
Curriculum Vitae

Amit Kumar Dhara

Assistant Professor, Dept. of Sculpture

Kala-Bhavana, Visva-Bharati University, Santiniketan

Personal Information

Name: Amit Kumar Dhara

Father’s Name: Late Bhabatosh Dhara

Date of Birth: 04 February 1968

Place of Birth: Routmani, Paschim Medinipur, West Bengal, India, Pin - 721301

Address (Correspondence): Ratanpally, Santiniketan, Birbhum, West Bengal, Pin - 731235

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Educational Qualifications

H.S., W.B.C.H.S.E., 1988

B.F.A. (Sculpture), 1993 — First Class First, Kala-Bhavana, Visva-Bharati University

M.F.A. (Sculpture), 1995 — First Class Second, Kala-Bhavana, Visva-Bharati University

B.Ed., 2001 — Method Papers: Bengali, Art & Craft, Burdwan University

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Scholarship

National Scholarship (Sculpture), 1992–94 — Dept. of Culture, Ministry of HRD, Govt. of India

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Awards & Honours

Ramkinkar Book Prize Award, Kala-Bhavana, Visva-Bharati, 1993

Ashamukul Das Award, 59th Annual Exhibition, Academy of Fine Arts, Kolkata, 1994–95

Santosh Kumar Chongdar Memorial Prize Award, Indian Society of Oriental Art, Kolkata, 1995

Santosh Kumar Chongdar Memorial Silver Medal Award, Indian Society of Oriental Art, Kolkata, 1997

“Certificate of Honour,” Sahid Mela Committee, Madpur, Midnapore, 1999

Certificate of Merit, Sculpture, 67th Annual Exhibition, Academy of Fine Arts, Kolkata, 2002

Bharat Excellence Award (Gold & Silver Trophy, Gold Medal), Friendship Forum of India, New Delhi, 2008

Pride of India Gold Award & Gold Medal, Friendship Forum of India, New Delhi, 2009

Super Achievers of India Award & Gold Medal, Friendship Forum of India, New Delhi, 2009

Professional Experience

Assistant Professor (Present): Dept. of Sculpture, Kala-Bhavana, Visva-Bharati University, Santiniketan (2012–Present)

Work Education Teacher: Debra Harimati Saraswat Vidyamandir (H.S.), Paschim Medinipur (2001–2012)

Creative Artist: Pot Pourrie Creations Pvt. Ltd., Kolkata (May 1995 – January 1999)

Major Exhibitions

Annual Exhibitions (Selected)

National Exhibition of Art, Lalit Kala Akademi, New Delhi — 1993, 1995

Academy of Fine Arts, Kolkata — 1993, 1994, 1995, 1996, 1998, 2002

Birla Academy of Art & Culture, Kolkata — 1993, 1994

Information Centre, Kolkata — 1995, 1997, 1998, 2000, 2003

Indian Society of Oriental Art, Kolkata — 1995, 1997

Group Exhibitions (Selected)

Teachers' Exhibitions, Nandan Art Gallery, Kala-Bhavana — multiple years (2012–2025)

Beneath the Surface, CIMA Art Gallery, Kolkata — 2013

PRAXIS, Lalit Kala Akademi, New Delhi — 2013; Bharatiya Nritya Kala Mandir, Patna — 2013

International Art Exhibitions (Narrative Movements, Pcw series) — across India & abroad (2016–2025)

International Shows in Netherlands, Italy, Bangladesh, Nepal and others

Recent: 23rd International Art Exhibition (ICCR, Kolkata, 2025); Prabha (Academy of Fine Arts, Kolkata, 2025); Medinikatha (Howrah, 2024)

(Full detailed list available on request)

Curatorial Experience

Curator, Narrative Movements Present The World – Pcw, Santiniketan, 2018

Workshops / Camps (Selected)

International Stone Carving Camp, Rajasthan, 1992

Sculpture Workshop, Bengal Ambuja, Kolkata, 1997

International Raku Ceramic Workshop, Santiniketan, 2017

Seminar & Workshop on Land Art, Khulna University, Bangladesh, 2018

International Digha Art Festival — 2023, 2024, 2025

International Nepal Art Camp — 2025

Residencies / Symposiums

International Master Class Art in Residence, Santiniketan, 2016

International Artist Residencies — Rajasthan (2017), Pondicherry (2017), Suri (2017)

National Online Sculpture Symposium Convex Concave, 2020

International Art Activities Bangla Biennale, 2019

Publications & Creative Works

Jadio — Bengali Poetry Collection (2007), ISBN 81-89339-16-8

Vessels of Fire (Co-author), Visva-Bharati (2016), ISBN 978-81-7522-638-8

Book Illustration — Feynman’s Promise, White Falcon Publishing, USA (2018), ISBN 978-93-87193-11-6

Art Direction — English Feature Film Long Journey to Calcutta (France, 2006–07); Bengali Short Film Swapno Theke Suru (USA, 2019)

Date: 23 August 2025

Place: Santiniketan

(Amit Kumar Dhara)
