Ensemble

2026

Call for Papers

Concept Note

This international seminar creates a vibrant a platform for artistic, academic, and practice-based dialogue under the theme "Embodied Aesthetics: The Practice of Performing Arts through the Lens of Tagore." Grounded in Rabindranath Tagore's holistic vision unites performers, scholars, and cultural thinkers to explore the relationships between body, performance, thought, and aesthetics. Special focus is given to Rabindra Sangit and Rabindra Nritya, which reflects Tagore's synthesis of music, movement, poetry, and philosophy within the ethos of Santiniketan. The seminar broadens its inquiry to Indian, Asian and South Asian performing arts, alongside Hindustani and Carnatic music. It further addresses classical and modern Indian theatre through lenses of embodiment, pedagogy, and innovation. Overall, the seminar aims to cultivate rigorous, practice-rooted discourse that supports the revival and sustainability of the future of India's performance traditions while highlighting Tagore's enduring global influence.

Visva-Bharati
Santiniketan.
Department of Rabindra Sangit,
Dance & Drama,
Sangit Bhavana.



International Seminar

(Hybrid Mode)

on

Embodied Aesthetics:
The Practice of Performing Arts through the Lens of Tagore.

February 11, 12 & 13, 2026.



Seminar Objectives

- To explore the idea of embodied aesthetics in Indian and global performing arts traditions.
- To re-examine Rabindranath Tagore's contributions to performance aesthetics and practice.
- To critically analyze classical, folk, and contemporary forms of music, dance, and theatre.
- To bridge the gap between theory and practice in performance pedagogy.
- To generate scholarly discourse across interdisciplinary and intercultural performance studies.

Sub-themes

- Tagore's aesthetic philosophy.
- Rabindra Sangit in contemporary interpretation.
- Rabindra Nritya: Aesthetic & performative structure.
- Indian classical and traditional dances, Asian and South Asian dances.
- Indian classical music traditions.
- Folk theatre & indigenous performing arts.
- Modern theatre & experimental practices.
- Body, memory, and rhythm.
- Gender and identity in performance.
- Pedagogy and transmission.
- Intercultural and global aesthetics.
- Ritual, spirituality, and the performing body.
- Scenography, costume & space in embodied performance.
- Digital embodiment & contemporary performance.
- Tagorean theatre & Indian modern drama.



"When I sing
to make you dance,
I truly know
why there is music in leaves.
and why waves send
their chorus of voices
to the heart of
the listening earth—
when I sing to make
you dance."



Important Dates

Abstract Submission Deadline: 20.12.2025

Notification of Acceptance: 26.12.2025

Registration Deadline: 08.01.2026

Full Paper Submission: 18.01.2026

Seminar Dates:
February 11, 12 & 13, 2026

Submission Guidelines

- Abstract: 250–300 words
- Full paper: approx. 5000 words
- Languages: English/Hindi/Bengali
- Formatting: Times New Roman pt, double spacing
- Keywords: 5–7
- MLA Citation Style
- Original & unpublished work
- Standard plagiarism & AI checks to be applied.



"The infinite gifts come to me only on these very small hands of mine."

Registration

Indian Participants: Rs 2000
(Subject Expert/Practitioners/Faculty)
Research Scholars & Students: Rs 1000
Foreign Participants: USD 30

Email For Submission
seminar.sgb.rsdd@visva-bharati.ac.in

Payment Link
Click here for payment

Google Form Link For Registration
https://forms.gle/PqU5AZh5TEDTDBrs7

A certificate will be provided for the paper presentation in the seminar.

Chief Patron

Dr. Probir Kumar Ghosh
Vice-Chancellor
Visva-Bharati,
Santiniketan.

Patron

Prof. (Dr.) Sruti Bandopadhay
Principal & HOD
Dept. of Rabindra Sangit,
Dance & Drama
Sangit-Bhavana.

If any participant wants to join offline/physically, all travel, accommodation, and local expenses will be borne by him/her.



"The sky open,
the wind runs wild,
laughter passes
over the earth."

selected quotes from
Tagore's Gitanjali

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