.S.A. in Madras, 1991.
- International Artists Camp of TRIENNALE India by Lalit-Kala Academy, New Delhi, 1997.
- Thai India Art and Cultural Exchange Program at Silpakorn University, Bangkok 2009
- BURAPPA UNIVERSITY, THAILAND 2009
- University of Dhaka, Bangladesh 2011
- National Print Making Camp in Khairagarh, Chattisgarh 2011
- National Print making Camp by Lalit Kala Akademi, Regional Centre, Kolkata 2016
- National Artist Camp at State University of Performing and Visual Arts, Rohtak, Haryana, 2017

Art Workshop Conducted as an Expert:

- Conducted Engraving Workshop at College of Fine Arts, Karnataka Chitrakala Parishath, Bangalore University, 2017
- Conducted Lithography Workshop at Jawhar Kala Kendra, Jaypur 2018.

Awards & Recognition:

- Awarded in Exhibition of Contemporary Art by Birla Academy of Art and Culture Calcutta, 1989, 1990 ,
- Awarded by Vijaya Fine Arts Society , Gadag and Karnatak University Karnataka, 1991.
- **Awarded THE PRESIDENT OF INDIA'S SILVER PLAQUE for The Best Exhibit of the year & AIFACS Cash AWARD in 64th Annual All India Art Exhibition 1992.**
- Awarded by South Central Zone Cultural Center, Nagpur in 7th All India Art Contest - 1993.
- Awarded by Karnataka Lalit kala Academy, Govt. of Karnataka, 1993, in All India Graphic Exhibition ' Print Today'
- **Awarded NATIONAL AKADEMI AWARD by Lalit Kala Academy, National Academy of Art New Delhi, 1994.**
- **Awarded by VD GOOD Professional Association in 2019 as ' Best Researcher Award' in Visakhapatnam**
- Awarded By Brands! Impact 2020 in New Delhi 2020

Art in the Important Collection :

- National Gallery of Modern Art, New Delhi ,
- South Central Zone Cultural Centre , Nagpur
- Rashtriya Lalit Kala Academy, Kolkata
- And many more in private and public collections.