CURRICULUM VITAE

DR. SHEDUP TENZIN

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Current academic position: Astt. Professor, Stage-III
Office address: Department of Indo-Tibetan Studies, Faculty of Language, Literature & Culture, Visva-Bharati University, Dist. Birbhum
Santiniketan-731 235, W.B., India

RESEARCH INTERESTS:

Non-philosophical literature of Sakyapa (Tibetan Buddhist School) Masters, Tibetan lexicographical works, Translation of Tibetan classical texts, Literature of Tibetan Lhamo Opera, *Avadāna* literature (rtogs brjod), Compilation of Tibetan archaic terms and their etymology, Tibetan Poetry, Tibetan Folk songs, Tibetan Proverb.

LANGUAGE SKILLS:

Classical and Modern literary Tibetan:	Proficient
Classical and Modern Colloquial Tibetan:	Fluent (written and spoken)
Sanskrit:	Basic (reading & writing)
English, Hindi, Nepali:	Fluent (written and spoken)
Bengali:	Fluent (spoken), basic (reading)

EDUCATION:

2002-2007	Ph.D.: Department of Buddhist Studies, University of Delhi, India Thesis Title: *A Critical Analysis of the Evolution of the Tibetan System of Writing.* Supervisor: Prof. Hira Paul Gang Negi
1999-2001	M. Phil.: Department of Buddhist Studies, University of Delhi, India Dissertation Title: *A Critical Analysis of the Evolution of the Tibetan Script.* Supervisor: Prof. K.T. S. Sarao
1997-1998	M.A.: Department of Buddhist Studies (Special paper: Tibetan Buddhism, Tibetan Language & Literature), University of Delhi, India
1996-1997	Diploma in Tibetan Language & Literature, University of Delhi, India
1995-1996	Studied Tibetan Astrology with Ven. Phuntsok Dorjee (retired Tibetan teacher of the Central School for Tibetans, Kalimpong, W.B., India)
1993-1995	Studied Tibetan Medical Literature with the late Dr. Lobsang Chophel, the lecturer in Tibetan Medical College, TMAI, Dharamsala, H.P., India
1992-1993	Monastic education at the Sakya College (an Institute of Higher Buddhist Studies), Dehradun, U.P., India
1988-1990	Studied *bsdus gra* (Collected works of *Pramanavartika*) and *Grub mtha'* (Overview of Buddhist philosophical schools) in the Gelugpa tradition at the Institute of Buddhist Dialectics, Dharamsala, H.P. India
1981-1987	B.A. (*Shastri* degree) in Tibetan language, grammar and poetry, Tibetan Buddhist literature, Sanskrit (1 paper), and English; higher secondary levels (Class IX-XII), Central Institute of Higher Tibetan Studies, Sarnath, Varanasi, U.P., India. (The Institute was then affiliated to Sampurananda Sanskrit University, Varanasi)

Summer 1986 Studied Buddhist philosophy with the late Khenchen Sangyay Tenzin (tutor to the XIVth Dalai Lama) at the Guru Sakya Monastery, Darjeeling, India.

PROFESSIONAL EXPERIENCE:

Teaching:

2025 Taking Multidisciplinary (Buddhist Studies) class at the Centre for Buddhist Studies, Visva-Bharati, Santiniketan

2007 till date Asst. Professor, Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, W.B., India

2002-2007: Lecturer, Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, W.B., India

1992 – 1993: Undertook teaching assignment as an Instructor of Tibetan Grammar, Sakya College, Dehradun, U.P., India

1990 – 1991: Undertook teaching assignment as an Instructor of Tibetan Grammar, Sakya Guru Monastery, Darjeeling, W.B., India

1989 – 1990: Undertook teaching assignment as an Instructor of Tibetan language & Grammar, Jamyang Choeling Institute, Dharamsala, H.P., India

Research:

1998 - 2008: Research Advisor to the Data Input Project of Tibetan Medical Texts at the International Trust for Traditional Medicine, Kalimpong, W.B., India

1998 - 2002: Editorial Advisor to *Ayur Vijnana*, a Journal on Indo-Tibetan and Allied Medical Cultures, published by the International Trust for Traditional Medicine in Kalimpong, W.B., India

1997 - 2008: Research Assistant to the International Trust for Traditional Medicine (ITTM) in the compilation of the ITTM Medical Glossary Database Project (Sanskrit-Tibetan-English-German). Edited parts of the Tibetan version of the *Aśtāngahridayasamhitā* by comparing the text with Sanskrit original.

Occasionally practicing Tibetan astrological calculations during the death ritual in Darjeeling, West Bengal, India

FRAMING OF SYLLABUS:

2025: Framed the syllabus of NEP-2020 of **Tibetan Language,** Department of Tibetan Studies, Nava Nalanda Mahavihara (Deemed to be University), Nalanda, Bihar, India

2023: Framed the syllabus of Four Year Under Graduate Programme-NEP-2020 of the Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, India

2018: Framed the Choice Based Credit System (CBCS) syllabus of Under Graduate programme of **Modern Tibetan,** North Bengal University, W.B., India

2017: Framed the Choice Based Credit System (CBCS) syllabus of Under Graduate programme of **Indo-Tibetan Studies** of the Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, India

2012: Reframed the syllabus of the Preparatory course, M.A. course of **Tibetan Language,** Department of Tibetan Studies, Nava Nalanda Mahavihara (Deemed to be University), Nalanda, Bihar, India

2006: Designed the new syllabus for the Certificate course in **Tibetan Language** at the Centre for Mahayana Buddhist Studies, Acharya Nagarjuna University**,** A.P., India

ADMINISTRATIVE EXPERIENCE:

2025: Teacher In-charge, Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, W.B., India

2017-2021: Chairperson, Board of Under Graduate Studies in Modern Tibetan, University of North Bengal, W.B., India

2017: Coordinator of the National Seminar on "Significance of Indo-Tibetan Studies: A Cultural Heritage of Nalanda Tradition" held on 27th& 28th at Visva-Bharati University, Santiniketan, W.B., India

2017 – 2024: Teacher In-charge, Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, W.B., India

2016: Attended the meeting of Steering Committee as a resource person to discuss on the development of subject curriculum taught in the Centre for Far East Languages (Chinese/Korean/Tibetan) at the Central University of Jharkhand, India

RESEARCH SUPERVISION EXPERIENCE:

Ph. D. Awarded under my supervision: 09

Sl. No.	Name of the Candidate	Title of the Thesis	Year of Award	Status
1.	Huynh Thi Thanh	*Compassion in Buddhism* (Based on Tibeto-Vietnamese Sources)	2012	Degree Awarded
2.	Cao Thi Minh Hong	*The Concept of Karma in Buddhism*	2014	Degree Awarded
3.	Thonyeod Bhutia	*The Tradition and Lineage of Urgen Mindroling Introduced in Sikkim*	2018	Degree Awarded
4.	Tshering Chophel Bhutia	*Development of Karma Kagyu Tradition at Phodong Monastery and its Social Function: A Study*	2020	Degree Awarded
5.	Neydup Bhutia	*The Contribution of Terchen Sangay Lingpa in the Field of Terma Literature*	2021	Degree Awarded
6.	Namdol Bhutia	*Changing Scenario of Namgyal Dynasty from Monarchy Rule to Democracy System in Sikkim: A Historical Study (1914-1975)*	2021	Degree Awarded
7.	Phigu Tshering Bhutia	*An Analysis on Development of Early and Later Madhyamika Tradition in the Snow-Land of Tibet*	2021	Degree Awarded
8.	Debajit Chatterjee	*Sa-skya Monastic Impact on Tibetan Buddhism*	2021	Degree Awarded
9.	Mrityunjoy Bhatacharjee	*Buddhist Perspective of Death and Rebirth with Special reference to Bardo Thödol*	2021	Degree Awarded

Ph. D. under process: 03

2021 Three Ph. D. candidates are undertaking their research under my supervision.

Ph. D. thesis submitted: 01

2025: Submitted thesis by Passang Dolkar Gurung entitled: ***Analysis on Rasa and Bhāva Theory of Indo-Tibetan Literary Works of Poetics*** འཕགས་ཡོངས་སྒྲན་གཞུང་ཁོང་གྱི་ཉམས་དང་འགྱུར་བའི་སྐོར་ལ་དཔྱད་པ།

PH. D. THESIS EXAMINER OF OTHER UNIVERSITIES: 09

1. Central Institute of Higher Tibetan Studies (Deemed University), Sarnath, Varanasi (02 Research scholars)
2. Department of Tibetan Studies, Nava Nalanda Mahavihara (Deemed University), Nalanda, Bihar (05 Research scholars)
3. Dalai Lama Institute for Higher Education, affiliated to Bangalore University, Bangalore (1 Research scholars)
4. Department of Pali & Buddhist Studies, Banaras Hindu University (BHU), Varanasi (01 Research scholars)

REVIEWER OF ARTICLES IN PEER-REVIEWED JOURNALS:

1. *Sri Nalanda – Research Journal* (Peer-reviewed Journal), Nava Nalanda Mahavihara (Deemed University), Nalanda, Bihar.

MEMBER OF SELECTION BOARD FOR FACULTY AND OTHER OFFICIAL POSTS' RECRUITMENT IN VARIOUS UNIVERSITIES/INSTITUTES ENCOMPASSING –

1. West Bengal Public Service Commission for General Degree Colleges in W.B.E.S., Higher Education Department, Govt. of West Bengal.

2. Department of Tibetan Studies, Nava Nalanda Mahavihara (Deemed University), Nalanda, Bihar.

3. Member of Expert, nominated by the Director, Tibet House, for the Selection of Tibetan Language Teacher at Tibet House, New Delhi.

4. Member of the Selection Committee nominated by the Director, Tibet House, New Delhi for the award of Research Scholarship in Tibetan Studies

PUBLICATIONS:

2024: Tenzin, Shedup. "The Anecdote of mThun pa spun bzhi as Depicted in Pāli and Indo-Tibetan Literature: A Comparative Studies", *The Maha Bodhi, The International Buddhist Journal,* Vol. 133, No. 2, (UGC Care Journal, ISSN: 0025 0406), Kolkata: Maha Bodhi Society, September, 2024, Pp. 70-79.

2024: "ཀ་བཞད་རྨོས་སྒྲིའི་སྡེང་བ།", *Yeshe: A Journal of Tibetan Literature, Arts and Humanities,* (Peer reviewed Journal, London, UK, ISSN: 2768-4261), Open Access, https://yeshe.org/wood- dragon-year-tibetan-alphabetical-acrostic-poem/, 2024. (This Tibetan poem was selected second position in the international poetry competition organized by Shang Shung Institute, the London Institute of Tibetan Studies, UK, London)

2023: Dutta, Devkumar (Ed.). "A Biographical Sketch of Prof. Suniti Kumar Pathak" (in Tibetan language), *Shatabarshe Manaswi Sunitikumar Pathak: Abhinandan Grantha* Santiniketan: Boiwala Book Cafe.

2022: "Bod rig pa'i mkhas dbang mahā paṇḍita rāhula sāṃkrityāyāna (1893-1963) rJes su dran pa" *2nd International Conference of CIHTS Alumni on Tibetan & Himalayan Studies,* 2022, Sarnath: Central Institute of Higher Tibetan Studies, ISBN: 978-1-948203-18-0

2022: "Avalokitesvara in Tibetan and Vietnamese Buddhist Traditions: An Overview", *International Journal of Creative Research Thoughts (IJCRT).* An International Open Access, Peer-Reviewed, Refereed Journal, 2022, ISSN No. 2320-2882

2022: "A Comparative Studies of Sixteen Pure Ethics of Human (Mi chos gtsang ma bcu drug), an Ancient Tibetan Law", *International Journal of Creative Research Thoughts.* An International Open Access, Peer-Reviewed, Refereed Journal, 2022, ISSN No. 2320-2882

2022: "Overview on the Narratives of Gyasa Balsa with reference to Tibetan Theatrical Play", *International Journal of Creative Research Thoughts.* An International Open Access, Peer-Reviewed, Refereed Journal, 2022, ISSN No. 2320-2882

2022: "Overview of Suhrllekha and the Translation of Sakya Pandita's Outline of Suhrllekha", *International Journal of Creative Research Thoughts.* An International Open Access, Peer-Reviewed, Refereed Journal, 2022, Issue 2, ISSN No. 2320-2882

2022: "Ache Lhamo, the Socio-Religious Opera of Tibet and the Narrative of Prince Drimey Kunden", *International Journal of Creative Research Thoughts.* An International Open Access, Peer-Reviewed, Refereed Journal, 2022, ISSN No. 2320-2882

2022: "Buddhist Logical Studies in Sakyapa School of Tibetan Buddhism", *Journal Emerging Technologies and Innovative Research,*2022, ISSN No. 2349-5162

2022: "Dissemination of Buddhist Logical Studies in Sangphu Neuthog Monastery (Estb. 1073) of Tibetan Buddhist School", *International Journal of Creative Research Thoughts,* Vol. 10, 2022, ISSN No. 2320-2882

2022: "The Introduction of Indo-Tibetan Studies during the Later spread of Buddhism in Tibet", *International Journal of Creative Research Thoughts,* 2022, ISSN No. 2320-2882

2022: "The Introduction of Indo-Tibetan Studies during the Early Spread of Buddhism in Tibet", *International Journal of Creative Research Thoughts,* 2022, ISSN No. 2320-2882

2021: "Loving-Kindness and Compassion as a Component of Non-Violence: A Buddhist Perspective", *International Journal of Creative Research Thoughts,* An International Open Access, Peer-reviewed, Refereed Journal, Impact factor 7.97, Vol. No. 09, Issue 2, ISSN No. 2320-2882

2021: "Introduction of Mūlasarvāstivādin Vinaya Tradition in Tibet: A Glimpse", *International Journal of Creative Research Thoughts,* An International Open Access, Peer-reviewed, Refereed Journal

2019: "Bod rig pa'i mkhas dbang bangala'i slob dpon chen po sha rat candra das sam ston zla'i 'khor lo (1849-1917)", *In Search of Truth*: *Part-II,* PP. 651-672, ISBN-978-81-936254-8-4, Alumni Association of Central Institute of Higher Tibetan Studies, Sarnath, Varanasi

2019: "Works of Aśvaghoṣa as incorporated in Tibetan Canonical and Non-Canonical Texts", *Journal of Emerging Technologies and Innovative Research,* An International Open Access Journal, Volume 6, Issue 6, ISSN: 2349-5162, (ISSN UGC Approved (Journal No. 63975) & 5.87 Impact Factor, pp. 695-701

2019: "The Fall of Namgyal Dynasty: A Modern Perspective", *Ajanta*, An International Multidisciplinary Quarterly Research Journal, Peer Reviewed Referred and UGC Listed Journal (Journal No. 40776), ISSN 2277-5730, Vol. VIII, Issue-I, pp. 20-27

2019: *Indo-Tibetan Studies: A Cultural Heritage of Ancient Nalanda University*, Kolkata: MBA Publisher, ISBN No. ISBN: 978-93-84721-45-9

2018: *The Development of Tibetan System of Writing,* Kolkata: MBA Publisher, ISBN: 978-93-84721-37-4

2018: *"Heart Sūtra (Bhagavati Prajñā Pāramitā Hrdaya) & Commentary to Heart Sūtra by Acārya Kamaśīla"*, (Introduction, translated & edited)

2018: "Development of Buddhist Art", Facets of Temple Culture, Rajan, K. Maavaliet at (ed.), New Delhi: Kaveri Books, pp. 307-325, ISBN: 978-93-86463-06-7

2017: "Derivation & Loan Words in Classical and Modern Tibetan: An Overview", *International Journal of Current Research and Modern Education*, Kumar, C. Ashok et. al (ed.), Vol. 2, Issue 1, 2017 Tamil Nadu: R & D Modern Research Publication, India, pp. 208-213, ISSN: 2455-5428

2015: "Mahamudra: A Critique of Sakya Pandita (1182-1251)", *Sahaja: The Role of Doha & Caryagiti in the Cultural Indo-Tibetan Interface*, Andrea Loseries (ed.), Delhi: Buddhist World Press, pp. 93-98

2014: "Reestablishment of Sakya Monastic Education Centres in India and Nepal", *Nalanda: Buddhism and Indian Cultural Journal,* Dr. Amal Barua (ed.), Kolkata: Nalanda an International Annual Journal, pp. 274-280

2013: "The Non-Apprehension (*'dzin med*) of Luminosity and Emptiness: A *Lam 'dras* view of the Sakya Tradition" *Tantric Literature and Culture: Hermeneutics & Expositions,* Andrea Loseries (ed.), Delhi: Buddhist World Press, pp. 142-145

2009: "Bell Inscriptions of bTsanpo Dynasty," in *Dimensions of Buddhism and Jainism* (Prof. Suniti Kumar Pathak Felicitation Volume), Mukherjee, Ramaranjan (ed.), Kolkata: Sanskrit Book Depot, Vol. 2, pp. 61-64

2008: "The Significance and Influence of Indo-Tibetan Culture in the Foothills of the Eastern Himalayan Region", in *Social Movement in North Bengal*, Jash, Prabananda (ed.), Santiniketan: Indira Gandhi Centre for National Integration, Visva-Bharati, pp. 100-06.

2005: Co-authored with Ven. Jampa Tenzin): *mdzad rnam ngo mtshar dad pa'i sa bon* (The Seed of Wonderful Faith), Darjeeling: Sakya Guru Monastery

2003: *The Tibetan version of 'Prakarana Vimsaka Tika' (Nyi shu pa'i tshig le'ur byas pa'i 'grel pa) of Acharya Vinitadeva*, Indo-Tibetan Studies Series IV, N. K. Dash (ed.), Department of Indo-Tibetan Studies, Visva-Bharati, Santiniketan.

2002: "The Development of Buddhist Logic in Tibet", in *Survana Jayanti Smarana,* Santiniketan: Department of Indo-Tibetan Studies, Visva-Bharati (This publication does not have page numbers. The paper contains 7 pages).

2000: "The Origin of Tibetan Script", *Buddhist Studies Journal*, Delhi: Department of Buddhist Studies, University of Delhi, Vol. XX, pp. 147-72.

1997: (Co-authored with S.K. Pathak and B. Gerke): "Vagbhata's Astanga Hridaya Samhita and its importance to Indo-Tibetan Medical Studies," in *Ayur Vijnana*, Gerke B. (ed.), Kalimpong: International Trust for Traditional Medicine, Vol. 3, No. 2, pp. 18-22.

1994: "gCes pa'i bslab bya gsum," in *Phayul*, Dharamsala: Sherig Tsom Rig Detsen, Vol. 6, pp: 24-25.

ONLINE NEWS/ MAGAZINE ARTICLES:

2024 "དགུང་ལོ་ཉིས་བཅུ་སོན་པ་འཕགས་ཡུལ་གྱི་བོད་རིག་པའི་མཁས་དབང་གྲགས་ཅན་སྒོམ་དོར་ཆེན་བོ་སུ་ནི་ཀེ་ཀུ་སྣར་པ་ཆགས་མཆོག་ ཥ་ཀ་ལ་ ༢༠༢༥ སྐུ་ཚེ་མ་ཟིན་པ།", Tibet Times, 19 Dec. 2024, https://tibettimes.net/2024/12/19/238608/

PRESENTATIONS AT CONFERENCES/SEMINARS/WORKSHOPS/LECTURE SERIES

International Seminar/Conference:

2025: Presented a paper entitled "Influence of Sanskrit in Tibetan Classical Literature: An Overview" in the Three-Day International Conference on the theme "Language Ecology and Literature" jointly organized by the Faculty of Humanities (under the aegis of IQAC), Magadh University, Bodh Gaya and Global Sanskrit Forum, New Delhi. 16.01.2025 – 18.01.2025.

2025: Presented a paper entitled "Revival of Indian Cultural Heritage through the Tibetan Canonical Literature" in the One-Day International Seminar on the theme "Cultural Heritage of India: Reflection on Society and Literature" organized by the Department of Bengali, Arya Vidyapeeth College, Assam and Department of Bengali, Lumding College, Lumding, Assam. 11.02.2025.

2025: Presented a paper entitled "Aphorism of Tibetan Muslim Fazalluka (Kache Phalu) and Sufism in the Stronghold of Tibetan Buddhism in Tibet" in the Two-Day International Conference on the theme "Sufism and World Religions ICSWR 2025" jointly organized by the Department of Anthropology, Visva-Bharati, Santiniketan and the Department of World Religion and Culture, University of Dhaka and Darul Irfan Research Institute (DIRI), Chattogram, Bangladesh. 19.02.2025 - 20.02.2025.

2025: Presented a paper entitled "Traditional Symbols in Buddhist Communities of North Bengal and Sikkim: An Overview" in the ICSSR-ERC Sponsored Two-Day International Seminar on the theme "Eastern Himalayas Through Times: History, People, Culture, Beliefs & Identity - with Special Focus on North Bengal and Sikkim" organized by the Department of History, Kalimpong College, Kalimpong (W.B.) on 28.03.2025 - 29.03.2025.

2025: Presented a paper entitled "Indo-Tibetan Studies: A Treasure Trove of Indian Knowledge System" in the Two-Day International Conference on the theme "Indian Knowledge System (Inclusive of Vedic and Post Vedic Literature)" organized by the Department of Sanskrit and Indology, Biswa Bangla Biswabidyalay with the financial assistance of ICPR, New Delhi on 29.03.2025 - 30.03.2025.

2024: Presented a paper entitled "The Forgotten Tibetan Garden Monastery of 18th Century Bengal: Reminiscence" in the Two-Day International Conference on the theme "Indo-Tibetan and Buddhist Studies: Significance and Possibilities" organized by the Department of Indo-Tibetan Studies, Bhasha-Bhavana, Visva-Bharati, Santiniketan (W.B.) on 21.02.2025 – 22.02.2025.

2024: Presented a paper entitled "Influence of Ayurveda in Sowa Rigpa System of Tibetan Buddhist Medicine" in the International Seminar on the theme "Nature, Culture, Society Interface in Indian History organized by the Department of History, Vidyasagar University in collaboration with NTU, UK. 06.06.2024.

2024: Presented a paper entitled "Relevance of Loving-Kindness, Compassion & Wisdom in Shaping the World Peace: A Buddhist Perspective" in the International Webinar on the theme "Relevance of Buddhist Philosophy in Modern Society" jointly organized by the Department of Sanskrit, Faculty of Arts, Communication & Indic Studies, Sri Sri University, Cuttack, Odisha in collaboration with SIDDHAM (Institute of Indic & Intercultural Studies, Sarnath, Varanasi). 27.06.2024 – 29.06.2024.

2024: Presented a paper entitled "Sanskrit Grammatical Studies as Incorporated in the Tibetan Monastic & University Curriculum" in the International Webinar on the theme "The New Education Policy & the Revival of Indian Knowledge System based on Sanskrit" jointly organized by the Department of Sanskrit, Faculty of Arts, Communication & Indic Studies, Sri Sri University, Cuttack, Odisha in collaboration with HRDC, Sri Sri University and Department of Sanskrit, University of Calcutta. 29.07.2024 – 31.07.2024.

2024: Presented a paper entitled "Relevance of Buddhist Studies Knowledge in the Contemporary World" in the 19th International Conference on the theme "India: A Synthesis of Tradition and Modernity" jointly organized by the School of Studies in Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior (M.P.) and KAASH Foundation's Centre for Academic and Professional Development (CAPD), Mumbai. 17.10.2024 – 18.10.2024.

2024: Presented paper on "Exodus of Tibetan Muslims in Eastern Himalayas Region" in the Two-Day International Conference on New Perspective of Writing Regional History, organized by the Department of History, Aliah University, Kolkata held on 6th and 7th March, 2024.

2024: Presented a paper entitled "Bhutia Language and Script of North Eastern Himalayas: A Treasure Trove of Indian Cultural Heritage" in the International Seminar on the theme "Society, Literature and Culture of North East India" organized by the Department of Bengali, S.S. College, Hailakandi in collaboration with Office of the Internationalization of

Higher Education, Assam University, Silchar and Antarmukh, A Bi-lingual Research Journal Listed Under UGC Care. 12.11.2024 -13.11.2024.

2023: Presented paper on "Significance of Religion, Language and Script of Bhutia Tribes in the Foothills of Eastern Himalayan Region: An Overview" at the International Seminar on Environment, Culture and Ethnic Diversity: Narratives from Himalayas and Sub Himalayan Regions, organized by the Department of Anthropology, University of North Bengal in Collaboration with the Arctic Centre, University of Lapland, Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Indian Council of Social Science Research–Eastern Regional Centre (ICSSR-ERC) and Anthropological Survey of India (ANSI), Ministry of Culture, Government of India held on 15th and 16th December, 2023.

2020: Presented a paper entitled "Compassion: A Source of Global Peace" in the Two-Day International Conference on "Buddhism: Its Role as Cultural Connect, Social Bridge and Source of International Peace" jointly organized by Utkal University, CIL/SLL&CS, JNU, and Kalinga Institute of indo-Pacific Studies (KIIPS), Odisha on 08-09 February, 2020.

2019: Presented a paper entitled "Loving, Kindness and Compassion as a Component of Non-Violence: A Buddhist Approach" in the "International Seminar on Non-Violence and Buddhism" organized by Centre for Buddhist Studies, Visva-Bharati on 8th and 9th December, 2019.

2019: Presented a paper entitled "Lojong Literature in Tibetan Buddhism: Its Feature and Importance" in the One-Day International Conference on "Pali and Buddhist Literature jointly organized by the Department of Indo-Tibetan Studies, Visva-Bharati and Santiniketan Ambedkar Buddhist Welfare Mission, Santiniketan on 1st November, 2019.

2019: Presented a paper entitled "Authenticity and the Contents of gZugs kyi nyi ma'i rnam thar" in the International Seminar on "Significance of Buddhism in the Modern Era" organized by the Department of Indo-Tibetan Studies, Visva-Bharati on 26th March, 2019.

2019: Presented a paper entitled "Role of Female Masters in Tibetan Buddhism" in the International Seminar on Role of Women in Present Society as per Buddha's Perspective jointly organized by the Department of Indo-Tibetan Studies, Visva-Bharati and Santiniketan Ambedkar Buddhist Welfare Mission, Santiniketan on 23rd and 24th March, 2019.

2018: Presented a paper entitled "The Moral Advice of Khache Phalu of 19th Century Tibet" in the International Seminar on Contribution of Non-Muslim Poets and Writers to the Development of Urdu, Persian & Arabic Studies on the Occasion of Platinum Jubilee of the Department of Arabic, Persian, Urdu & Islamic Studies organized by the Department of Arabic, Persian, Urdu & Islamic Studies, Bhasha-Bhavana, Visva-Bharati, Santiniketan.

2017: Presented a paper entitled "Bhāvanākrama (Stages of Meditation) of Ācārya Kamalaśīla (713-763) of Ancient Nālānda University: An Overview" in the International Conference on Religion, Literature & Culture organized by the Higher Education & Research Society, Pune, India.

2016: Presented a paper entitled "Glimpse of Yoga in Tibetan Buddhism" in the International Seminar on Yoga: Buddhist and other Ancient Indian Systems, organized by Centre for

Buddhist Studies and the Department of Sanskrit, Pali & Prakrit, Visva-Bharati University, Santiniketan, India.

2016: Presented a paper entitled "Works of Aśvaghoṣa as Incorporated in Tibetan Canonical and Non-Canonical Texts" in the International Seminar on Life and Lore of Buddha in the Literature of Aśvaghoṣa, organized by Centre for Buddhist Studies and the Department of Sanskrit, Pali & Prakrit, Visva-Bharati University, Santiniketan, India.

2016: Presented a paper entitled "Tibetan Buddhist Studies: A Legacy of Ancient Nalanda Academia", in the International Seminar on Trans-Himalayan Buddhism: Exploring the Cultural Space at Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, India.

2016: Presented a paper entitled "Nyungne (sMyung gnas): The Fasting and Silence Practice in Tibetan Buddhism" in the International Conference on Applied Buddhism: Buddhism in Everyday Life, organized by the Department of Pali, University of Calcutta, Kolkata, India.

2015: Presented a paper entitled "Glimpse of Tibetan Buddhist Arts and Aesthetics in North Bengal" in the International Seminar organized by the Department of Pali, University of Calcutta, Kolkata, India.

2013: Presented a paper entitled "The Yogacara Term Tri-Svabhava and its Application in the Tibetan Medical Tantras" in the International Seminar on Ideology and the Genesis of Buddhist Schools organized by the Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, W.B., India

2012: Presented a paper entitled "The Status of Women in Tibetan Buddhism" in the International Seminar on Buddhist Contribution to Building a Peaceful Society organized by the Department of Pali, University of Calcutta, Kolkata, India

2009: Presented a paper entitled "The Tibetan Sources of the Heart Sūtra" in the International Centre for Buddhist Studies Workshop on "Translations of the Heart Sūtra: A Critical Revisions", organized by the Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, W.B., India.

2009: Presented a paper entitled "The Non-Apprehension (*'dzin med*) of Luminosity and Emptiness: A *Lam 'dras* view of the Sakya Tradition" in the 6th International Csoma De Koros Symposium, Hermeneutics of Tantric Literature and Culture, organized by the Department of Indo-Tibetan Studies in collaboration with the Asiatic Society, Kolkata and the Csoma De Koros Society, Hungary.

2008: Presented a paper entitled "Māhamudrā: A Critique of Sakya Pandita" in the International Workshop on "Sahajayāna and the Samye Debate: A Reappraisal" organized by the Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, W.B., India.

2000: Presented a paper entitled "The Origin of the Tibetan Script" in the International Seminar on Buddhist Studies in Delhi, organised by the Department of Buddhist Studies, University of Delhi in collaboration with Donguk University, South Korea.

National Seminar/Conference:

2024: Presented a paper entitled "Pha Dampa Sangye and the Chöd (gCod) Practice in Tibetan Buddhism: An Overview" in the 24th Annual Conference organized by Indian Society for Buddhist Studies (ISBS) at Kavikulaguru Kalidas Sanskrit University, Ramtek, Maharashtra. 14.09.2024 -16.09.2024.

2024: Presented a paper entitled "Concept of Bodhicitta (Altruism) as Expounded in Himalayan Buddhist Tradition: An Overview" in the One-Day Seminar on the theme "Intercultural Dialogue on Himalaya: Hinduism, Buddhism, Ubuntu and Other Ethnophilosophies" jointly organized by the Centre for Himalayan Studies, University of North Bengal, Siliguri and Chhimeki, an NGO based in Siliguri. 24.09.2024.

2023: Paper presented on "Contributions of Bengali Pandits in the field of Indo-Tibetan Buddhist Studies from 8th -11th century AD" in the Two-Day National Seminar on the theme: Religion & Cult across the Ages, organized by the Department of History Ramakrishna Mission Vidyamandira, Belur Math, Howrah, held on 16th & 17th October, 2023.

2023: Paper presented on "Comparative Studies of Kapiṅjala Avadāna in Sanskrit-Tibetan Buddhist Literature and Tittira Jātaka of Pāli Canon: Its Significance in Ethical Context" in the National Conference on Significance of Buddhism in Global Perspective, organized by the School of Studies in Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior on 29th – 30th September, 2023.

2019: Presented a paper entitled "Introduction of Mūlasarvāstivādin Vinaya Tradition in Tibet: A Glimpse" in the One-Day National Seminar on "Development of Monastic System in India and Rainy Season Retreat (Vassāvāsa)" organized by Nava Nalanda Mahavihara (Deemed University), Nalanda, on the occasion of Kaṭhina Cīvara Dāna Festival on 11th November, 2019.

2019: Presented a paper entitled "Indo-Tibetan Manuscripts in Pothi and Scroll Format: An Overview" in the National Seminar on Manuscripts in New Direction (MIND-2019): Languages and Culture jointly organized by Centre for Endangered Languages, Visva-Bharati and National Mission for Manuscripts (NMM), New Delhi on 26th to 28th March, 2019.

2019: Presented a paper entitled "Monastic Curriculum of Sakya Monasteries in Sikkim and Darjeeling District" in the Purvottara Bauddha Mahotsava-A Festival of North-East India organized by Nava Nalanda Mahavihara (Deemed University), Nalanda, India on 28th February, 2019.

2018: Presented a paper entitled "Comparative Studies of Padmacan Avadana of Bodhisattva Avadana and Rupaditya in Tibetan Lhamo Opera" in the 18th Annual Conference organized by Indian Society for Buddhist Studies held at University of Kalyani, Kalyani (W.B.), India from 28th-30th, September, 2018.

2017: Presented a paper entitled "Significance and Contributions of the Three Periods of Kay Cad (*bkas bcad*)" in the 17th Annual Conference organized by Indian Society for Buddhist Studies, held at Raisen, M.P., India.

2017: Presented a paper entitled "Sanskrit Manuscripts in Tibet: A Lost Treasure of Ancient Nalanda" in the National Seminar on Manuscripts of Bihar Enrich the Asian Buddhism

organized by National Mission for Manuscripts, New Delhi & Manuscript Resource Centre, Nava Nalanda Mahavihara (Deemed University), Nalanda, Bihar, India.

2017: Presented a paper entitled "Meditation on Parting from the Four Attachments" in the seminar on Relevance of Meditation in Daily Life organized by the Department of Pali, University of Calcutta, Kolkata, India.

2017: Presented a paper entitled "Sanskrit Grammatical Texts Incorporated in Tibetan Canonical Literature" in the seminar on Indian Grammatical Tradition organized by the Asiatic Society, Kolkata, India.

2017: Presented a paper entitled "Sanskrit Studies in Tibetan Monasteries and Academic Institutions" in the National Seminar on Adhunikjivane Sanskrit visayamupyogita, organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, India.

2017: Presented a paper entitled "Indo-Tibetan Studies: A Legacy of Nalanda Tradition" in the National Seminar on Significance of Indo-Tibetan Studies: A Cultural Heritage of Nalanda Tradition, organized by the Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan, India.

2015: Presented a paper entitled "Revival of Bhāvanākrama's Oral Transmission Lineage by Khenpo Sangay Tenzin of Sakya Monastery, Darjeeling" in the Purvottara Bauddha Mahotsava organized by Nava Nalanda Mahavihara (Deemed University), Nalanda, Bihar, India.

2012: Presented a paper entitled "Derivation and Loan Words in Modern and Classical Tibetan Language: An Overview" in the National Workshop on "Four Facets of Bhoti in India", organized by the Department of Tibetan Studies, Nava Nalanda Mahavihara (Deemed University), Nalanda, India.

2008: Presented a paper entitled "The Recognition of Women Incarnations in Tibetan Buddhism" in the Seminar on Woman, Culture and National Integration organised by the Indira Gandhi Centre for National Integration, Visva-Bharati, Santiniketan, W.B., India.

2005: Presented a paper entitled "On the Significance of Indo-Tibetan Literature" in the Orientation Course, Himachal Pradesh University, Shimla, H.P., India, sponsored by the UGC (University Grants Commission).

CHAIRED A SESSION IN SEMINAR/CONFERENCE:

2024: **Chaired a session** in the Two-Day International Conference on the theme "Indo-Tibetan and Buddhist Studies: Significance and Possibilities" organized by the Department of Indo-Tibetan Studies, Bhasha-Bhavana, Visva-Bharati, Santiniketan (W.B.) on 21st & 22nd February, 2025.

2019: **Chaired a session** in the One-Day International Conference on "Pali and Buddhist Literature jointly organized by the Department of Indo-Tibetan Studies, Visva-Bharati and Santiniketan Ambedkar Buddhist Welfare Mission, Santiniketan on 1st November, 2019.

2019: **Chaired a session** in the Two-Day International Seminar on "Role of Women in Present Society as per Buddha's Perspective" jointly organized by the Department of Indo-Tibetan Studies, Visva-Bharati and Santiniketan Ambedkar Buddhist Welfare Mission, Santiniketan on 23rd & 24th March, 2019.

2017: **Chaired a session** in the Two-Day National Seminar on "Significance of Indo-Tibetan Studies: A Cultural Heritage of Nalanda Tradition" organized by the Department of Indo-Tibetan Studies, Visva-Bharati University, Santiniketan on 27th & 28th March, 2017.

INVITED FOR LECTURES:

International:

2024: Presented a paper entitled "Introduction to Buddhist Logic and Epistemological Studies in Tibetan Buddhism" in the International Conference on the theme "History of Buddhism & Buddhist Philosophy organized by Akshara Multidisciplinary Research Journal (Peer Reviewed & Refereed International Journal), Jalgaon, Maharashtra on 01.12.2024 – 02.12.2024.

2020: Delivered lecture on *"The Significance of Bodhisattva Way of Life in the context of World Peace"* in the International Conference on Applied Buddhism & World Peace and 26th World Peace Conference & SUSWM'S World Peace Award Ceremony organized by Siddharth United Social Welfare Mission, the Regional Centre for World Fellowship of Buddhist and the World Sangha Council, Kolkata held on 26th & 27th January 2020.

2018: Delivered a lecture on "Mind training Teaching in Tibetan Buddhism", in the International Workshop on Buddhism and Humanity organized by Centre for Buddhist Studies, Visva-Bharati University, India from 2nd to 9th December, 2018.

National:

2025: Delivered three special lectures on Introduction to Tibetan Language and Script, Significance of Indo-Tibetan Studies, and Introduction to Tibetan Meditation at Brahmasatra Tibetology Centre, Dipatoli Military Station, Ranchi on 22.04.2025.

2024: Presented a paper entitled "Translation of Tibetan Literature from Sanskrit: Its Significance and Translation Methodology" in the Conference on the theme "Translations of the Sanskrit and Pali Literature (Theravada and Mahayana – Series IV) organized by Tibet House, the Cultural Centre of His Holiness the Dalai Lama, New Delhi. 07.09.2024.

2013: Delivered special lecture for two weeks on "Tibetan Scriptology and Spoken Tibetan" at the Department of Tibetan Studies, Nava Nalanda Mahavihara (Deemed University), Nalanda, Bihar (24.08.2015-04.09.2015).

2013: Delivered 12 special lectures in the post-graduate class related to the concerned subject at the Department of Tibetan Studies, Nava Nalanda Mahavihara (Deemed University), Nalanda, Bihar (21.10.2013-24.10.2023).

2013: Delivered lecture on "Introduction on Buddha and Historical Buddha" organized by the Centre for Buddhist Studies, Visva-Bharati University, Santiniketan, W.B., India. (04.03.2013).

2013: Delivered lecture on Introduction to "Tibetan Buddhist Medical Tradition" organized by the Centre for Buddhist Studies, Visva-Bharati University, Santiniketan, W.B., India.

2013: Delivered a special lecture on "Comparative Studies of Buddhist Councils within the Pali and Tibetan Traditions," at Sakya Choepheling Institute of Higher Buddhist Studies, Dist. Darjeeling.

2011: Delivered a special lecture on "Contributions of Sakya Pandita on the Development of Indo-Tibetan Literature at Sakya Choepheling Institute of Higher Buddhist Studies, Dist. Darjeeling.

2010: Delivered a special lecture on "The Importance of Sanskrit Studies in the Development of Tibetan Literary Text" at Sakya Choepheling Institute of Higher Buddhist Studies, Dist. Darjeeling.

INVITED FOR ALL INDIA RADIO/DOORDARSHAN:

2018: Delivered a talk in Tibetan on "Indo-Tibetan Studies at Visva-Bharati – A Short History" in Tibetan Programme at All India Radio, Santiniketan Station (Broadcast from All India Radio, Kurseong Station, Dist. Darjeeling, (W.B.)

2018: Interviewed the eminent scholar Prof. S.K. Pathak in Tibetan on the Significance of Indo-Tibetan Studies in Tibetan Programme at All India Radio, Santiniketan Station (Broadcast from All India Radio, Kurseong Station, Dist. Darjeeling, (W.B.)

POETRY RECITATION:

2024: Recited a self-composed Tibetan poem on the celebration of "World Poetry Day" organized by the Department of Assamese, Visva-Bharati in collaboration with Asom Kabi Samaj at Bhasha-Bhavana, Visva-Bharati on 21st March, 2024.

2019: Recited a self-composed Tibetan Poem entitled "The Pleasant Melody of Bees that Draw Faith in Devotees" on the occasion of "International Multi-Lingual Poetry Festival on the Buddha", organized by Centre for Buddhist Studies, Visva-Bharati on 10th December, 2019.

2019: Recited a self-composed Tibetan poem entitled "Ka bshad 'bel gtam mu tig phreng ba" (Kab-shae on Holy Discourse "Pearl Rosary") on the occasion of "Multi-lingual Poetry Festival, organized by the Department of Marathi language, Visva-Bharat University, on 19th March, 2019.

Dr. Shedup Tenzin
Santiniketan, 22.08.2025