VISVA-BHARATI e-NEWSLETTER

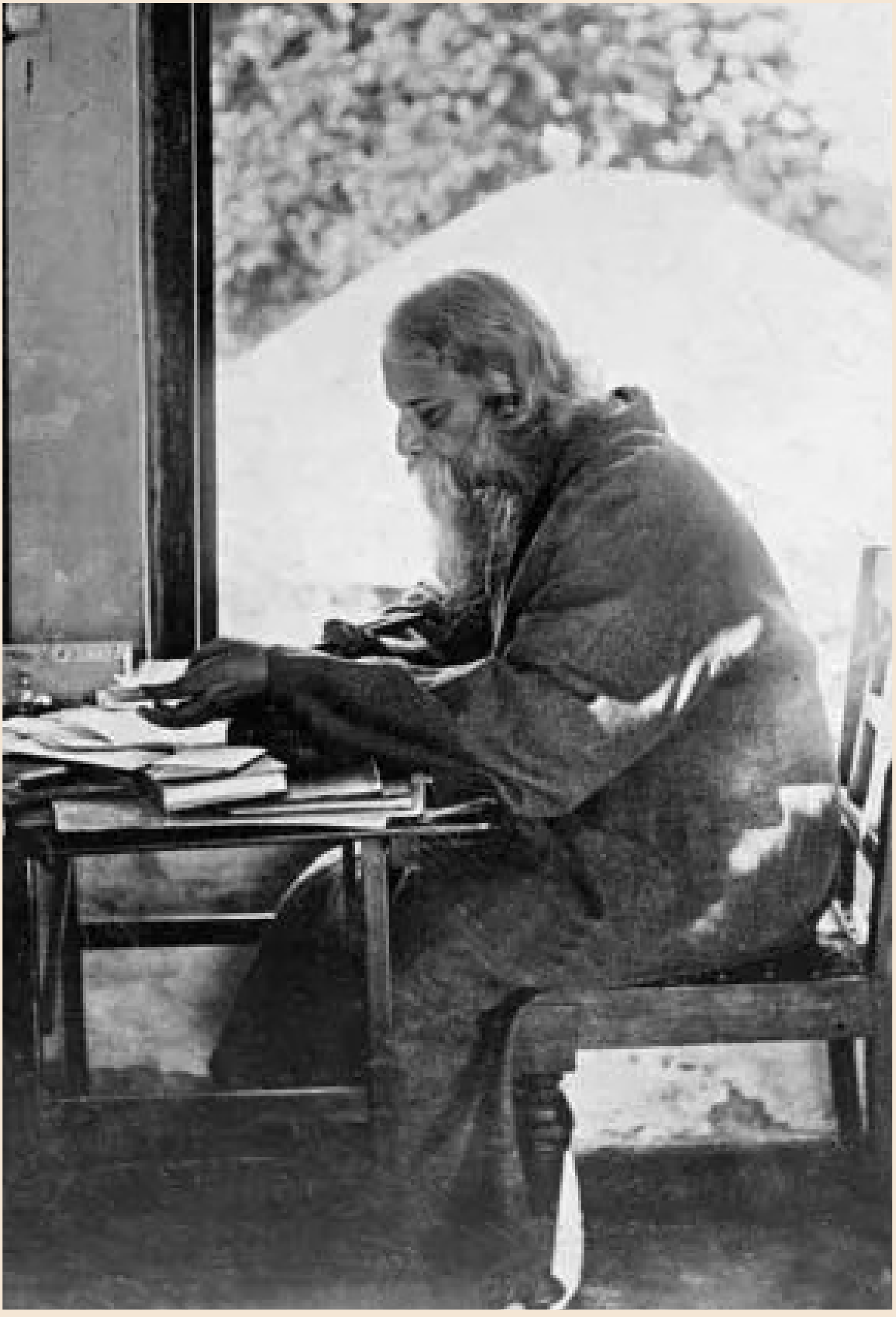
বিশ্বভারতী * विश्वभारती * VISVA-BHARATI

(A Central University and an Institute of National Importance)

विश्व विरासत स्थल
World Heritage Site
As Inscribed by UNESCO on 17th September, 2023



Vol-I, 2025
Issue 1 APRIL-JUNE



“এই কর্মানুষ্ঠানটিকে/বিশ্বভারতীকে/বহুকাল
একলা বহন করার পর যেদিন সকলের
হাতে সমর্পণ করলুম সেদিন মনে
এই দ্বিধা এসেছিল যে,
সকলে একে শ্রদ্ধা করে গ্রহণ করবেন কি না।
অন্তরায় অনেক ছিল, এখনও আছে।
তবুও সংশয় ও সংকোচ থাকা সত্ত্বেও
এ কে সম্পূর্ণভাবেই সকলের কাছে
নিবেদন করে দিয়েছি।
কেউ যেন না মনে করেন
এটা একজন লোকের কীর্তি এবং
তিনি এটাকে নিজের সঙ্গেই
একান্ত করে জড়িয়ে রেখেছেন।
যাকে এত দীর্ঘকাল এত করে
পালন করে এসেছি,
তাকে যদি সাধারণের কাছে শ্রদ্ধেয় করে থাকি,
সে আমার সবচেয়ে বড় সৌভাগ্য।”

রবীন্দ্রনাথ ঠাকুর, ৯ পৌষ, ১৩৩২ বঙ্গাব্দ

From the Hon'ble Vice-Chancellor's Desk



Hon'ble Vice-Chancellor,
Visva-Bharati

Greetings from Santiniketan.

It has been a little more than four months since I joined as the vice-chancellor of Visva Bharati. As an alumnus of this august institution, I already knew that this Central University—the oldest of this country and an institution of national importance (INI)—is unique in many ways. For one, it is not simply a prestigious seat of higher education, which of course it is, but also the nerve-center of Bengali cultural identity, not least because of its hallowed association with Gurudev Rabindranath Tagore. As such, the challenges before me were many and uncommon, my long academic and administrative experience in multiple other central-government higher-educational and research institutions notwithstanding. I needed to prioritize from the start.

Of late, Visva-Bharati had run into some difficulties regarding NIRF rank and other matters pertaining to all-India accreditation. This has become one of my prime concerns as vice-chancellor—improving the university's showing on the national stage. We have, I am confident, been able to take giant steps in this direction and soon enough the proof of it will be at hand.

The other priority I have identified is protecting and showcasing the World Heritage status that has been conferred upon the *āśrama* area of the university by UNESCO in September 2023. In the last four months, we have effectively been able to curate the tangible heritage of the site, compile an exhaustive inventory of its intangible heritage, restore art and architecture wherever necessary, and design an effective security protocol for the zone. It gives me immense satisfaction to inform all concerned that we are on the verge of starting a Heritage Walk within the area inscribed as World Heritage by UNESCO. This would allow the whole world to visit and become a part of the living heritage that is Santiniketan.

In this connection, I must also mention, not without some pride, that the recent emphasis put by the Government of India on promoting Indian Knowledge System (IKS) has always been an integral part of the pedagogical praxis in Visva-Bharati, as developed by Gurudev since the beginning of the twentieth century. And it is in this sense that I strongly feel that Visva-Bharati has the potential to lead from the front in the laudable effort to promote Indian systems of knowledge in this country and abroad.

This brings me to another connected area of priority identified by me: the National

Education (NEP) Policy 2020. Intended as a comprehensive framework for transforming India's education system, NEP 2020 was approved by the Indian government on July 29, 2020, and aims to overhaul higher education. The policy emphasizes- a holistic, multidisciplinary approach to education, focusing on flexibility, critical thinking and twenty--first-century skills. Fortunately for us, many features of the NEP 2020 are already entrenched in terms of pedagogical method in Visva-Bharati. As such, it is not so much a matter of adoption of a "new" policy for us as the enhancement and advancement of that which is already in place. Formally, the NEP 2020 had already been implemented at the undergraduate level when I joined; my job therefore is to carry it through to its logical fruition and deepen the process that is already underway. We have already embarked on this course, firing on all cylinders, so to speak.

After arrival, I noticed that the different Bhavanas (institutes), departments, centres and other organs of Visva-Bharati conduct a considerable number of academic and cultural programmes throughout the academic year; yet, much of it goes unnoticed by the wider national and international community. That is, in this age of transforming academic e-landscapes and media revolution, we paradoxically do not receive the publicity for our good work that we deserve. In this direction, we have already been able to design a dynamic, cutting-edge website and a comprehensive quarterly e newsletter (in which this note appears, QED). On an overlapping plane of initiatives to enhance the digital footprint of Visva-Bharati, several social-media platforms—YouTube, Facebook, LinkedIn and X handle—have been created and they are functioning energetically at present.

In these four short months, so many best practices have been implemented that even mentioning them in passing will make this note cumbrously long. It would, however, be remiss of me not to mention the Green Initiatives which have already been adopted. From the installation of solar panels to setting up bio-composting units, waste-paper recycling units, tree plantation and transplantation, cleaning of existing waterbodies and the campus in general—an impressive range of eco-friendly measures are already underway.

The upgradation of Pearson Memorial Hospital with state-of-the-art equipment is being pursued with the greatest urgency. We are also trying to revive other medical facilities in Sriniketan and Vinaya-Bhavana, which had become dormant over the years, to be able to provide prompt and wide-ranging medical assistance to the university community.

Promotions that were due in all posts—both teaching and non-teaching—and recruitment in all posts that were lying vacant have been initiated. This process, once completed, would, in my opinion, lead to the further enhancement of Visva-Bharati's profile as an institution of national importance.

All these initiatives could be expeditiously undertaken, of course, because of the wholehearted cooperation that I received from all stakeholders in the process—students, teachers, non-teaching staff, *āśramiks*, alumni, media persons, and friends of Visva-Bharati alike—and, needless to say, it is their continued support and cooperation that would take us from strength to strength in the near future.

Visva-Bharati is a magical blend of tradition and contemporaneity. In a microcosm, it seamlessly combines what is invaluable in Indian heritage and what is fundamental for achieving full human potential, developing an equitable and just society, and promoting national development in this millennium. It is our collective responsibility—our national duty—to conserve it, cherish it and take it to new heights of accomplishment. I am and will remain fully dedicated to this noble purpose.



From the Desk of the Editors

This is the first issue of the Visva-Bharati e-Newsletter. As such, it will have to deal with the proverbial curse of the firstborn. To anticipate the unique challenges stemming from communitarian expectations and historical narratives, let us explain a few things the best that we can at the very outset.

The long shadow of the illustrious Visva-Bharati News lies upon us. The Visva-Bharati News, having started as a monthly newsletter in July 1932, went through a chequered publication history before discontinuing after the publication of its final instalment (most probably) in May 2016. In many ways we strive to emulate the high standard set by the Visva-Bharati News, but as an e-newsletter we have our unique strengths too. For one, we can pack in more details in the electronic format. Further, we can play around more with the design and pictorial components. We have also planned this e-newsletter as a quarterly publication, thereby allowing us greater time to collate information, curate photographs, compile achievements from across the university. And this is how it should be, really, for changed times require more capacious formats.

Yet, we would like to look upon this first version as work-in-progress—an unfinalized endeavour which requires feedback to improve. As we take our first step into the spotlight of readers' scrutiny, we entreat them to offer their critical commentary and constructive suggestions. This will help us correct course, if necessary; plug thematic gaps that may have persisted; and, in general, finetune, so to speak, the future instalments of the e-newsletter. But at the end of the day, we are only as good as the information the University community provides. We would like to take this opportunity, therefore, to reiterate our appeal to all stakeholders to participate actively in contributing matter to the e-newsletter. This is your e-newsletter; it is your participation that will enhance its quality.

Beyond such concerns, important as they are, the core principle that guides us in publishing this e-newsletter is the same as the one expressed by Rabindranath Tagore in the Foreword of the first issue of the Visva-Bharati News. Writing from Santiniketan on 26 June 1932, Gurudev tells us: "From a secluded shelter of a few students and educators the Santiniketan school has grown into an Educational Colony of varied departments of activity attracting scholars from far and wide and maintaining a civic life intimately linked up with the wellbeing of villages beyond its confines.

The ideal of complete education that lies at the heart of our Institution has taken shape in classes for academic as well as applied knowledge, extending its zone from a wide range of artistic and scholarly activities to practical work in agriculture, dairy, tannery, weaving, as well as in medicine and sanitation." However, this rapid expansion had had its consequences too. As Rabindranath noted, "Due to this rapid growth along diverse paths of self-expression it has now become increasingly difficult for members of our

Institution to take a wide view of the Visva-Bharati as a whole outside their own immediate spheres of work which in order to be fruitful must be informed by the pervading spirit of an inner creative purpose. For friends who visit us for a short time there is a similar danger of emphasizing upon isolated items of work or forming a vague idea of our Ashrama life by a hurried attempt to deal at once with all its functions." What Gurudev identified as difficulties arising out of rapid curricular and infrastructural growth has intensified manifold with the passage of almost a century since 1932. As such, the reason why he welcomed "the publication of this News Sheet [Visva-Bharati News]" is ever so much more applicable today.

Gurudev welcomed the publication of Visva-Bharati News in the hope that it "will fulfil a longfelt need if it can adequately acquaint us with details of work carried on in the different departments of our Institution presenting them in their natural co-ordination in an endeavour to realize the complete personality of Man." This hope is quite literally exactly the hope that inspires us in our present venture.

We cannot end without acknowledging the encouragement and inspiration provided by the Hon'ble Vice-Chancellor, Dr. Probir Kumar Ghosh. It was his idea, in the first place, to have this e-newsletter every three months.

Happy reading!

Write to us:
vbenewsletter@visva-bharati.ac.in

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FUNCTIONS, FESTIVALS & EVENTS

BARSHA SESH

The Bishesh Upasana (special prayer)for Barsha Shesh was organised by the Santiniketan Karmi-Mandali at the Upasana Griha (Brahma-Mandir) from 06:30 p.m. on 14 April 2025 (31 Chaitra, 1431 BS), the day of the Chaitra Sankranti, to observe the end of the year as per the Bengali calendar. Prof. Amal Pal, the then Director, Culture & Cultural Relations, Rabindra Bhavana, officiated as the *acharya* of the ceremony. The Hon'ble Vice-Chancellor Dr. Probir Kumar Ghosh remained present. Vedic hymns were chanted by Dr. Suman Bhattacharya of Sangit Bhavana. Teachers and students of Sangit Bhavana performed selected Rabindra Sangeet. The black-and-white alpona was done by the students and teachers of Kala-Bhavana. For details, please visit the link:
https://www.visvabharati.ac.in/barshasesh.html



Prof. Amal Pal officiating as the acharya of the Bishesh Upasana of Barsha Shesh

In his address, the Vice-Chancellor emphasised the importance of the month of Baisakh in the life of Bengalis and Gurudev's thoughts on Barsha Baran. After the Upasana, the gathering proceeded to Uttarayan singing Rabindra Sangeet and paid homage to Gurudev at Udayan Bari. Later that day, a cultural programme was organised at Madhabi Bitan, presided over by the Hon'ble Vice-Chancellor. Students and faculty from Patha-Bhavana, Siksha Satra, Music Unit–Palli Sangathan Vibhaga and Sangit Bhavana participated in the programme.

BARSHA BARAN

True to the tradition of celebrating the Bengali new year at Santiniketan, at 5 a.m. in the morning of 1 Baisakh, 1432 BS (15 April 2025) the Baitalik was held, as the Visva-Bharati community, after assembling at Gourprangan, traversed the ashrama singing the Rabindra Sangeet: *"Bhengechho Duwar Eshechho Jyotirmoy". It was followed by the Bishesh Upasana of Barsha Baran in which the Hon'ble Vice-Chancellor officiated as the acharya. Vedic hymns were chanted by Smt. Trishita Chakroborty.*



Students of Gurudev's schools performing on the first day of the Bengali calendar



Scene from Shyama

Later that day, a cultural programme was organised at Madhabi Bitan, presided over by the Hon'ble Vice-Chancellor. Students and faculty from Patha-Bhavana, Siksha Satra, Music Unit–Palli Sangathan Vibhaga and Sangit Bhavana participated in the programme.

In the evening, students of Patha-Bhavana performed the dance drama Shyama. For details, please visit the link:
https://www.visvabharati.ac.in/barshabaron.html



The Hon'ble Vice-Chancellor offering flowers to the seat of Gurudev at Udayan Bari

RABINDRA JANMOTSAVA

The 164th Birth Anniversary of Gurudev was observed with due solemnity on 25 Baisakh 1432 BS (09 May 2025).The morning *Baitalik* was followed by a *bishesh upasana*, in which Prof. Manabendra Mukhopadhyay of the Department of Bengali, Bhasha Bhavana, officiated as the *acharya. The ceremony was attended by the Hon'ble Vice Chancellor. Vedic hymns were chanted by Smt. Trishita Chakroborty, along with Rabindra Sangeet performed by the students and teachers of Sangit Bhavana.*

In his address, Prof. Mukhopadhyay underscored the pertinence of Gurudev's work and thoughts in today's society. The programme was open to all. It truly became a people's event when, after participating in the *upasana,* the large congregation proceeded to Uttarayan where they paid floral tribute to Gurudev's seat at Udayan Bari.



At the commencement of the dawn Baitalik on Pachishey Boishakh

In the late-morning cultural programme at *Madhabi Bitan*, selections from Gurudev's writings were read out in different languages such as Odia, Assamese, Chinese, Japanese etc. Teachers and students across different departments of Visva-Bharati participated in the cultural programme.



The Hon'ble Vice-Chancellor speaking to the Visva-Bharati community

In the evening, the play *Tasher Desh* was staged by the students of Siksha Satra at *Gourprangana.*
For details, please visit the link:
https://www.visvabharati.ac.in/rabindrajanmotsava.html



The Cultural Programme at Madhabi Bitan during Rabindra Janmotsav



Prof. Manabendra Bandyopadhyay officiating as acharya of the Bishesh Upasana of Rabindra Janmotsav



On the way to pay homage at Udayan Bari on Gurudev's Birthday

Bishesh Upasana in Memory of Prof. Sanjida Khatun

In the evening of 07 April 2025 (24 Chaitra 1431 BS), a special service was organised at the *Upasana Griha* in the memory of Prof. Sanjida Khatun. Prof. Abhra Bose of the Department of Bengali, Bhasha Bhavana, officiated as the *acharya*. The Hon'ble Vice-Chancellor remained present. Vedic hymns were chanted by Smt. Srimayee Ghosh. The students and teachers of Sangit Bhavana dedicated a selection of Rabindra Sangeet to Prof. Khatun. Prof. Khatun was an alumnus of the Department of Bengali, Bhasha Bhavana, Visva-Bharati. She obtained her Ph.D. from Visva-Bharati on *'Rabindra Sangiter Bhavsampad'. She was a student of luminaries such as Shailajaranjan Majumdar, Sohrab Hossain, Abdul Ahad, Kanika Bandyopadhyay and Nilima Sen.*



Scene from Tasher Desh

As a musicologist, scholar, littérateur and exponent of Rabindra Sangeet, Prof. Khatun was awarded the Padma Shri (Government of India), the *Ekusey Padak* (Government of Bangladesh) and the *Desikottam* (Visva-Bharati).



Prof. Abhra Bose officiating as acharya for the Bishesh Upasana in the memory of Sanjida Khatun

The event reaffirmed the enduring commitment of Visva-Bharati to holistic education and the principles of sustainable living advocated by Gurudev Rabindranath Tagore.

The academic significance of the programme was underscored throughout the proceedings. The Common Yoga Protocol (CYP) session, conducted under the guidance of certified instructors, not only advanced physical well-being but also highlighted the importance of integrating mind–body practices within the academic framework. The thematic address, centred on 'Yoga for One Earth, One Health', stimulated scholarly contemplation regarding the interrelation of health, environmental stewardship, and global citizenship—central elements of the educational philosophy of Visva-Bharati.

DATE OF UPASANA	ACHARYA	MUSIC ARRANGEMENT
02.04.2025	Rana Mukherjee	Music Unit, Palli Samgathana Vibhaga
09.04.2025	Narayan Chandra Mandal	Sangit Bhavana
16.04.2025	Sabyasachi Sarkhel	Music Unit, Vinaya Bhavana
23.04.2025	Suranjan Ghosh	Patha-Bhavana
30.04.2025	Debabrata Barat	Siksha Satra
07.05.2025	Shinjini Basu	Music Unit, Palli Samgathana Vibhaga
13.05.2025 to 11.06.2025 was summer vacation for Patha Bhavana and Siksha Satra		
18.06.2025	Soumen Sengupta	Music Unit, Palli Samgathana Vibhaga
25.06.2025	Kumar Vikrant Basak	Patha-Bhavana

Saptahik Upasana (Weekly Prayer) at Upasana Griha (held on Wednesdays)

OBSERVANCE OF THE INTERNATIONAL YOGA DAY

The *Natya-Ghar* premises of Visva-Bharati served as the distinguished venue for the observance of the 11th International Day of Yoga on 21.06.2025. with active participation of students, faculty, staff, local residents, and a significant number of students from nearby schools.

Wellness messages, inspired by Tagore's vision, were shared with the objective of fostering connections between tradition and contemporary academic inquiry, encouraging the exploration of yoga within multidisciplinary research and pedagogy. Participants engaged in asanas at dawn, instructors provided careful guidance, and cultural presentations seamlessly blended heritage with modernity.

Furthermore, the live telecast of the Hon'ble Prime Minister's address from R.K. Beach in Visakhapatnam linked the Santiniketan academic community to the broader global movement, thereby reinforcing the university's

to promote knowledge, harmony, and collective well-being.



The 11th International Day of Yoga at Visva-Bharati



Huge participation on the 11th International Day of Yoga

SWACHH BHARAT MISSION PROGRAMME

A programme titled **'Nation Building through Swachhata'** was organised at Lipika Auditorium on 27.06.2025. The event began at 10 a.m. and saw enthusiastic participation from nearly 200 NCC cadets and NSS volunteers. An interactive session was held where participants shared various ideas on maintaining a clean and hygienic campus. The Hon'ble Vice-Chancellor of Visva-Bharati, Dr Probir Kumar Ghosh and the Director, PSNS, along with other respected officials, interacted with students.



'Nation Building through Swachhata' at Lipika Auditorium



'Nation Building through Swachhata' at Lipika Auditorium

PROTEST AGAINST MOB ATTACK & VANDALIZATION OF THE ANCESTRAL HOUSE OF GURUDEVA IN BANGLADESH'S SIRAJGANJ DISTRICT



The Protest March against the vandalization at Sirajganj, Bangladesh

Committed to safeguard and celebrate Gurudev Rabindranath Tagore's memory and heritage across the world, Visva-Bharati organised a candlelight march on 23.06.2025 from Upasana Griha, Santiniketan, to the main gate of the Central Administrative Building, to register a strong protest against the vandalization of the Tagores' ancestral home *(Kachari Bari)* in Shahzadpur in Sirajganj district, Bangladesh on 08 June 2025. The *Kachari Bari,* where Tagore wrote several of his works like the poem *'Sonar Tori'* and books such as *Chitra, Chaitali, Chhinnapatra* etc is now a museum dedicated to his life and work.

PROTEST AGAINST PEHALGAM TERROR ATTACK IN KASHMIR


২৫ এপ্রিল ২০২৫ বর্তমান

জঙ্গি হামলার প্রতিবাদ মিছিলে শামিল বিশ্বভারতীর অধ্যাপক, কর্মী আধিকারিক ও পড়ুয়ারা। -নিজস্ব চিত্র

Media coverage of the Pahalgam Protest (from *Bartaman*)

On 22.04. 2025, a terrible national tragedy took place when terrorists opened fire on a group of tourists in Baisaran Valley, Pahalgam, in Anantnag district of Kasmir, India in which at least 26 people were killed brutally while leaving several injured.

In solidarity with the victims' families and in strong condemnation of terrorism in all forms everywhere, Visva-Bharati organised a candlelight march from Upasana Griha, Santiniketan to the main gate of the Central Administrative Building, on 24.04.2025. The procession was led by the Hon'ble Vice-Chancellor Dr. Probir Kumar Ghosh. The Visva-Bharati family expressed empathy and sincere condolences to the families of the Pahalgam terror attack victims. Ashramiks along with fellow citizens participated in the protest in large numbers.

ACADEMIC PROFILE

- TRAINING PROGRAMMES & SUMMER CAMP
- AGRICULTURAL LAND MAPPING USING DRONE TECHNOLOGY
- ACTIVITIES OF THE IQAC
- ACTIVITIES OF THE VISVA-BHARATI LIBRARY NETWORK (VBLN)
- SEMINARS, CONFERANCES, WORKSHOPS, SYMPOSIA, LECTURES
- INTERNSHIPS OFFERED
- Ph.D THESIS AWARDED
- NOTABLE ACADEMIC ACHIEVEMENTS
- EXTRAMURAL ACADEMIC ACTIVITIES OF THE FACULTY
- MISCELLANEOUS ACADEMIC ACHIEVEMENTS



TRAINING PROGRAMMES & SUMMER CAMPS

17.04.2025: The Department of Biotechnology, Siksha Bhavana organised an interactive session on 'Pharma and Biopharma: How These Work in Industry' with Dr. Bedadyuti Chakraborty, Director of RxCella. It was an effort to bridge the gap between academic and applicational aspects of biotechnology, to create synergy with the industry and give students valuable insight into career opportunities in pharmaceutical and biopharmaceutical sectors.

23.04.2025–25.04.2025: The A.K. Dasgupta Centre (AKDC) collaborated with the ICAR-CIFRI (Central Inland Fisheries Research Institute, Barrackpur) to organise a 'Three-Day Training Programme on Ornamental Fishing'. The programme provided comprehensive training on various aspects of ornamental fish farming. It was designed to equip participants with the knowledge and skills necessary to succeed in this specialised field. A group of 25 participants arranged by the AKDC from villages surrounding Santiniketan had joined the programme. Later they were given fish tanks and ornamental fishes at the AKDC.



A.K. Dasgupta Centre's 'Three-Day Training Programme on Ornamental Fishing'

25.04.2025: The Department of Horticulture & Post-Harvest Technology, Palli Siksha Bhavana organised a 'Horticulture Farm Visit cum Discussion Programme' for students of Horticulture, Work Education – II (B.Ed.), Department of Education, Vinaya Bhavana, Visva-Bharati.

14.05.2025–16.05.2025: The Department of Physical Education and Sport Science (DPESS), Vinaya Bhavana, organised a Level-I Kinanthropometry course for students of the department as well as external participants.



DPESS' Level-I Kinanthropometry course

The primary objective of the course was to provide participants with fundamental knowledge and hands-on training in standardised anthropometric measurements, enabling them to pursue ISAK Level-1 accreditation with certification. The course was facilitated by Dr. Anup Adhikari, Ph.D., Criterion Anthropometrist Level-4 (ISAK), International Instructor for Kinanthropometry, and Exercise Physiologist, who served as the expert resource person. A total of fifteen (15) participants, including students and faculty members enrolled in the course. Participants received practical training using anthropometric equipment available in the department as well as specialised callipers provided by Dr. Adhikari. The course was divided into six structured sessions focusing on both theoretical and



practical aspects of kinanthropometry. The course was formally inaugurated and concluded by Prof. Gopal Chandra Saha, Head, DPESS. All participants expressed a high level of satisfaction, appreciating both the quality of instruction and the opportunity for hands-on learning.

31.05.2025–1.06.2025: The Department of Physical Education and Sport Science (DPESS), Vinaya Bhavana, in collaboration with its Alumni Committee and the Internal Quality Assurance Cell (IQAC), organized a 'Refresher Programme on Physical Education and Sports' for Physical Education teachers from schools across Birbhum district.

The programme aimed to enhance participants' knowledge and practical skills in selected sports and games, including Basketball, Football, Gymnastics, Track and Field, and Volleyball. A total of seventy participants enrolled in the programme, which was inaugurated by Prof. Adinath Majee, Coordinator of IQAC, Prof. Samiran Mandal, Principal, Vinaya Bhavana, and Prof. Gopal Chandra Saha, Head, DPESS. Participants engaged in both theoretical and practical sessions, gaining hands-on experience in the respective sports. A total of sixteen lectures and demonstrations were conducted over the two-day programme. The expert resource team for the programme included: Prof. Sumanta Kumar Mondal, Prof. Gopal Chandra Saha, Dr. Sudarsan Biswas, Dr. Mahesh Sawata Khetmalis, Dr. Kallol Chatterjee, Dr. Sentu Mitra, Dr. Ashoke Mukherjee, Dr. Papan Mondal, Dr. Swarup Biswas, Dr. Angshuman Banerjee, Dr. Kamrul Hasan, Mr. Suman Barman, Mr. Swapan Bairagya, and Md. Hajratullah. The valedictory session was presided over by Prof. Gopal Chandra Saha, who also presented the closing remarks and certificates to the participants. The refresher programme received positive feedback for its structured content, expert-led sessions, and its contribution to the professional development of school Physical Education teachers. The initiative reaffirmed Visva-Bharati's commitment to academic outreach and excellence in sports education.





'Refresher Programme on Physical Education and Sports' for Physical Education teachers from schools across Birbhum district



14.06.2025–20.06.2025: The Department of Economics & Politics, Vidya Bhavana, organised a 'Summer School on Macroeconomics'. Coordinators of the school were Dr. Anamika Moktan and Dr. Madhabendra Sinha.

14.06.2025–28.06.2025: The Department of Physical Education and Sport Science (DPESS), Vinaya Bhavana, in collaboration with Hockey Birbhum and under the aegis of Hockey Bengal, successfully organised a 'Summer Hockey Coaching Camp and Intra-District 5-A Side Hockey Tournament' at the hockey field, DPESS. The camp aimed to develop both fundamental and advanced hockey skills among young players through structured training sessions focused on techniques, tactics, physical fitness, and sportsmanship. The coaching sessions were conducted in the morning and evening, led by a coach deputed by Hockey Bengal.

A total of 88 students participated in the camp, including students from the Department of Santali, Department of Yoga, and various schools such as Patha Bhavana, Visva-Bharati, Bharat Sevashram, Vivekananda School, and High Madrasa School located in and around Bolpur, Birbhum. The hockey coaching camp was inaugurated by Prof. Gopal Chandra Saha, Head, DPESS, who also delivered the inaugural address. Mr. Subir Das, Secretary of the District Council of Sports and Games, delivered the presidential address, emphasising the importance of grassroots sports promotion and community-level engagement in hockey development. The 5-A Side Hockey Tournament, organised as part of the camp, provided a platform for students to demonstrate the skills, teamwork, and sportsmanship they had acquired. The camp concluded with a valedictory ceremony, during which Prof. Gopal Chandra Saha distributed medals and best player awards to the outstanding participants and formally declared the event closed. The initiative received positive feedback from all stakeholders and marked a significant step toward promoting hockey and nurturing young talent in the Birbhum district.

AGRICULTURAL LAND MAPPING USING DRONE TECHNOLOGY



14.06.2025: The Department of Agricultural Engineering mapped the agricultural farm located at Sriniketan using a drone. This was the first effort of its kind. High resolution images were acquired using a multi-spectral camera mounted on a drone.

The drone was also used for mapping the groundnut cropping area located in Illambazar Block, Birbhum district. The images were acquired at a height of 60–65 metres. The map scale of the image was 1:1000, giving very minute details of the study area.



ACTIVITIES OF THE IQAC

02.06.2025: Internal Quality Assurance Cell organised a day-long programme on different aspects of the New Education Policy (NEP). Dr. Surjya Kumar Saikia, Member of IQAC, delivered a lecture along with demonstration on 'Syllabus Modification in the Light of National Higher Education Qualification Framework (NHEQF), National Skills Qualifications Framework (NSQF) and National Credit Framework (NCrF)'. Another member of the IQAC, Dr Sentu Mitra elaborated on the importance of the 'Indian Knowledge System (IKS)' in the NEP. Departmental Quality Assurance Cell (DQAC) members and teachers across various departments, centres and Bhavanas participated in the programme.

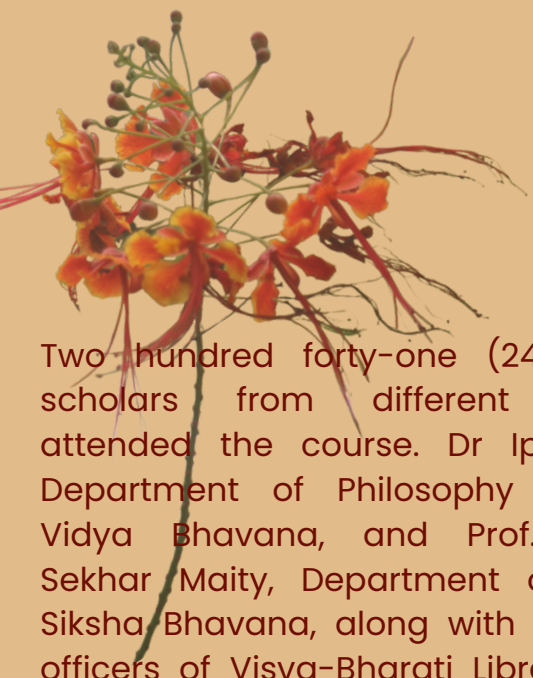
10.06.2025: The Department of Japanese, Bhasha Bhavana in collaboration with the Internal Quality Assurance Cell organised a lecture titled 'Japanese Language in the Digital Age: IT Opportunities for Language Learners' under Industry–Academic Connect: Lecture Series. Mr. Deepak Biswas, SDM, Fujitsu Consulting India was the instructor in the event.

ACTIVITIES OF THE VISVA-BHARATI LIBRARY NETWORK (VBLN)

- **Academic Activities of the VBLN**

14.04.2025: On the occasion of 'Ambedkar Jayanti', the Birth Anniversary of Dr Bhimrao Ambedkar, the 'Ambedkar Corner' was inaugurated at the Reference Section of the Central Library by the Hon'ble Vice-Chancellor, Visva-Bharati. This corner is dedicated to promote awareness about Dr Ambedkar's contributions to Indian society. It features a collection of books, articles, and other resources on Ambedkar's life, works, and philosophy. On this day, VBLN also inaugurated the INFLIBNET corner at Central Library to enhance scholarly communication activities of INFLIBNET.

16.04.2025–30.04.2025: A six-day course work titled 'Research Publication Ethics' was conducted in a blended mode for all newly admitted Ph.D. scholars of the university. The course was coordinated by the University Librarian, Visva-Bharati.



Two hundred forty-one (241) research scholars from different disciplines attended the course. Dr Ipsita Sarkar, Department of Philosophy & Religion, Vidya Bhavana, and Prof. Sudhansu Sekhar Maity, Department of Statistics, Siksha Bhavana, along with eight library officers of Visva-Bharati Library Network, namely Dr. Nimai Chand Saha, Dr. Partha Pratim Ray, Dr. Tapas Kumar Das, Sri Ajay Kumar Sharma, Dr. Sabahat Nausheen, Dr. Koushik Ghosh, Dr. Sanat Bhattacharya, and Sri Pradip Hembram took classes for the said course. At the completion of the course feedback was collected from the students. For details, please visit the links:

https://visvabharati.ac.in/files/561050525_RPE_Notice_special_Class_05052025_(1).pdf

https://docs.google.com/forms/d/1xlZ3l3sWZxuqJbIrJZgRk1jubQzx1DtCqBGfxF6hMlk/edit#responses

23.04.2025: The World Book and Copyright Day was observed jointly by the VBLN and the newly formed Visva-Bharati Scholars' Club. The programme was planned and staged by the members of the Scholars' Club and students (Library Friends) and coordinated by Dr Smritimoy Ghosh, Professional Assistant, Central Library & Co-Ordinator, Scholars' Club. The occasion was celebrated with various speeches delivered by dignitaries and students, cultural programme, including an audio-play.

30.06.2025: The fifth lecture of 'Visva-Bharati Ph.D. Scholars' Lecture Series' (VBPSLS) was organised in a blended mode at the Conference Hall, Central Library. Dr Indrani Rooj, an alumnus of the Department of Bengali, Bhasha Bhavana, Visva-Bharati and Assistant Professor Dr Kanailal Bhattacharya College, Ramrajatala, Santragachi, delivered a lecture titled *Bangla Jonopriyo Uponnash: Lekhok, Pathok o Somalochoker Obhimukh.*

- **Exhibitions on Important Days by the VBLN**

9.05.2025: The Central Library organised a special exhibition with quotations and photographs at the Reference Section, Central Library, to celebrate the 164th Birth Anniversary of Gurudev Rabindranath Tagore.

15.05.2025: An exhibition was put up to observe the 207th Birth Anniversary of Maharshi Debendranath Tagore.

05.06.2025: Exhibition on the World Environment Day

21.06.2025: Exhibition on the occasion of the International Yoga Day

SEMINARS/ CONFERANCES/ WORKSHOPS/ SYMPOSIA/ LECTURES



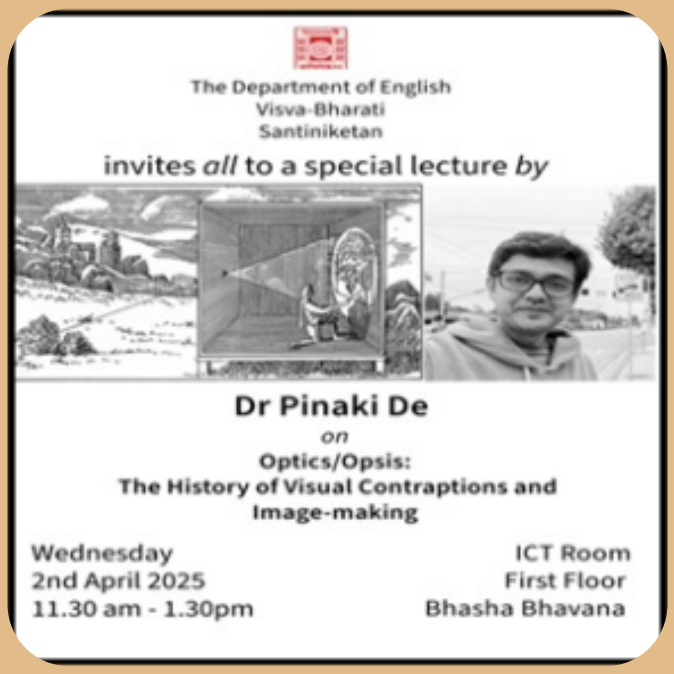
The Hon'ble Vice-Chancellor, Visva-Bharati, and Mr. Xu Wei, the Consul General of China in Kolkata, at the inauguration of the conference: 'Marking the End of the Centenary Celebration of Rabindranath Tagore's Visit to China in 1924'.



01.04.2025–02.04.2025: Cheena Bhavana organised a series of activities throughout the year to commemorate the centenary of Rabindranath Tagore's visit to China. The programmes included an international conference titled 'Marking the End of the Centenary Celebration of Rabindranath Tagore's Visit to China in 1924'.

This landmark event brought twelve Indian and ten Chinese scholars and enthusiasts together to reflect on Tagore's historic journey and its enduring impact on India–China cultural relations. Dr. Probir Kumar Ghosh, the Hon'ble Vice-Chancellor, and Mr. Xu Wei, the Consul General of China in Kolkata, were present during the inauguration of the conference.

2.04.2025: The Department of English organised a special lecture titled 'On Optics/Opsis: The History of Visual Contraptions and Image-making'. It was delivered by Dr Pinaki De, Associate Professor of English, Raja Peary Mohan College, Uttarpara as well as a graphic designer-illustrator and winner of Publishing Next Prize and Oxford Bookstore Book Cover Prize. Dr De's talk touched upon some important moments in the history of visuality ranging from camera obscura to the changing grammar of painting in the European Renaissance, photograph and movie camera leading to photography and movie-making to the relatively recent optical mega-holograms influencing video art to explore the collaboration between techniques of science and representation in expanding the human visual field and the aesthetics and politics of seeing.





'On Optics/Opsis: The History of Visual Contraptions and Image-making': Poster (above) and the speaker, Dr. Pinaki De

3.04.2025: The Department of English arranges regular interactions between incumbent scholars and alumni to expose current scholars and students to the areas of research interest for the department as well as emerging fields of domain research. As part of these efforts, two research talks delivered by department alumni Dr Saikat Sarkar, Assistant Professor of English at Cooch Behar Panchanan Barma University, and Dr Animesh Bag, Assistant Professor of English at KK Das College Kolkata, were held. Dr Sarkar spoke on 'Environment, Environmental Ethics and the Postmodern Turn: A Rereading of Andrew Krivak's The Bear', and Dr Bag's lecture was on 'Imperial Enigma: The Colonial Prison in Bengal, Women's Experiences and the Limits of Colonial Carcerality'.

3.04.2025: The Department of Bengali organised a thematic discussion by the research scholars of the department on 'Satyapriya Ghosh: *Janmashatabarsha Periye'*. Speakers were Abhijit Tirki, Biplab Roy, Dipanwita Karmakar and the chairperson was Sucharita Samanta.

8.04.2025: Hindi Bhavana organised a lecture on 'Contemporary Hindi and Hindi Bhavana'. In this lecture, the then Vice-Chancellor of Odisha Central University, Koraput, Professor Chakradhar Tripathi was the keynote speaker.

9.04.2025: The Department of English organised an invited lecture cum workshop titled 'Curiosity and Determination: A Workshop for Research Pathways' by Liesl Schwabe, a Fulbright Fellow. Though the workshop was open for all, it was meant specifically for undergraduate students to kindle their research interest and expose them to various methodologies of research.



Poster for the Research Talks held at the Department of English



Poster for 'Curiosity and Determination: A Workshop for Research Pathways'



Dr Animesh Bag delivering his lecture



Liesl Schwabe (left), with the Head, Department of English

24.04.2025: The Department of Bengali organised a students' debate on the following motions

- *'Mangal-Kabya Path ar Itihas Para Samarthak'*
- *'Chaitanyacharit-Amrita Na-Porle Madhyajuger Bangla Sahitya Bujhte Kono Ashubidha Hoto Na'*
- *'Pragadhunik Sahityer Dharmanirapeksha Path Sambhab Noy'*

Aparna Roy presided over the programme and 1st year postgraduate students participated in it.



Students' debate at the Department of Bengali

24.04.2025: The Department of English organised a special lecture titled 'The Paintings of William Hogarth', delivered by Dr Sudeshna Majumder, Rampurhat College.



Dr Sudeshna Majumder (left) speaking on 'The Paintings of William Hogarth'

30.04.2025: The Department of English organised a seminar to commemorate the Dalit History Month. Kalyani Thakur Charal, the renowned writer, poet and activist spoke on the historical and continuing institutional oppression of Dalits. Dr Mrinmoy Pramanick, Assistant Professor of Comparative Literature at the University of Calcutta discussed matters related to the pedagogy and practice of Dalit Literature.



Seminar to commemorate the Dalit History Month— Promotional Poster

30.04.2025: The Department of English also organised a programme titled 'Celebrating Shakespeare'. Faculty and students of departments across the university performed pieces from Shakespeare's plays, its various adaptations or read out their original pieces based on Shakespearean texts.

01.05.2025: The Department of Bengali organised a special lecture on 'Protidiner Jibone Anubad Sahityer Bhitore o Baire'. The speaker was Dr Mrinmoy Pramanik, Assistant Professor, Department of Comparative Literature, University of Calcutta. The session was chaired by Payel Mukherjee.

02.05.2025: The Department of Education, Vinaya Bhavana, organised a workshop for the research scholars titled 'Need for integrating curricula with Bhartiya Jnana Parampara'. Prof. Pralay Talapatra, Rastriya Pramukh, Siksha-Sanskriti Utthan Nyas, attended and addressed the workshop.

07.05.2025: The Department of English organised a special lecture on W.B. Yeats to commemorate the 164th Birth Anniversary of the poet. The lecture was delivered by Prof. Ranjit Kumar Dev Goswami, Srimanto Sankardeva Chair Visva-Bharati, Retd Professor of English, Guwahati University and former Srimanto Sankardeva Chair, Tejpur University.





Prof. Ranjit Kumar Dev Goswami delivering the special lecture to commemorate the 164th Birth Anniversary of W.B. Yeats (above); the audience.

08.05.2025: The Department of Bengali organised presentations by students based on the project on *Bolpur-Santiniketaner Dokaner Signboard: Bhashatattwik Bishleshan.* Postgraduate students of the Linguistics Special Paper participated in the programme. The Chairperson of the programme was Sri Santanu Mondal.



Students' presentations at the Department of Bengali on 08.05.2025



Seminar on 'Buddhist Heritage and Monuments' by PSNS

12.05.2025: The Office of the Director, PSNS, organised a seminar on 'Buddhist Heritage and Monuments' on the occasion of Buddha Purnima. The seminar, organised by the NSS Unit, Visva-Bharati in collaboration with Association of Buddhist Tour Operators (ABTO), focussed on the rich cultural and historical legacy of Buddhist architecture and philosophy, highlighting the importance of preserving ancient monuments and promoting awareness about India's Buddhist heritage.

14.05.2025–15.05.2025: The A.K. Dasgupta Centre organised an international seminar on 'Economic Development and Social Protection: Challenges, Opportunities and the Future Road Map'. Twenty-two research papers were presented in the seminar by scholars from different states of India.

16.05.2025: Silpa-Sadana organised an invited talk on 'Advancement in Textile Finishing', delivered by Mr. Satyajit Bhattacharyya, the Zonal Manager of Pulcra Devon Chemicals, a global leader in sustainable chemical solutions, especially for fibre, textile and leather industries, for students of the Department of Textile.

22.05.2025–23.05.2025: The Centre for Journalism and Mass Communication (CJMC), Vidya Bhavana, organised an academic session titled 'Gig Economy and Digital Platform Workers in Semi-Rural India: Challenges, Communication and Policy Perspectives' to mark the curtain closure of its Silver Jubilee celebrations. The event was supported by the Friedrich Ebert Stiftung (FES), India Office, a renowned German foundation. The session delved into the working conditions, livelihood challenges, and digital infrastructure realities of gig workers, particularly those associated with platforms such as Swiggy and Zomato in and around Santiniketan and Bolpur.
It brought together platform workers, economic researchers, media practitioners, and academics to foster a grounded dialogue on the growth and vulnerabilities of the gig economy in semi-rural India. The programme featured a curated visual narrative, students' workshop and interactive discussions, offering critical insights into digital labour, policy gaps, and and communication challenges. It also served as an academic extension of the postgraduate curriculum in communication and journalism, providing students with meaningful experiential exposure to contemporary media and labour dynamics.



The CJMC's 'Gig Economy and Digital Platform Workers in Semi-Rural India: Challenges, Communication and Policy Perspectives'

27.05.2025: The Department of English organised an invited lecture on Tagore's Red *Oleander* at the Department of English. The lecture was delivered by Dr Rajdip Konar from IIT Jodhpur.



Dr Rajdip Konar delivering the lecture



The audience with the speaker, Dr Konar

9.06.2025: Hazariprasad Dwivedi Cultural Forum at Hindi Bhavan organised a seminar on the 'Recitation of Nagarjun's Poems'.

The participants shared their views on the public awareness, the sense of reality, and the political-social commitment present in Nagarjuna's poems. Among the speakers, Dr. Sukesh Lohar especially highlighted the poem 'Akaal aur Uske Baad' and said that this poem depicts the horrors of famine in a vivid form. In the seminar, students and teachers also recited Nagarjuna's poems aloud. The host of this event was Dr. Shruti Kumud.

12.06.2025: Hindi Bhavana organised the first lecture on 'Indian knowledge tradition and Kabir' under the 'Indian Knowledge Tradition Lecture Series'. This programme was an effort to observe Kabir Jayanti and to present the Indian knowledge tradition, especially Kabir's epistemology, for consideration in a contemporary perspective. In the programme, Prof. Rameshwar Mishra elaborated on the Indian Knowledge Tradition as well as on Kabir's works, his social outlook and spiritual thoughts.

11.06.2025–24.06.2025: The A.K. Dasgupta Centre organised an online national-level workshop on 'Advanced Techniques of Research Methodology in Social Sciences'.



Screen-capture of the online national-level workshop on 'Advanced Techniques of Research Methodology in Social Sciences'

Around twenty-four research scholars and early career academicians from all over India participated in the workshop which dealt with (i) basic quantitative analysis of data, (ii) qualitative data analysis, (iii) the ethical aspects of research methodology, (iv) Basics of SPSS-statistical tools, (v) use of AI in social science research, (vi) on academic writings for journals, etc.

April–June, 2025 (monthly activity): The Centre for Comparative Literature, Bhasha Bhavana, has been conducting a series of monthly lectures and discussions titled 'Carca: Exercise in Comparativism'. As part of that effort in April, 2025, Dr. Surajit Roy, Department of Rabindra Sangit, Dance and Drama, Sangit Bhavana, delivered a lecture titled '"Translation" of Melodies: The Importance of Esraj in Rabindrasangit'. In May, 2025, Dr. Ranjani Ramachandran, Department of Hindusthani Classical Music, Sangit Bhavana, spoke on 'Translation in Hindusthani Classical Music: A Performer's Perspective'.



Dr. Ranjani Ramachandran delivering her lecture at the Centre for Comparative Literature in May 2025

In June, 2025, Dr. Subhashree Sanyal, Department of Social Work, Palli Samgathana Vibhaga, delivered a lecture titled 'Reading Voices: Researcher's Positioning in Translation from the Field'.

April–June 2025 (weekly activity): The Department of Philosophy and Comparative Religion, Vidya Bhavana, organised a special lecture on the Indian Knowledge System (IKS) titled 'The Notion of Subjectivity in the Thoughts of Krishna Chandra Bhattacharyya' delivered by Prof. Madhumita Chattopadhyay, Jadavpur University, Kolkata. The department also conducted six productive, interactive weekly teachers' seminars on wide-ranging topics such as : 'Environmental Influences on Maratha Military Strategy', 'Exploring the Forgotten Heritage of the Vaishnava-Sahajiyas of Medieval Bengal', 'The Perception of Medievality: Various Narratives around Medieval Hindi Poetry', 'Connecting Ecology and Civilization the Confucian Way', 'Hundred Years of Bosons: Historical Perspective and Scientific Impact', 'Staging "Gitanjali" as "Song Offerings"', 'Literature as "Knowledge Systems" or "Experiences"'.

The Department of Painting, Kala Bhavana, organised a visit by Sri Sudhir Patwardhan, the eminent Indian artist from Thane, Maharashtra, to its studio at Kala Bhavana. Mr Patwardhan interacted with the students of MFA and BFA Painting.





Mr Sudhir Patwardhan interacting with the students of MFA and BFA Painting

The Department of Odia organised three seminars on the topics 'Ancient Indian Theory of Meaning and Sarala Mahabharata', 'Personality Development and Counselling' and 'Correlation between Dance, Literature & Image'

INTERNSHIPS OFFERED

In compliance with the guidelines of NEP 2020, all the students from Four-Year Undergraduate Programme of NEP must complete one internship programme of 4 credits (minimum 120 hrs.) before the completion of the Four-Year Undergraduate Programme. Various departments of different Bhavanas and Centres are conducting internship programmes for ongoing as well as upcoming academic sessions. The internship programmes of Visva-Bharati are as follows:

Internship code	Title of the internship programme	Name of the mentor	Contact
Department of Chemistry Siksha Bhavana (Institute of Science)			
IP-I1	Nanotechnology of Colours	Prof. Asim Kumar Das	asimkumar.das@visva-bharati.ac.in
IP-I2	Schiff base photochromic complex and Fluorescent Polymer	Prof. Pranesh Chowdhury	pranesh.chowdhury@visva-bharati.ac.in
IP-P1	Computational Chemistry	Prof. Pranab Sarkar	pranab.sarkar@visva-bharati.ac.in
IP-O1	Organic Synthesis: Practice of Green and Sustainable Chemistry	Prof. Goutam Brahmachari	goutam.brahmachari@visva-bharati.ac.in
IP-O2	Reaction Modelling	Prof. Gourab Kanti Das	gourabkanti.das@visva-bharati.ac.in
IP-I3	Review on Solvation phenomena of some biochemically important molecules in aqueous ionic binary solvent mixtures	Prof. Bijoy Krishna Dolui	bijoy_dolui@yahoo.co.in
IP-O3	Synthetic organic Methodologies	Prof. Adinath Majee	adinath.majee@visva-bharati.ac.in
IP-P2	Determination of non-equilibrium temperature	Dr. Bidhan Chandra Bag	bidhanchandra.bag@visva-bharati.ac.in
IP-P3	Review works on low dimensional systems	Dr. Manas Ghosh	pcmg77@gmail.com
IP-O4	Synthetic organic chemistry	Dr. Alakananda Hajra	alakananda.hajra@visva-bharati.ac.in
IP-O5	Form Lab to Life: Decoding Role of Small Molecules	Dr. Naznin Ara Begum	naznin.begum@visva-bharati.ac.in
IP-P4	Synthesis, characterization and study the bioactivity of the complex	Dr. Bula Singh E	bula.singh@visva-bharati.ac.in

IP 14	Materials Chemistry and Nanochemistry	Dr. Md Motin Seikh	mdmotin.seikh@visva-bharati.ac.in
IP O 6	Isolation and purification of synthesized organic products	Dr. Kartick Chandra Bhowmick	kartickc.bhowmick@visva-bharati.ac.in
IP 15	Supramolecular Chemistry	Dr. Biswajit Dey	bdeychem@gmail.com
IP P5	A Training on UV-Visible Absorption and Emission Spectroscopic Techniques	Dr. Sudip Kumar Mondal	sudip.mondal@visva-bharati.ac.in
IP O7	Development of fluorescent sensors for the sustainable environment	Dr. Prithidipa Sahoo	prithidipa.sahoo@visva-bharati.ac.in
IP P6	Computational exploration of nanomaterials using DFT	Dr. Biplab Rajbanshi	biplab.rajbanshi@visva-bharati.ac.in
JP P7	Computational Study on Multistate Energy Decomposition Analysis of Molecular Excited States via DFT	Dr. Sourav Banerjee	sourav.banerjee@visva-bharati.ac.in
IP O8	Synthetic Polymer Chemistry	Dr. Pradip Dey	pradip.dey@visva-bharati.ac.in
IP 16	Coordination Chemistry of Transition Metal Complexes	Dr. Dhrubajyoti Mondal	dhrubajyoti.mondal@visva-bharati.ac.in

Department of Zoology
Siksha Bhavana (Institute of Science)

IP 1	Basic Laboratory Skills in Electrophoretic & Blotting Techniques	Dr. Sutapa Mukherjee	sutapa.mukherjee@visva-bharati.ac.in
IP 2	Bioinformatics: Tools and software for analysis Genomic and proteomic data	Dr. Vinod Kumar Chauhan	vinodkumar.chauhan@visva-bharati.ac.in

Department of Botany
Siksha Bhavana (Institute of Science)

IPBOT-1	Fundamental OMICS: Tools and Application	Prof. Narayan Chandra Mandal Dr. Bomba Dam Dr. Anindya Biswas Dr. Subhrangshu Mandal	narayanchandra.mandal@visva-bharati.ac.in; bomba.dam@visva-bharati.ac.in; anindya.biswas@visva-bharati.ac.in; subhrangshu.mandal@visva-bharati.ac.in
IPBOT-1	Hands-On Training in Plant Biology and Conservation: From Lab Techniques to Field Studies	Prof. Subrata Mondal Prof. Chowdhury Habibur Rahaman Dr. Soma Sukul Dr. Hema Gupta (Joshi) Dr. Nandlal Mandal Dr. Anjalika Maity (Roy)	subrata.mondal@visva-bharati.ac.in; habibur.cr@visva-bharati.ac.in; soma.chunari@visva-bharati.ac.in; hema.gupta@visva-bharati.ac.in; nandlal.mandal@yahoo.co.in; anjalika.roy@visva-bharati.ac.in
IPBOT 3	Algal culture techniques	Dr. Jnanendra Rath	jrath@visva-bharati.ac.in

Department of Statistics
Siksha Bhavana (Institute of Science)

	Applied Data Insights for Social and Environmental Impact	Dr. Tirthankar Ghosh	tirthankar.ghosh@visva-bharati.ac.in
	Statistical Quality Management	Prof. Sudhansu S. Maiti	sudhansu.maiti@gmail.com
	Algebraic Design of Experiments: Theoritical Foundations and Applications in Natural Sciences	Dr. Debashis Chatterjee	debashis.chatterjee@visva-bharati.ac.in

Department of Graphic Art (Printmaking)
Kala-Bhavana (Institute of Fine Arts & Crafts)

IPGA 1	Narrative Lens – Exploring the art of photographic storytelling	Arpan Mukherjee	prashant.phirangi@visva-bharati.ac.in
IPGA 2	Intaglio Explorations	Salil Sahani	salilsahani@rediffmail.com
IPGA 3	Development of Etching and Viscosity printing with inclination towards research-based project	Dr. Uttam Kumar Basak	prashant.phirangi@visva-bharati.ac.in
IPGA 4	Transformation of Image-Making: Cyanotype Process	Dr. Prashant Phirangi	prashant.phirangi@visva-bharati.ac.in

Department of Ceramic & Glass Design
Kala-Bhavana (Institute of Fine Arts & Crafts)

IP 1	Terracotta Pottery and sculpture with coiling technique (Earthenware), application of engobe and firing	Madi Linda Anupam Chowdhury Bhavna Khajuria Basumatary Archana Das	madi.linda@visva-bharati.ac.in; anupam.chowdhury@visva-bharati.ac.in; bhavnakhajuria.basumatary@visva-bharati.ac.in; archana.das@visva-bharati.ac.in
IP 2	Terracotta relief and three-dimensional sculpture (Earthenware), application of engobe and firing	Madi Linda Anupam Chowdhury Bhavna Khajuria Basumatary Archana Das	madi.linda@visva-bharati.ac.in; anupam.chowdhury@visva-bharati.ac.in; bhavnakhajuria.basumatary@visva-bharati.ac.in; archana.das@visva-bharati.ac.in
IP 3	Stoneware relief/ sculpture with application of glaze, and firing	Madi Linda Anupam Chowdhury Bhavna Khajuria Basumatary Archana Das	madi.linda@visva-bharati.ac.in; anupam.chowdhury@visva-bharati.ac.in; bhavnakhajuria.basumatary@visva-bharati.ac.in; archana.das@visva-bharati.ac.in

Department of Textile Design
Kala-Bhavana (Institute of Fine Arts & Crafts)

IP 01	Bātik/Wax Resist Dye	Sri Sakshi Gopal Das	sakshigopal.das@visva-bharati.ac.in
IP 02	Natural Dye	Dr. Banatanwi Dasmahapatra	banatanwi.dasmahapatra@visva-bharati.ac.in
IP 03	Wood Block Printing	Dr. Banatanwi Dasmahapatra	banatanwi.dasmahapatra@visva-bharati.ac.in

IP 04	Kalamkari	Dr Pinaki Gayen	pinaki.gayen@visva-bharati.ac.in
IP 05	Silk Screen Printing	Dr. Banatanwi Dasmahapatra	banatanwi.dasmahapatra@visva-bharati.ac.in
IP 06	Designing and Pattern Making for Jacquard Weaving	Dr. Debashish Mahalanobish Dr. Pinaki Gayen	rouvya@yahoo.com pinaki.gayen@visva-bharati.ac.in

Department of Rabindra Sangit, Dance & Drama
Sangit Bhavana

	Performing Arts: Tradition & Techniques	Dr. Kaustav Karmakar Dr. Sumit Basu Sri. Sucheendranathan P K Dr. Biplab Biswas Dr. Amartya Mukherjee	7908457603 9123753873 9475036265 9002976932

Department of Physical Education & Sport Science
Vinaya Bhavana

	Exercise and Sports Event Management	Dr. Viswanath Sundar	viswanath.sundar@visva-bharati.ac.in

Agro-Economic Research Centre

	Sustainability and Corporate ESG (Environment, Social, and Governance)	Dr. Achiransu Acharyya	9434247269

A K D Centre for Planning and Development

	Planning and Development	Prof. Apurba Kumar Chattopadhyay	cp.akdc@visva-bharati.ac.in; pa2cp.akdc@visva-bharati.ac.in

Department of Sculpture
Kala-Bhavana (Institute of Fine Arts & Crafts)

INTERNSC /01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Prof. Pankaj Panwar	lawan.kharmawlong@visva-bharati.ac.in; mati.lalkalai@visva-bharati.ac.in
INTERNSC /02	Wood sculpture (Carving techniques and process)	Mati Lal Kalai	
INTERNSC /03	Portraiture and character study in clay	Dr. Debashish Mahalanobish Dr. Pinaki Gayen	
INTERNSC /04	Making of Terracotta technique and firing method	Kamal Dhar	
INTERNSC /05	Relief sculpture/Intaglio sand casting	Amit Kumar Dhara	
INTERNS C/06	Arc-welding with scrap metal	Lawanshaibha Kharmawlong	
INTERNSC /07	Sculpting narratives' an introductory workshop	Sajad H Hamdani	

Department of Mathematics
Siksha Bhavana (Institute of Science)

IP 01	Knowledge System in Ancient Indian Mathematics	Prof. Prasanta Chatterjee	anjankbhuniya@gmail.com
IP 02	The Mathematics of Drug Transport	Prof. Prashanta Kumar Mandal	

IP 03	Differential Equations	Prof. Tapas Ray Mahapatra	
IP 04	Measure and Integration Theory	Prof. Subhasis Ray	
IP 05	Stereographic Projection of the Complex Plane	Prof. Dibyendu Banerjee	
IP 06	Topology of Real Line	Prof. Tarapada Bag	
IP 07	Geometric Linear Algebra	Dr. Anjan Kumar Bhuniya	
IP 08	Indigenous Astronomy: A Study of the Indian Knowledge System (IKS)	Dr. Amar Prasad Misra	
IP 09	Mathematical Modelling in Evolutionary Ecology	Dr. Lakshmi Narayan Guin	anjankbhuniya@gmail.com
IP 10	Introductory Applications of Matrices in Economics	Dr. Kalyan Hansda	
IP 11	Real-world Applications of Differential Equations	Dr. Nikhil Pal	
IP 12	Python Programming and its Applications in Differential Equations	Dr. Sougata Biswas	
IP 13	The Story of √(-1) and Basic Complex Differentiability	Dr. Bipul Pal	
IP 14	Calculus: From Vectors to Curves	Dr. Jaitra Chattopadhyay	

Department of Painting
Kala-Bhavana (Institute of Fine Arts & Crafts)

IPP 1	Sara painting	Ambarish Nandan	kumar.jasakiya@visva-bharati.ac.in;
IPP 2	Introduction to portrait painting	Arghya Priya Majumdar	
IPP 3	Stop motion in visual art: introduction to drawing based stop motion	Dharitri Boro	rajarshi.biswas@visva-bharati.ac.in
IPP 4	Digital Fine Art Photography: Introduction to the composition and reading of images.	Kumar Jasakiya	
IPP 5	Bridging Photography and Painting: An Artistic Exploration	Prasanta Sahu	
IPP 6	Different techniques of painting such as oil painting/water colour/acrylic.	Rajarshi Biswas	
IPP 7	Paper making from Natural Fiber & Book Art	Sanchayan Ghosh	

Department of Economics & Politics
Vidya Bhavana

	Introduction to Sustainability, Corporate Governance and Fiscal Management	Dr. Achiransu Acharya Dr. Priya Brata Dutta Dr. Amit Kumar Biswas Dr. Krishanu Pradhan	sanatan.ghosh@visva-bharati.ac.in

Please visit the link for more details: https://www.visvabharati.ac.in/internship.html

PH.D THESES AWARDED IN APRIL–JUNE, 2025

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 03, 2025

https://www.visvabharati.ac.in/result/185030425_Ph.D._Result_Dated_03.04.2025.pdf

NAME OF CANDIDATE	NAME OF SUPERVISOR	DEPARTMENT
Sunetra Majumdar (Reg. No. VB-1122 of 2007-08)	Dr. Kaustav Karmakar	Rabindra Sangit, Dance & Drama, Sangit Bhavana
Supti Bhattacharjee (Reg. No. VB- 4330 of 2020-21)	Prof. Amal Kumar Pal	Bengali, Bhasha Bhavana
Arka Mondal (Reg. No.VB-2343 of 2016-17)	Dr. Jnanendra Rath	Botany Siksha Bhavana
Lourembam Turist Devi (Reg.No. VB-1471 of 2010-11)	Prof. K. Sunita Devi & Dr. M. Macha Chaoreikanba	Rabindra Sangit, Dance & Drama Sangit Bhavana
Avishek Nandi (Reg. No.VB-1348 of 2012-13)	Prof. Paramartha Dutta	Computer & System Sciences Siksha Bhavana
Ripan Ghosh (Reg. No.VB-1716 of 2014-15)	Dr. Gargi Bhattacharya	Sanskrit, Pali & Prakrit Bhasha Bhavana

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 09, 2025

https://www.visvabharati.ac.in/result/449170425_Ph_D_Result_dated_09.04.2025.pdf

Shyamal Dey (Reg. No. VB-1882 of 2015-16)	Prof. Mrinal Kanti Mandal	Bengali, Bhasha Bhavana
Shailja (Reg. No. VB-1717 of 2018-19)	Prof. Bhabatosh Mandal	Chemistry, Siksha Bhavana
Ashutosh Pal (Reg. No. VB-1590 of 2015-16)	Dr. Digvijay Singh Dhakre & Prof. Debasis Bhattacharya	Agricultural Statistics, Palli Siksha Bhavana

Satyabrata Mohanty (Reg. No. VB-2273 of 2021-22)	Prof. Siddhartha Dev Mukhopadhyay	Agricultural Extension, Palli Siksha Bhavana
Chandrakanta Mahananda (Reg. No. VB-1787 of 2015-16)	Dr. Mrityunjay Kumar Prabhakar	Rabindra Sangit, Dance & Drama, Sangit Bhavana

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 15, 2025
https://www.visvabharati.ac.in/result/998160425_Ph.D._Result_Dated-15.04.2025.pdf

Ashok Vardhan Ojha (Reg.No.VB-1860 of 2015-16)	Prof. Gita A. Keeni	Japanese, Bhasha Bhavana
Nandagopal Bar (Reg. No. VB-1720 of 2018-19)	Prof. Pranesh Chowdhury	Chemistry, Siksha Bhavana
Kamalika Roy (Reg. No.VB-206 of 2014-15)	Dr. Manjari Chakrabarty	Philosophy & Comparative Religion, Vidya Bhavana
Sk Naim Aktar (Reg. No. VB-504 of 2014-15)	Dr. Kalipada Pramanik	Agronomy, Palli Siksha Bhavana
Upendra Kumar Sahoo (Reg. No. VB-1666 of 2018-19)	Dr. Tirthankar Ghosh	Statistics, Siksha Bhavana

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 23, 2025
https://www.visvabharati.ac.in/result/297230425_Ph.D._Result_Dated-23.04.2025.pdf

https:/www.visvabharati.ac.in/result/202300425_Ph.D._Result_Dated_23.04.2025(Corrigendum).pdf

Atasi Rajak (Reg. No.VB-1017 of 2014-15)	Dr. Anup Barman	Philosophy & Comparative Religion, Vidya Bhavana
Ganga Hembram (Reg.No.VB-0502 of 2019-20)	Dr. Shreela Basu	Bengali, Bhasha Bhavana

Shibashis Chattopadhyay (Reg. No. VB-1005 of 2014-15)	Dr. Atig Ghosh	History, Vidya Bhavana
Radhamadhab Das (Reg. No. VB-2149 of 2019-20)	Dr. Md. Motin Seikh	Chemistry, Siksha Bhavana
Sani Kundu (Reg. No. VB-2207 of 2019-20)	Prof. Ashis Bhattacharjee	Physics, Siksha Bhavana
Zinnia Sultana (Reg. No. VB-511 of 2013-14)	Prof. Chowdhury Habibur Rahaman	Botany, Siksha Bhavana
Pinki Mondal (Reg. No. VB-2237 of 2019-20)	Prof. Sudip Basu	Bengali, Bhasha Bhavana
Debapriya Ghosh (Reg. No. VB-893 of 2005-07)	The Head	Philosophy & Comparative Religion, Vidya Bhavana
Nihar Ranjan Patra (Reg. No. VB-1928 of 2015-16)	Dr. Pramila Patulia	Odia, Bhasha Bhavana

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 29, 2025

https://www.visvabharati.ac.in/result/552300425_Ph.D._Result_Dated_29.04.2025.pdf

Samiran Das (Reg. No. VB-1012 of 2014-15)	Prof. Manjari Bhattacharji	Geography, Vidya Bhavana
Sanjoy Mandal (Reg. No. VB-1753 of 2018-19)	Dr. Amit Chatterjee	Geography, Vidya Bhavana
Rahul Nag (Reg. No. VB-1748 of 2018-19)	Prof. Anil Kumar	Ancient Indian History, Culture & Archaeology, Vidya Bhavana
Sukumar Hazra (Reg. No. VB-959 of 2007-08)	Dr. Suchira Roychoudhury	Ancient Indian History, Culture & Archaeology, Vidya Bhavana

Nilkanta Das (Reg. No. VB-1093 of 2012-13	Prof. Sanjoy Kumar Mallik	History of Art, Kala Bhavana
Utkalika Bharati Kahali (Reg. No. VB 843 of 2015-16)	Dr. Rabindra Kumar Das	Odia, Bhasha Bhavana

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, May 07, 2025
https://www.visvabharati.ac.in/result/791080525_Ph.D._Result_dated_07.05.2025.pdf

Ditipriya Dasgupta (Reg. No. VB-4397 of 2020-21)	Dr. Rita Modak	Bengali, Bhasha Bhavana
Majha Murmu (Reg. No. VB-1755 of 2014-15)	Dr. Dhaneshwar Manjhi	Santali, Bhasha Bhavana
Shramana Ghosh (Reg. No. VB-749 of 2010-11)	The Head	Botany, Siksha Bhavana
Sourav Mozumder (Reg. No. VB-850 of 2006-07)	Dr. Prohlad Roy	Education, Vinaya Bhavana
Manas Kumar Das (Reg. No. VB-1744 of 2018-19	The Head & Dr. Manoranjan Roy	Animal Science, Palli Siksha Bhavana

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, May 13, 2025
https://www.visvabharati.ac.in/result/326130525_Ph.D._Result_Dated_13.05.2025.pdf

Sridev Adak (Reg. No. VB-1663 of 2018-19)	Dr. Rathindra Nath Pramanik	Rural Studies (PCK), Palli Samgathana Vibhaga
Arjun Bhattacharya (Reg. No. VB-2464 of 2019-20)	Prof. Sudipta Bhattacharyya	Economics & Politics, Vidya Bhavana
Amitabha Satpathi (Reg. No. VB-511 of 2009-10)	Dr. Arani Chakravarti & Dr. Shreekantha Sil	Botany, Siksha Bhavana

For Details: Memo No. Exam. Ph.D/2024-25; Santiniketan, May 28, 2025
https://www.visvabharati.ac.in/result/507290525_Ph.D._Result_dt._28.05.2025.pdf

Tanusweta Chattopadhyay (Reg. No. VB-168 of 2000-01)	Prof. Indrani Mukhopadhyay & Dr. Amartya Mukherjee	Rabindra Sangit, Dance & Drama, Sangit Bhavana

For Details: Memo No. Exam. Ph.D./ 2024-25; Santiniketan, June 11, 2025
https://www.visvabharati.ac.in/result/965120625_Ph.D._Result_Dt._11.06.2025.pdf

Pratyusha Roy (Reg. No. VB-544 of 2013-14)	Dr. Chaya Rani Mandal (Patra)	Hindustani Classical Music, Sangit Bhavana
Anamika Ghosh (Reg. No. VB-1932 of 2016-17)	Dr. Payel Mukherjee	Bengali, Bhasha Bhavana
Adrija Guha (Reg. No. VB-5026 of 2018-19)	Prof. Debarati Bandyopadhyay	English, Bhasha Bhavana
Toton Sarkar (Reg. No. VB-2465 of 2019-20)	Prof. Ashis Bhattacharjee	Physics, Siksha Bhavana
Abhinab Mishra (Reg. No. VB-2251 of 2019-20)	Dr. Kishore Chandra Swain	Agricultural Engineering, Palli Siksha Bhavana
Muhammed Irshad M (Reg.No.VB-2762 of 2021-22	Dr. Kader Ali Sarkar	Agricultural Statistics, Palli Siksha Bhavana
Kim Sinae (Reg. No. VB-1276 of 2015-16)	Dr. Prashant Phirangi	Graphic Art (Printmaking), Kala Bhavana
Fancy Chutia (Reg. No. VB-2109 of 2019-20)	Dr. Sangita Saikia	Assamese, Bhasha Bhavana
Somenath Ghosh (Reg. No. VB-987 of 2009-10)	Prof. Saumya Chakrabarti	Economics & Politics, Vidya Bhavana
Jagannath Barman (Reg. No. VB-915 of 2009-10	Dr. Eshita Chakraborty	Hindusthani Classical Music, Sangit Bhavana

For Details: Memo No. Exam. Ph.D./2024-25; Santiniketan, June 13, 2025

https://www.visvabharati.ac.in/result/202130625_img20250613_18363104.pdf

Subrat Kumar Mahapatra (Reg. No. VB-2761 of 2021-22)	Dr. Digvijay Singh Dhakre	Rabindra Sangit, Dance & Drama, Sangit Bhavana
Dipun Puhan (Reg. No. VB-1682 of 2018-19)	Dr. Sarat Kumar Jena	Odia, Bhasha Bhavana
Puja Karmakar (Reg. No. VB-1881 of 2015-16)	Prof. Abhra Bose	Bengali, Bhasha Bhavana
Lukram Tampharani Singh (Reg. No. VB-4409 of 2020-21)	Prof. Sruti Bandopadhyay	Rabindra Sangit, Dance & Drama, Sangit Bhavana
Sudip Laru (Reg. No. VB-552 of 2014-15)	Dr. Alkananda Hajra	Chemistry, Siksha Bhavana

For Details: Memo No. Exam. Ph.D./2024–25; Santiniketan, June 20, 2025

https://www.visvabharati.ac.in/result/117200625_img20250620_18091907.pdf

Indrani Rooj (Reg. No. VB-26 of 2014-15)	Dr. Atanu Sasmal	Bengali, Bhasha Bhavana
Jemima Sakum Phipon (Reg. No. VB-760 of 2004-05)	Prof. Swati Ganguly	English, Bhasha Bhavana
Bratati Barik (Reg. No. VB-1727 of 2014-15)	Dr. Ananya Dutta Gupta	English, Bhasha Bhavana
Santosh Tamang (Reg. No. VB-1676 of 2018-19)	Dr. Uttam Kumar Sikder	Economics & Politics, Vidya Bhavana
Arjit Kumar Ghosh (Reg. No. VB-2340 of 2016-17)	Dr. Samiran Saha	Biotechnology, Siksha Bhavana
Richik Ghosh Thakur (Reg. No. VB-2151 of 2019-20)	Dr. Srinivasan Balachandran & Prof. Santipada Gon Chaudhuri	Environmental Studies, Siksha Bhavana

Gargi Mukherjee (Reg. No. VB-2612 of 2016-17)	Dr. Mousumi Roy	Philosophy & Comparative Religion, Vidya Bhavana
Sharmistha Chakroborty (Reg. No. VB-3033 of 2021-22)	The Head	Sanskrit, Pali & Prakrit, Bhasha Bhavana
Shreyashi Das (Reg. No. VB-2452 of 2017-18)	Dr. Surajit Roy	Rabindra Sangit, Dance & Drama, Sangit Bhavana
Madhumita Khan (Reg. No. VB-1461 of 2013-14)	Prof. Kanhu Charan Sahoo	Education, Vinaya Bhavana
Karma Sherpa (Reg. No. VB-2345 of 2017-18)	Prof. Kanhu Charan Sahoo	Education, Vinaya Bhavana
Puranjoy Sar (Reg. No. VB-844 of 2012-13)	Prof. Paresh Chandra Kole & Dr. Somnath Roy	Genetics & Plant Breeding, Palli Siksha Bhavana

For Details: Memo No. Exam. Ph.D./2024-25; Santiniketan, June 30, 2025

https://www.visvabharati.ac.in/result/999300625_Ph.D._Result_Dt._30.06.2025.pdf

Jhinuk Talapatra (Reg. No. VB-879 of 2001-02)	Prof. Indrani Mukhopadhyay	Rabindra Sangit, Dance & Drama, Sangit Bhavana

NOTABLE ACADEMIC ACHIEVEMENTS

Tiruvalluvar Chair of Tamil Studies, the University of Houston, USA



Dr. Senthil Prakash S.

The Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Govt. of India has nominated Dr. Senthil Prakash S., Assistant Professor, Department of Tamil, Bhasha Bhavana, Visva-Bharati, to serve as the Tiruvalluvar Chair of Tamil Studies at the University of Houston, USA, for the period of one year, commencing from September 2025. This prestigious Chair was instituted with the aim of promoting Indian languages and cultural heritage globally and it aligns closely with the academic, cultural, and international engagement objectives of Visva-Bharati.

Breakthrough Prize in Fundamental Physics, 2025



Prof. Manas Maity

The Breakthrough Prize in Fundamental Physics 2025 has been announced and this year the four experiments at the Large Hadron Collider have been awarded the prize for fundamental physics. Prof. Manas Maity, Department of Physics, Visva-Bharati, and three of his scholars Dr. Sandeep Bhowmik, Dr. Tanmay Sarkar and Mr. Soumyadip Barman are among the "laureates" as part of the CMS collaboration. The 2025 Breakthrough Prize in Fundamental Physics is shared by four experiments CMS, ATLAS, ALICE and LHCb, associated with the Large Hadron Collider, the giant atom smashing machine at CERN, Geneva. The four experiments are large international collaborations hosted by the European Organization for Nuclear Research, popularly known by its acronym CERN.

It may be noted that these experiments are engaged in understanding the most elementary particles that make up the universe. In 2012 the CMS and ATLAS experiments discovered the Higgs particle, one of the basic constituents of matter. It is a matter of great pride that researchers from Visva-Bharati have been part of the CMS collaboration for a long time.

Such international collaborative efforts involving scientists from many countries to understand the beauty of Nature in most intimate details is in tune with the motto of Visva-Bharati. Please visit the following links for more details:

https://breakthroughprize.org/Laureates/1
https://www.pib.gov.in/PressReleasePage.aspx?PRID=2131339

Srimanta Sankardeva Chair

The Srimanta Sankardeva Chair formally became functional with the joining of Prof. Ranjit Kumar Dev Goswami on 01 April, 2025 as the Consulting Professor. To mark the occasion, the Department of Assamese, in collaboration with Bhasha Bhavana, organised a special lecture by Prof. Dev Goswami on 'Srimanta Sankardeva and the Medieval Era' on 05 May 2025. The event reflected the department's commitment to Indian Knowledge Systems (IKS) and regional cultural studies.

Fellow of National Academy of Agricultural Sciences

Prof. Souvik Ghosh, a distinguished faculty from the Department of Agricultural Extension, Palli Siksha Bhavana (Institute of Agriculture), has been elected a Fellow of the National Academy of Agricultural Sciences (NAAS), New Delhi—one of the highest professional honours in Indian Agricultural Sciences. The fellowship was conferred during the NAAS Foundation Day celebration on 05 June 2025 in recognition of Prof. Ghosh's significant contributions to the domain of Social Sciences, particularly in areas related to participatory water management, climate smart agriculture, and farm livelihoods.



Prof. Souvik Ghosh (centre)

With a robust academic record and a strong commitment to farmer-centric innovation, Prof. Ghosh has pioneered field-based agricultural extension research and institutional reforms that bridge the gap between policy frameworks and farmer realities. The NAAS fellowship places him among an elite group of scientists whose work has contributed to shaping agricultural policy and practice in India. His induction into NAAS marks a milestone achievement, not only for him personally but also for the broader academic community at Visva-Bharati.

Fellow of West Bengal Academy of Science and Technology

Prof. Souvik Ghosh has been elected a Fellow of the West Bengal Academy of Science and Technology (WAST). The fellowship was conferred on 24 May 2025 during the Annual General Body Meeting of WAST.



Prof. Souvik Ghosh has been elected a Fellow of the WAST

The recognition is awarded for his notable contributions to the field of Agricultural Sciences, emphasising his impactful work in improving the livelihoods of smallholder farmers through innovative extension models and policy-oriented research. This prestigious fellowship underscores Prof. Ghosh's sustained efforts in integrating scientific research with grassroots agricultural development and participatory governance in farming systems across the Eastern India.

·Dr. Shubhra Jyoti Das, Assistant Professor, the Department of Philosophy and Comparative Religion, Vidya Bhavana, has won a prestigious grant from the Indian Council of Philosophical Research (ICPR) to organise Indian Philosophers' Day 2025.

·Dr. Tanmoy Paul, Assistant Professor, Department of Physics, Siksha Bhavana, has become the Honorary External Researcher at the 'International Laboratory for Theoretical Cosmology',

·Tomsk, Russia. He has also become a member of the editorial board of the journal Astrophysics (Ap), published by Springer.

·Dr. Arti, Department of Agricultural Economics, Palli Siksha Bhavana has been selected as a mentee in the 'ES MENTORSHIP PROGRAM' of 'The Econometric Society' USA for the year 2025-26.

·Dr. Nilay Ray, a teacher of Patha Bhavana was awarded the Rashtriya Shiksak Samman 2024 by National Education Forum. He has also been enrolled as Life Member of the Indian Red Cross Society through the West Bengal State Branch.

·Dr. Mohan Kumar Biswas, Department of Plant Pathology, Palli Siksha Bhavana has been selected as the Fellow of the Linnaean Society of London, United Kingdom on 03.04.2025.

·Dr. Prohlad Roy, Department of Education has received the (1) Guruchand Memorial Golden Award 2025 from Ambedkar Cultural College & New Barrackpur Ambedkar Foundation, on 14th April,2025, (2) Dolonchanpa Award 2025, Dolonchanpa Nazrul Foundation, Churuliya, Asansol on 30.06. 2025.

Dr. Kalipada Pramanik, Associate Professor, Department of Agronomy Palli Siksha Bhavana has received Dr. N. E. Borlaug Award by Cambridge International Agricultural Organization Sardar Patel University, Balaghat, Regional Centre of Organic Farming, Nagpur, and ICAR-Research Complex for ER, Patna for outstanding contribution in the field of Agronomy.

EXTRAMURAL ACADEMIC ACTIVITIES OF THE FACULTY

Resource Person/ Invited Speaker/ Plenary Speaker/ Lectures/ Papers at Seminars/ Conferences (Bhavanas, Centres, and Departments in alphabetical order)

A K DASGUPTA CENTRE

08.06.2025: Professor Apurba Kumar Chattopadhyay, Chair Professor of A.K. Dasgupta Centre delivered the first 'Professor Tapan Chowdhury Memorial Lecture' organised by the Birbhum District Committee of WBCUTA at Bolpur College. The topic of his lecture was: 'India's Economic and Social Development through the Prism of Sustainable Development Goals'.

BHASHA BHAVANA

Department of Bengali

02.04.2025: Prof. Manabendra Mukhopadhyay acted as resource person in an international conference marking the end of year-long Centenary Celebrations of Rabindranath Tagore's visit to China in 1924, organised by Cheena-Bhavana, Visva-Bharati. On this occasion he delivered a lecture entitled 'A Journey from a Specific Paradigm of "Orient" to Cosmopolitanism: Revisiting the Prospect of Tagore's "Mission" after One Hundred Years of his Visit to China'.

09.04.2025: Prof. Manabendra Mukhopadhyay acted as resource person in an international seminar on 'Exploring Sustainability, Literary Environmentalism, and Ecological Ethics in Indian Subcontinental Studies', organised by the Department of Bengali & *Spandan* Literary Society, Desbandhu College, University of Delhi (Sponsored by ICSSR), New Delhi. He presented a paper titled *'Jiboner "Republic"-e Chai Chhanda: Paribesh Bhavna O Rabindranath'* and chaired a session.

27.04.2025: Prof. Manabendra Mukhopadhyay was invited as resource person in a national seminar on 'Consciousness of Janajati in Indian Literature', organised by Tarasankar Smriti Sahitya Samaj. His paper was titled *'Bish Sataker Bangla Upanyase Janajati Chetana: Kayekti Prabanata'.*

21.06.2025: Prof. Manabendra Mukhopadhyay was present as the keynote speaker on the occasion of '1st International Vangisa Thera Literary and Cultural Meet', jointly organised by Attadeeep and International Society for Intercultural Studies and Research delivered a lecture titled 'Tagore and Buddha: Literary Exploration'.

24.06.2025: Prof. Manabendra Mukhopadhyay presented a paper as resource person at a seminar on 'The Depiction of the Marginalized in Bengali Literature', organised by Sahitya Akademi in collaboration with Presidency University, Kolkata. The title of his paper was *'Bish Sataker Bangla Upanyas: Lokjibon O Lokmanas Upasthapaner Duyekti Prabanatagata Dik'.*

28.06.2025: Prof. Manabendra Mukhopadhyay took an online class as a resource person in the Refresher Course entitled *'Bangla-Vidya Charchay Sangrup-Jijnasa o Samalochona Paddhati: Kichhu Bhavna, Kichhhu Sambhavana',* organised by the Department of Bengali, Jadavpur University, in collaboration with Malaviya Mission Teachers' Training Centre.

26.04.2025: Dr Biswajit Ray, Associate Professor, presented a paper on novelist *Jibananada* in an international conference organised by Siliguri Mahila Mahavidyalaya.

21.06.2025: Dr Biswajit Ray delivered a lecture on Modernism in a Refresher Course organised by the Department of Bengali, Jadavpur University in collaboration with Malaviya Mission Teacher Training Centre.

09.05.2025: Prof. Sudip Basu discharged his duties as Chief Guest for the celebration of the 164th Rabindra Jayanti Festival, organised by Assam University, Silchar. On the same day he delivered a lecture on Gurudev Rabindranath Tagore at 'Dwijendra-Dally Pathagar', Silchar.

15.05.2025: Prof. Sudip Basu took part in a discussion titled *'Rabindra Rachanabali Prakasher Itihas'* on the occasion of Gurudev Rabindranath Tagore's 164th birthday at the *'Mohilader Asar Sahitya Basar'* event organised by the Akashvani Maitree Channel.

14.05.2025:Dr. Milankanti Biswas delivered lecture as an invited speaker at 'Pritish Kumar Mandal Smarak Lecture' organised by the Department

of Bengali, St. Paul's Cathedral Mission College, Kolkata.

07.06.2025: Prof. Manabendranath Saha delivered a lecture at ETHOS International literary festival organised by Hawakal publication in New Delhi.

Department of English

02.04.2025: Prof. Amrit Sen delivered a lecture titled 'The Resurgence of China in the Indian Literary Imagination: Some Critical Questions' at the international seminar on 'Marking the End of the Centenary of Rabindranath Tagore's Trip to China' at Cheena Bhavana, Visva-Bharati.

12.04.2025: Prof. Amrit Sen acted as resource person at the Faculty Development Programme organised by the Department of Language, Literature and Cultural Studies, Swami Vivekananda University on 'Sustainability in Literature and Language Pedagogy: Traditions and Transitions' and spoke on 'Tagore through the Lens of Blue Humanities'.

26.04.2025: Prof. Amrit Sen delivered a lecture titled *'Benodebehari*: Disability and Creation' at the International Seminar on 'Gender, Nature and Disability: Encountering the Marginalized Spaces' organised by Rani Dhanya Kumari College, Murshidabad.

02.05.2025: Prof. Amrit Sen delivered a lecture titled 'Defoe, Swift and the Eighteenth Century Novel' at St. Xavier's University, Kolkata.

28.06.2025: Prof. Amrit Sen chaired the keynote address at the international seminar on 'Cultural Dynamics of Bengali Songs: Issues and Perspectives' organised by Manikchak College.

30.06.2025: Prof. Amrit Sen acted as a resource person at the 'Online Refresher Course in Languages, Comparative Literature and Cultural Studies' by the MMDC, Guru Nanak Dev University, and delivered a lecture on 'Caricature and Satire in the Political Cartoon'.

06.04.2025: Dr Usham Rojio, Assistant Professor, delivered a special online guest lecture on 'Kalakshetra Manipur's Plays Focusing on Pebet by Heisnam Kanhailal' for the course on' Modern Indian Theatre' at IIT Jodhpur.

09.04.2025: Prof. Sudev Pratim Basu was invited as a resource person at the online Faculty Development Programme 'Pedagogy for Meaningful Teaching and Learning: Innovate, Engage and Inspire' organised by the Academic Administrative Development Centre, Adamas University, Kolkata. He conducted a two-hour session on 'Scrutiny and Gaze in Nineteenth Century Literature'.

12.04.2025: Dr Shinjini Basu, Assistant Professor, presented a paper titled '"Dying or ere they sicken": Adapting Macbeth in the Time of Covid' at the international conference 'Global Trends: New Concepts of Space, Science, Literature, Theatre, Folkforms, and the Indian Knowledge System' organised by the Shakespeare Society of Eastern India and Tagore-Gandhi Institute of Culture Studies and Service-Learning at ICCR Kolkata on.

13.05.2025: Dr. Ananya Dutta Gupta, Associate Professor, delivered an

an invited lecture titled '"The men, in short, do all the talking": Tradition and Individual Talent in Renaissance English Love Poetry' at the Department of English, Rani Birla College, Kolkata.

28.05.2025: Dr. Ananya Dutta Gupta delivered a special lecture online titled 'Henry David Thoreau and the Art of Freedom' to an international undergraduate classroom as part of their course 'Introduction to Literary Studies II' on an invitation from the Department of American Studies, University of Graz, Austria.

15.05.2025: Dr. Dipankar Roy, Associate Professor, delivered a lecture on 'Literary Theory and Media' as part of the seminar lecture series on 'Advanced Intersectional Theoretical Concepts' organised by the Centre for Journalism and Mass Communication, Visva-Bharati on.

21.05.2025: Prof. Swati Ganguly, Department of English, delivered a lecture on Kapila Vatsayan at SAAR Online forum on 'Remembering 20th Century South Asian Women in Culture'.

24.05.2025: Dr Saurav Dasthakur, Associate Professor, delivered an invited lecture on 'Rabindranath Tagore and Nationalism: Text and Context' as part of the Online Special Lecture Series Programme organised by the Department of English, Cooch Behar Panchanan Barma University.

KALA BHAVANA

Department of Painting

16.06.2025–27.06.2025: Sanchayan Ghosh, Associate Professor, Department of Painting, conducted academic workshop and classes on 'Fundamentals of Design' with 2nd Year Direction/Design students of National School of Drama.

28.06.2025: Sanchayan Ghosh presented a paper titled 'New Strategies in Contemporary Art Education' at ConFAD 2025, a national conference organised by the Department of Fine Arts and Design, Sister Nivedita University.

Prasanta Sahu, Associate Professor, Department of Painting conducted a lecture-demonstration at Emami Art, Kolkata, on 'Different Segments of Contemporary Art Practices and Contextualizing it in Terms of One's Own Practice', with selected fine arts students from various art institutions of West Bengal.

PALLI SAMGATHANA VIBHAGA

Department of Silpa-Sadana

21.04.2025–22.04.2025: Sankar Roy, Associate Professor, chaired the Concurrent Technical Session in virtual mode at TEXCON-2025, the 8th National Conference on 'Fashion Design, Textiles and Sustainability' organised by Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore. He also delivered a plenary talk on 'Waste Management in Textile' in TEXCON-2025.

VINAYA BHAVANA

Department of Education

06.05.2025–08.05.2025: Dr. Prohlad Roy, Assistant Professor addressed as a speaker at the global seminar on 'Unity and Inclusivity for Human Dignity: Buddhist Insights for World Peace and Sustainable Development', organised jointly by the Vietnam Buddhist University, the Vietnam



Buddhist University, the Vietnam Buddhist Sangha, the International Council for the Day of Vesak, United Nations Day of Vesak – 2025 in Ho Chi Minh City, Vietnam and attended by 3,500 Buddhist scholars from 85 Countries.

30.05.2025: Dr. Umakant Prasad, Assistant Professor, Department of Education, Vinaya Bhavana has received the letter of invitation from Chairman, CSS–MOOCs PIC & Director, IIT Madras via NPTEL Office, IIT Kharagpur to develop a MOOC Course on 'Inclusive Education' under NPTEL to run for July-December 2025 on the SWAYAM Platform.
https://onlinecourses.nptel.ac.in/noc25_hs110/preview

Research Projects

Dr. Rangya Gachui (Project Director) & Dr. Sipoy Sarveswar (Co-Project Director), Department of Anthropology, Vidya Bhavana have received one minor Research Project (2025-2026) titled 'Social Organization and Culture of Art and Its Performers: Empirical Study of Nachni Performance and Chhau Dance of Purulia District of West Bengal'. The project has a grant amount of rupees Rs. 5,50,000/-.

Dr. Narottam Dey, Department of Biotechnology, Siksha Bhavana is running a project namely "A mechanistic understanding of rice varieties with both SUB1A- and SK-mediated tolerance flood regimes" (April 2024 -April 2026). The sanctioned amount is Rs.14,58,000/-

Dr. Umakant Prasad, Assistant Professor, Department of Education, Vinaya Bhavana is running an ICSSR Sponsored Project for 2024-25 on 'Analysing the Impact of Common University Entrance Test (CUET) in fulfilling the Objective of *"Ek Bharat Shrestha Bharat"* under NEP 2020: A Cross-Sectional Study of three States of Eastern India'.

IKS-based Undergraduate Major Project at Silpa Sadana: Soumi Laha, Luki Lahanti Soren and Nabanita Ghosh have done their major design project under the supervision of Sankar Roy Maulik. The project topic for Soumi Laha was 'Bio-Based Multifunctional Finishing of Textiles Inspired by Indian Knowledge Systems (IKS)'; Lahanti had done on 'Product Development through Screen Printing with Traditional Natural Colour: Inspired by the Mask of West Bengal', whereas the project of Nabanita was 'Threads of Tradition: Reviving Indian Knowledge Systems through Natural Dye.'

Publication by Faculty: Research Articles, Reviews, Book Chapters (Bhavanas and departments in alphabetical order)

[Note: Citation details are only as good as the authors concerned have provided them to be.]

BHASHA BHAVANA

Department of Assamese

- Saikia, Sangita. 'Reasons for the Dwindling Popularity of Assamese Poetry'. *Satsari.*

Department of Bengali

- Basu, Sudip. *'Dui Bidagdhaer Sanglap,'* Bangladesher Sahitya Nirbachita Paryalochana.

- Biswas, Milan Kanti. *'Bharoter Bhakti Andoloner Sadhu-Santogon o Rabindranath'. Bharat Upo-Mahadesher Bhakti Sahitya.*

Ed. Dr. Sk. Makbul Islam. 2025. pp. 81–90.

- Mukherjee, Payel. 'Introduction'. *Puskarā o Anyānya Galpo* (the Anthology of Short Stories by NaliniBera). National Book Trust, 2025, pp. ix–xxix.

- Mukhopadhyay, Manabendra. *'Jakkhapurir Uttarkanda. Krittibas,* May 1, 2025, pp. 108–112.

- Mukhopadhyay, Manabendra. *'Aamar Somnathda Aamader Somnathda Nilkantha Pakhir Chharano Kichhu Palok., Nandini Anyabhabna,* April 2025, pp. 358–366.

- Ray, Biswajit. *'Kiser India, Kiser Hind'*. Anandabazar Patrika. 13th June, 2025.

- Roy, Aparna. *'Jeno Prem Chirorini Aponari Harashe'.* May 2025

- Roy, Aparna. *'Joystombho Mudhosomo Artho tar Bhole'.* Jugandhar. Ed. Swaroop Mondal. 2025.

- Saha, Manabendranath Translated *Ananta Raaga*, A Collection of Poems by Amit Khanna, Haoakal: 2025.

- Sarkar, Nilratan. 'Mahasweta Devir Dunia: Janmashatabarshe Fire Dekha'. Parichay, Vol 94, Issue 9–12, March–June 2025, pp. 105–117.

- Sarkar, Nilratan. *'Parabhuta Devata o Ekjan Lekhok', Nandini—Anya Bhabna,* Issue 16, Chaitra 1431 BS, pp. 90–107.

- Shasmal, Atanu. 'Nuri Bandar: Prakiti-Paribesh o "Abishesh" ManusherGalpo'. Trisangam (International Refereed Journal), Vol. V, Issue. ii, April 2025, pp. 265–272.

Department of English

- Bandyopadhyay, Debarati. 'Tagore, Elmhirst and the Sriniketan Legacy by Mahua Das'. Gitanjali and Beyond (A Journal of the Scottish Centre of Tagore Studies, peer-reviewed, open-accessed, international journal) Special Issue: Issue 10 (Spring 2025) Rabindranath Tagore and Rural Reconstruction, pp. 60–64. DOI: doing.org/10.14297/gnb.10.

KALA BHAVANA

Department of Painting

- Ghosh, Sanchayan. 'Pratisthanik Shilpcharcha o Bektishilpir Shilpachar: Sata Barshe K.G Subramanyan' and coedited the biannual magazine, Sahityika, Santiniketan, dedicated to the Birth centenary celebration of Prof. K.G. Subramnayan, June 2025.

- Mitra, Dilip. Article on K.G. Subramanyan, Sahityika, Special Issue, June, 2025.

PALLI SAMGATHANA VIBHAGA

Department of Silpa-Sadana

- Mukhopadhyay, S., P. K. Choudhuri, & S. Roy Maulik. 'Application of the TOPSIS Method in Yarn Procurement for the Handloom Sector'. *Journal of the Textile Association,* 85(6), pp. 616-623, 2025



https://www.doi.org/10.63665/jta.v85i6.11

- Rooj, S., & S. Roy Maulik. 'Application of Essential Oil on Silk Through Microencapsulation with β-Cyclodextrin to Achieve Fragrance Finish'. *Fibers and Polymers*, 26(3), pp. 1091–1102, 2025. https://doi.org/10.1007/s12221-024-00827-7
- Roy Maulik, S., K. Shaw, A. Chakraborti, & S. Bhaumik, 'Handmade Paper from Jute and Industrial Tow Waste'. *International Journal of Home Science,* 11(1), 2025, pp. 589–598. https://www.doi.org/10.22271/23957476.2025.v11.i1h.1830

PALLI SIKSHA BHAVANA

Department of Agricultural Extension

- Gupta, A., A. Saha, & R. K. Gupta. 'Unraveling the Constraints Influencing the Marketing Behaviour of Dairy Farmers in Chhattisgarh, India'. *Journal of Scientific Research and Reports*, 31(6), 2025, pp. 1133–1148. https://doi.org/10.9734/jsrr/2025/v31i63203
- Rudrapal, T., & A. Saha. 'Gender-based Labor Division in Fishery Management and Household Activities: A Comparative Study'. *Journal of Experimental Agriculture International,* 47(6), 2025, pp. 462–470. https://doi.org/10.9734/jeai/2025/v47i63506
- Rudrapal, T., A. Saha, D. S. & Dhakre. 'Mann-Whitney U test Assessment of Gender based Participation in Rice Farming'. *International Journal of Agriculture Extension and Social Development,* 8(5), 2025, pp. 542–546. https://doi.org/10.33545/26180723.2025.v8.i5h.1938

Department of Agricultural Statistics

- Akhisha, P.A., K.A. Sarkar, D.S. Dhakre and Debasis Bhattacharya. 'Exploring Hybrid ARIMA-SVR Approach for Forecast of Gross Cropped Area of Kerala in India'. *Journal of Experimental Agriculture International,* 47(5), 2025, pp. 590–596.
- Ayyoob, K C, Debasis Bhattacharya, Kader Ali Sarkara and Digvijay Singh Dhakre. 'Regional Economic Shifts in Kerala's Agricultural Landscape'. *Journal of Scientific Research and Reports,* 31(5), 2025, pp. 1055–1064.
- Basu, Sayantani, Sanchita Mondal, D.S. Dhakre, Kalipada Pramanik, Jhuma Datta, Arup Sen, Y.V. Rao. 'Effect of Sowing Time on Phenology, Growth and Yield Across Lentil Varieties in Lower Gangetic Plains of India'. *Legume Research- An International Journal,* 2025.
- Patra, Chinmayee, Digvijay Singh Dhakre, Debasis Bhattacharya and Kader Ali Sarkar. 'Trend Analysis of Wheat Prices and the Influence of Meteorological Factors on Wheat Price in Birbhum District' 31(5), 290-295, 2025.
- Patra, Chinmayee, Digvijay Singh Dhakre, Debasis Bhattacharya and Kader Ali Sarkar. 'Enhancing Wheat Price Forecasting with Fuzzy Time Series: A Case Study from Birbhum District of West Bengal'. International *Journal of Statistics and Applied Mathematics,* 10(5), 2025, pp. 1-6.

Department of Agronomy

- Aktar, Sk Naim, Soumya Shephalika Dash, Sagun Hembram, Siddharth Shankar Patre, Soham Barik, Santanu Kundu, Maksud Hasan Shah, Mazharul Islam, Kalipada Pramanik, Akbar Hossain and Arafat Abdel Hamed Abdel Latef. 'Oilseed Crops and Phytohormones under UV Stress'. *Journal of Oilseed Crops Under Abiotic Stress, Sustainability Sciences in Asia and Africa,* 2025. DOI: https://www.doi.org/10.1007/978-981-96-8346-8_14

- Barat, Subhajit, Binoy Kumar Saren, Kalipada Pramanik, Divya Jaiswal, Animesh Chowdhury and Anindita Patwari. 'Impact of Silicon Application and Irrigation Methods on the Economic and Energy Efficiency of Summer Maize under Different Irrigation Regimes'. *International Journal of Research in Agronomy 2025*; 8(6): 410-416. DOI: https://www.doi.org/10.33545/2618060X.2025.v8.i6e.3050

- Barik, Koushik, Sarath Kumar Duvvada, Ganesh Chandra Malik, Mahua Banerjee, Subrata Mandal and Subhendu Bandyopadhyay. 'Effect of Nano DAP on Growth and Yield of Kharif Paddy (Oryza sativa L.) in Lateritic Soil of West Benga'l. *Journal of Crop Research* 60 (3&4), 2025, pp 75-81. DOI: https://www.doi.org/10.31830/2454-1761.2025.CR-1026

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Department of Horticulture & Post Harvest Technology

- Das, Payel, Pradipto Kumar Mukherjee and Prahlad Deb. 'Zinc Deficiency and Toxicity-Induced Alterations of Chloroplast Pigments in Acid Lime [CitrusAurantiifolia (Christm.) Swingle]'. *International Journal of Minor Fruits, Medicinal and Aromatic Plants.* 11 (1), 2025, pp. 235-245. https://doi.org/10.53552/ijmfmap.11.1.2025.235-245

- Deb, Prahlad, Kumar Abhishek, Payel Das, Pradipto Kumar Mukherjee. 2025. 'Foliar Application of Zinc and Boron Alleviates Deficiency Stress in Papaya (Carica Papaya L.) Seedlings'. *Applied Fruit Science* 67:201, 2025. https://doi.org/10.1007/s10341-025-01421-8

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Department of Animal Science

- Sinha, Rebeka. 'Nutritional Regulation of Epigenetic Modifications in Livestock'. *Transforming Livestock Sector for Viksit Bharat @2047, 2025.*

SIKSHA BHAVANA

Department of Biotechnology

- Panja, S., A.D. Bhowmik, A. Chattopadhyay, R.K. Kar, P.C. Dey, & N. Dey. 'Genetic



Exploration and Molecular Breeding of Unique Ready-to-Eat Soft Rice for Improvement of Glycemic Response'. Journal of Cereal Science, 104202, 2025.
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Department of Physics

- Banerjee, A., B. Pandey, & A. Nandi. 'Clustering and Physical Properties of AGN and Star-Forming Galaxies at Fixed Stellar Mass: Does Assembly Bias have a Role in AGN Activity? *Publications of the Astronomical Society of Australia*, 2025, pp 1-16.

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- Chowdhury, S., M. Parvin, J.S. Chung, S. G. Kang, & B. C. Gupta, (2025). 'Exploring Sc2C and Fluorinated Sc2C MXenes for High-performance Mg-ion Battery Anodes'. *Journal of Power Sources*, 653, 237725, 2025.

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- Paul, T. 'Origin of Bulk Viscosity in Cosmology and its Thermodynamic Implications'. Physical Review D, 111(8), 083540, 2025.

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VINAYA BHAVANA

Department of Education

- Majumdar, Riku & Shyamsundar Bairagya. 'Construction and Standardization of Teachers' Core Self-Evaluation Scale (TCSES)'. *International Education and Research Journal (IERJ)*, 11(06), 2025.
https://doi.org/10.5281/zenodo.15845559
- Adhikari, N. & U. Prasad. Ensuring Social Inclusiveness through Education: An Insight from National Education Policy 2020, *Journal of Interdisciplinary Cycle Research*, 17(1), pp. 158-170.
- Roy, Prohlad. 'Mindfulness in Buddhist Education for a Compassionate and Sustainable Future'. Mindfulness in Education for a Compassionate and Sustainable Future. Eds. Most Ven. Dr. Thich Duc Thien & Most Ven. Dr. Thich Nhat Tu. Hong Duc Publishing House. pp. 1037–1066,

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- Roy, P. & Dipak Kumar Roy. *Introduction to Linguistics and the Characteristics of Languages.* Lap Lambert Academic Publishing. 2025.

- Roy, P. & Shruti Suhasi Nanda. *Folk Education in the Writings of Padmashri Haldhar Nag with Special Reference to Kavyanjali,* Lap Lambert Academic Publishing. 2025.

- Roy, P. & Sathi Pal. *Folk Education and Philosophical Thoughts in the Writings of Kalidasa with the Context of the Ancient Indian Folk Society and Elites of the Empire.* Lap Lambert Academic Publishing. 2025.

MISCELLANEOUS ACADEMIC ACHIEVEMENTS

Installation Project

Sanchayan Ghosh, Associate Professor, Department of Painting presented site-based Installation projects titled 'Lost Songs of Labour: Episode I (The Recollection)' & 'Episode-II (The Encounter and Self-Determination)' based on the collaborative research on Chhad Petanor Gaan with ten Bauri Women of Mohammad Bazar, Birbhum, namely Durga Bauri, Pari Bauri, Astami Bauri, China Bauri, Koti Bauri, Jyotsna, Bauri, Mongli Bauri, Santi Bauri, Suksari Bauri, and Tulsi Bauri, in the National Exhibition 'Material as Metaphor, A Dialogue of Art Forms' in Currency Building, Kolkata.
The exhibition took place from 20.05.2025–30.07.2025. It was organised by the National Gallery of Modern Art, Ministry of Culture, Government of India, New Delhi and was curated by Sayantan Maitra with the support of Basu Foundation.

Art Exhibitions

- Ambarish Nandan, Assistant Professor, Department of Painting, participated in Mumbai Art Week Exhibition as invited artist at Navi Mumbai from 13.04.2025–20.04.2025.

- SK Sahajahan, Assistant Professor, Department of Painting, participated in the Mumbai Art Week Exhibition curated by Siddhartha Karmakar Art Foundation, Srijanika Art Gallery, Mumbai from 13.04.2025–20.04.2025.

- Prasanta Sahu, Associate Professor, Department of Painting, had his multi-media solo exhibition titled 'The Geometry of Ordinary Lives' at Emami Art Kolkata from 25.04.2025–21.06.2025.

Book Design

Dharitri Boro, Assistant Professor, Department of Painting designed the cover and book 98, Cotton Chronicles, a Silver Jubilee Edition of Cotton College Batch 1998-2000, Cotton University, Guwahati, Assam in April 2025.

Staging of Play

Dr Usham Rojio, Assistant Professor, Department of English, wrote a Manipuri play titled *Nungda Leiba Sha-Hingchaba (The Beast Within)* based on the Manipuri folktale Keibu-Keioiba. The play, directed by Mr. Sunil Mayengbam, a National School of Drama Alumnus was staged on 22.06.2025 in Imphal as a part of the theatre workshop-cum-production programme organised by Potsangbam Tomba Legacy Theatre.

ADMINISTRATIVE PROFILE

DIFFERENT COMMITTEES (CONSTITUTED IN THE LAST THREE MONTHS)

11-04-25

Five teams have been formed for the preparation of the draft of the UNESCO-prescribed "Single consolidated inventory of physical attributes and intangible heritage elements of Santiniketan, which will be basis for implementation of the Site Management System and also for developing conservation plans" and related matters for preservation/conservation of the World Heritage Site.

1. Team for documentation and inventory making of tangible assets
2. Team for documentation and inventory making of intangible cultural elements
3. Team for preparation of Draft Plan on Site Management Matters
4. Team for preparation of Draft Plan on Disaster Management and Security matters
5. Team for preparation of Draft Conservation/ Preservation Plan

For details, please visit the link:
https://www.visvabharati.ac.in/files/540150425_Teams_for_World_Heritage_Site.pdf

17-04-25

- Academic–Administrative Committee. For details, please visit the links:

https://www.visvabharati.ac.in/files/415210425_Officer_Order_regarding_academic-administrative_committee.pdf;
https://www.visvabharati.ac.in/files/884220425_Appointment_of_Member_Convenor_of_Academic-Administrative_Committee.pdf

- A committee has been constituted to plan, look after and monitor repair and maintenance works of various buildings, structures, hostels, garden etc of the University as well as for campus development.

For details, please visit the link:
https://www.visvabharati.ac.in/files/491210425_Office_Order_reg_repair_&_maintenace_works.pdf;
https://www.visvabharati.ac.in/files/288220425_Works_committee.pdf

- The Security Committee. For details, please visit the links:

https://www.visvabharati.ac.in/files/149220425_Security_Committee_Final.pdf
https://www.visvabharati.ac.in/files/473280425_Incharge_of_the_Watch_&_Ward(Security)_Section.pdf

- A committee has been constituted to manage, control and protect buildings of the university, furniture, trees etc from termites/pest. For details, please visit the link:

https://www.visvabharati.ac.in/files/247210425_Constitute_a_committee_to_manage_control_and_protect_University_buildings_furniture_trees_etc_from_termites-pest.pdf

21-04-25

- Reconstituted Studio Management Committee for the university studio located at Kala–Sangit Bhavana extension building. For details, please visit the link:

https://www.visvabharati.ac.in/files/387210425_Reconstitution_of_Studio_Management_Committee.pdf

22-04-25

- A committee has been constituted for adoption of Rooftop Solar under PM Suryaghar Muft Bijli Yojana. The committee will implement solar energy system in the university campus. For details, please visit the link:

https://www.visvabharati.ac.in/files/304230425_Reconstitution_of_the_committee_for_adoption_of_rooftop_solar(1TG)_under_PM_Suryaghar_Muft_Bijli_Yojana.pdf

- The Development and Purchase Committee for Central Transport Cell has been reconstituted as Vehicle Advisory Committee. The committee, in addition to its earlier activities, will look after/ monitor overall activities of the Transport Cell including deployment of vehicles and drivers, arrange for repair,

For details, please visit the link:

https://www.visvabharati.ac.in/files/460230425_Formation_of_a_Vehicle_Advisory_Committee.pdf

24-04-25

- A Committee has been constituted for facilitating filing of Patents/ Intellectual Property Rights/ Trademark & by faculty members of Visva-Bharati. For details, please visit the link:

https://www.visvabharati.ac.in/files/228240425_Notice123.pdf

29-04-25

- Committee for Security Audit of the University For details, please visit the link:

https://www.visvabharati.ac.in/files/342290425_Constitution_of_Security_Audit_Committee.pdf

08-05-25

- A Committee to review and finalize the draft consultancy policy/guidelines for Visva-Bharati For details, please visit the link:

https://www.visvabharati.ac.in/files/997090525_Scan.pdf

- An Industry Relations Cell has been constituted to encourage industry readiness and improved employability of students through active collaborations between Visva-Bharati and industries. In order to provide hands-on/practical learning experiences to students, Visva-Bharati will introduce innovative curricula and best practices to encourage apprenticeships, internships and entrepreneurship opportunities for the students. For details, please visit the link:

https://www.visvabharati.ac.in/files/619090525_Scan.pdf

https://www.visvabharati.ac.in/files/518090625_Regarding_Industry_Relations_Cell.pdf

19-05-25

- A committee has been formed for (i) identification of trees and fixation of nomenclature boards on trees and (ii) preparation of a detailed inventory (along with valuation) of all trees in the campus. For details, please visit the link:

https://www.visvabharati.ac.in/files/930190525_Nomenclature_of_trees.pdf

20-05-25

- Physical Verification Committees have been formed for physical verification of assets located at various Bhavanas/ Vibhagas/ Departments/ Centres/ Offices/ Guest Houses/ Hostels etc. following the existing procedure of the university for such verification:
  1. Physical verification Committee for Sriniketan campus and Vinaya Bhavana Complex
  2. Physical verification Committee for Santiniketan & Common Facilities like guest houses, hostels, canteens etc:

  For details, please visit the link:

https://www.visvabharati.ac.in/files/750210525_Physical_verification_of_assets_of_the_University.pdf

- A Central GeM Committee for the University has been constituted to arrange procurement of goods & services through GEM and or any other Central Government portal, applicable as per Central Government rules/orders. For details, please visit the link:

https://www.visvabharati.ac.in/files/586210525_Formation_of_Central_GeM_Committee.pdf

- Central Technical Specification Committee has been constituted for the university to finalise technical specifications of goods and services to be procured by the university. For details, please visit the link:

https://www.visvabharati.ac.in/files/223210525_Technical_Specification_Committee.pdf

- A Central Purchase Committee for the university has been formed to deal with bulk purchases and other purchase matters. For details, please visit the link:

https://www.visvabharati.ac.in/files/302210525_Central_Purchase_Committee_of_the_University.pdf

21-05-25

- Sanitation Committee. For details, please visit the link:

https://www.visvabharati.ac.in/files/972220525_Sanitation_Committee.pdf

26-05-25

- A Committee for Third Party Transparency Audit for the year 2025

has been constituted. For details, please visit the link:
https://www.visvabharati.ac.in/files/659260525_Constitution_of_Thrid_Party_Transparency_Audit_Committee.pdf

02-06-25

- A committee has been constituted to examine the present status of due leased plots of Visva-Bharati. For details, please visit the link:

https://www.visvabharati.ac.in/files/670020625_Constitution_of_Committee_to_examine_the_present_status_of_the_leased_plots_of_Visva-Bharati.pdf

20-06-25

- The National and International Collaboration Committee has been constituted following the New Education Policy. For details, please visit the link:

https://www.visvabharati.ac.in/files/153200625_office_order_regarding_national_and_international_collaboration_committee.pdf

24-06-25

- The Accommodation (Allotment) Sub-Committee has been reconstituted. For details, please visit the link:

https://www.visvabharati.ac.in/files/198250625_Reconstitution_of_Accommodation_(Allotment)_Sub-Committee.pdf

GENERAL OFFICE ORDERS

07-04-25

- A new Scholarship cum NEP Cell has been created under Academic & Research (Central Administrative Building Annex). This is to bring all the scholarships and portals under NEP that run at Visva-Bharati under one roof and reduce the difficulties of students. Please visit the link for details:

https://www.visvabharati.ac.in/files/633080425_Scan_(2).pdf

- The Hon'ble Vice-Chancellor subject to ratification by the Karma Samiti (E.C.), has been pleased to approve the promotion of the following faculty members from Assistant Professor (Academic Level 10, Stage I) in the pay of RS. 57,700/ to Assistant Professor (Academic level 11, Stage II) in the Pay of RS. 68,900/ and from Assistant Professor (Academic Level II, Stage II) in the Pay of Rs. 68,900/ to Assistant Professor (Academic Level 12, Stage III) in the Pay of Rs. 79,800/ as per 7th CPC Pay Matrix.

1) Dr. Arti, ID No.: 2020023 (Stage- I to Stage II)
2) Dr. Subhash Kumar Thakur, ID No.; 2020001 (Stage- I to Stage II)
3) Dr. Umakant Prasad, ID No.: 2014027 (Stage- II to Stage III)
4) Dr. Soumi Mandal, ID No.: 2014028 (Stage- II to Stage III)
Please visit the link for details.

https://www.visvabharati.ac.in/files/546230425_Office_Order_(14).pdf

08-04-25

- Dr. Umakant Prasad, Assistant Professor, Department of Education, Vinaya Bhavana as Nodal Officer of the State Govt. Scholarship (except West Bengal)/Regional Scholarship for Visva- Bharati to facilitate the students of Visva-Bharati who are from other states except West-Bengal. Please visit the link for details:

https://www.visvabharati.ac.in/files/754090425_Scan_(3).pdf

17-04-25

- Dr. Goutam Mandal, Palli Siksha Bhavana has been appointed as the In-Charge, Garden Section, Visva-Bharati. Please visit the link for details:

https://www.visvabharati.ac.in/files/316230425_Ref._No._REG_O.O_89_38_2025-26_dt._17.04.2025.pdf

24-04-25

- Prof. Amit Kumar Hazra, Palli Samgathana Vibhaga has been appointed as the Director, Rabindra-Bhavana, Visva-Bharati. Prof. Hazra is also acting as the Coordinator of Kalanukramik Rabindra Rachanabali Project and as the Chairperson of the Twin Museum Committee of Visva-Bharati. Please visit the link for details:

https://www.visvabharati.ac.in/files/357240425_Director_Rabindra_Bhavana.pdf

30-04-25

- Shri Debasis Dutta, Joint Registrar has taken the charge of

- Development Section in addition to his duties in the Hon'ble Vice-Chancellor's Secretariat. Please visit the link for details:

https://www.visvabharati.ac.in/files/800300425_Office_Order_reg_Dev.pdf

13-05-25

- Dr. Mahua Banerjee, Palli Siksha Bhavana has been appointed as the Deputy Dean of Students' Welfare under the control of the Director, PESNSW, Visva-Bharati. Please visit the link for details:

https://www.visvabharati.ac.in/files/444150525_Appointment_of_Deputy.pdf

https://www.visvabharati.ac.in/files/758020625_Partial_modification_of_appointment_of_Dr._Mahua_Banerjee.pdf

- Dr. S.S. Debnath, Chief Medical Officer, P.M. Hospital has appointed as the In-Charge of the Sanitation Section of the University. Please visit the link for details:

https://www.visvabharati.ac.in/files/473280425_In-charge_of_the_Watch_&_Ward(Security)_Section.pdf

19-05-25

- The rearrangement of official duties of Assistant Registrars and Section Officers has been done in the interest of the University. Please visit the link for details:

https://www.visvabharati.ac.in/files/665190525_Office_Order_dt_19.05.2025.pdf

https://www.visvabharati.ac.in/files/533200525_Corrigendum_of_Office_Order_Estab.E-III.O.2_dated_19.05.2025_(1).pdf

20-05-25

- Prof. Souvik Ghosh, Palli Siksha Bhavana has been appointed as the Director, Agro-Economic Research Centre, Visva-Bharati and Dr. Achiranshu Acharyya, Vidya Bhavana, as the Deputy Director, Agro-Economic Research Centre, Visva-Bharati. Please visit the link for details:

https://www.visvabharati.ac.in/files/554200525_AERC.pdf

21-05-25

- Prof. Apurba Kumar Chattopadhyay has been appointed as the Interim Chair Professor of A.K. Dasgupta Centre for Planning & Development, Visva-Bharati. Please visit the link for details:

https://www.visvabharati.ac.in/files/662220525_AKD_Centre.pdf

27-05-25

The Finance Officer has been appointed as Nodal Officer and Shri Daibakinandan Das has been appointed as the Deputy Nodal Officer for facilitating Single Point of Contact within Visva-Bharati, for implementation of SAMARTH's financial modules. Please visit the link for details:

https://www.visvabharati.ac.in/files/507300525_Nodal_Officer_and_Deputy_Nodal_Officer_for_financial_modules_of_SAMARTH.pdf

28-05-25

- Dr. (Md.) Motin Sekh, Department of Chemistry, Siksha Bhavana and Dr. Kallol Chatterjee, Department of Physical Education &Sport Sciences, Vinaya Bhavana have been appointed as the as Joint Coordinators to operationalize the SAIL Guest House of the University. For more details please visit the link.

https://www.visvabharati.ac.in/files/785280525_Appointment_of_two_faculty_members_as_Joint_Coordinators_of_SAIL_Guest_House.pdf

05-06-25

- Visva-Bharati Sports Board has taken over the responsibility for the maintenance of all six (VI) nodal sports complexes. A faculty member among the working committee of the Sports Board has been assigned to each nodal complex, who will oversee the upkeep and functionality of the respective ground. The nodal assignments are as follows:

a) Mela Ground (Nodal Sports Complex–I): Dr. Kallol Chatterjee, Department of Physical Education & Sport Science, Vinaya Bhavana.

b) Ashram Ground (Nodal Sports Complex–II): Mr. Biswajit Bir, Assistant Lecturer, Patha-Bhavana.

c) Vinaya Bhavana Grounds (Nodal Sports Complex–III): Dr. Mahesh Sawata Khetmalis, Associate Professor, Department of Physical Education & Sport Science, Vinaya Bhavana, Visva-Bharati.

d) Sriniketan Ground (Nodal Sports Complex–IV): Ms. Bandana Srivastava, Assistant Lecturer, Siksha Satra, Visva-Bharati.

e) P.S.B. Ground (Nodal Sports Complex–V): Dr. Ashoke Mukherjee, Assistant Professor, Department of Physical Education & Sport Science, Vinaya Bhavana.
f) Elmhirst Boys Hostel Ground (Nodal Sports Complex–VI): Dr. Sentu Mitra, Assistant Professor, Department of Physical Education & Sport Science, Vinaya Bhavana.
Please visit the link for details:
https://www.visvabharati.ac.in/files/486060625_Sport_Board_Notice.pdf

18-06-25

- Dr. Mahua Banerjee, Deputy Dean of Students' Welfare, PSNS and Dr. Jyoti Ratan Ghosh, Deputy Dean of Students' Welfare, PSNS have been nominated by the Competent Authority as 1st Nodal Officer and 2nd Nodal Officer respectively for the roles associated with the PM–Vidyalaxmi Portal. Please visit the link for details:

https://www.visvabharati.ac.in/files/640180625_Notification_regarding_PM_Vidyalaxmi_Portal.pdf

19-06-25

- Prof. Amitava Paul has been appointed as the Head, Department of Genetics & Plant Breeding, Palli Siksha Bhavana Visva-Bharati. Please visit the link for details:

https://www.visvabharati.ac.in/files/846190625_Office_Order_(54).pdf

25-06-25

- The competent has directed the Students Grievance Redressal Cell (SGRC) to use the office infrastructure and students' welfare budget heads under the control of the Director, PESNSW and the Proctor. For this purpose, the Chairperson and Nodal Officer/ Convener of SGRC to maintain close liaison with the Director, PESNSW and the Proctor who will cooperate with the SGRC as regards infrastructure and funding.

They may also use the room allotted to the Women's Cell at the first floor of new building of P.M. Hospital, for meeting and other official purposes.
https://www.visvabharati.ac.in/files/255250625_Office_Order_regarding_SGRC.pdf

26-06-25

- Dr. Sanjoy Ghosh, Joint Registrar (Academic & Research) has taken over the charge of Joint Registrar (Accounts) in addition to his normal duties from 1st July, 2025. Please visit the link for details:

https://www.visvabharati.ac.in/files/415260625_Office_Order_regarding_hand-over_the_charge_of_Accounts_Office.pdf

30-06-25

- Prof. Mrinal Kanti Mandal, Principal of Bhasha Bhavana is acting as Head, Department of Indo-Tibetan Studies, Bhasha Bhavana, Visva-Bharati.

https://www.visvabharati.ac.in/files/459010725_Office_Order_(Prof._Mrinal_Kanti_Mandal).pdf

- Dr. Prakriti Chakraborty, Assistant Professor, Department of Indo-Tibetan Studies has been appointed as the Teacher-In-Charge, Department of Indo-Tibetan Studies, Bhasha Bhavana. Please visit the link for details.

https://www.visvabharati.ac.in/files/455010725_Office_Order_(Dr._Prakriti_Chakraborty).pdf

- Sri Biswajit Majumndar, Professional Assistant, Central Library, and Sri Soumya Banerjee, Section Officer, Finance Office & Development Section, are now acting as the Joint Secretaries of Utsav Sakha, Karma-Mandali, and in that capacity, they are also functioning as the Joint Secretaries of Karmi-Mandali, from July 2025 onwards, in addition to their other responsibilities. Please visit the link for details:

https://www.visvabharati.ac.in/files/980300625_Joint_Secretaries_of_Karmi-Mandali.pdf



ACTIVITIES OF STUDENTS & ALUMNI

Visva-Bharati is committed to Gurudev's vision of holistic education that provides students with a climate of learning in which they are able to not only hone but synthesise their academic potential, practical skills and creative spirit. The activities and achievements of our students and alumni span across these three domains and extend into the larger community.

Students Achievements & Outreach Activities

CHEENA BHAVANA

Three students of Cheena Bhavana participated in the highly competitive Chinese Language Bridge Competition on 08.06.2025, one of them emerging as the national champion, showcasing exceptional linguistic prowess. Furthermore, two other students achieved commendable success, securing 3rd position in the competition. Their achievements are a testament to their dedication and the quality of language education provided by our department.







Photographs of Chinese Language Bridge Competition on 08.06.2025

KALA BHAVANA

Hemanshi Dixit of the Department of Textile Design received the Best Exhibit Award by Gallery T-93, Kolkata in June 2025.

PATHA BHAVANA

Swetasree Sen, a student of Class VI, Patha Bhavana has been selected for the Cultural Talent Search Scholarship Scheme (CTSSS) 2024-25 by the CCRT (Centre for Cultural Resources & Training), Ministry of Culture, Government of India.

Kritilekha Sarkar, a student of Class VIII, Patha Bhavana has been selected for the CCRT (Centre for Cultural Resources & Training) National Scholarship under Cultural Talent Search Scheme of the Ministry of Culture, Government of India in 2025 in the field of Manipuri Dance.

PALLI SIKSHA BHAVANA

A team of 20 students represented Palli Siksha Bhavana, Sriniketan, in the ICAR XXII Games and Sports Meet 2025 held at ANDUAT, Karimganj, Ayodhya, UP, from 02.05.2025 to 05.05.2025. The team was escorted by Dr. Darshan N.P. (Assistant Professor, Department of Agricultural Extension) and Sri. Vivek Kumar Khare (Assistant Professor, Department of Plant Pathology). Students participated in events such as badminton (boys and girls), volleyball (boys), table tennis (boys), and athletics (boys and girls). The names of the participants were: Chhotu Kumar, Greeshma M., Kishalay Bagal, Madhusmita Behera, Manish Kumar, Mintu Hembrom, Mulkala Rakesh,

Nabin Kumar Behera, Pritam Kumar Ghosh, Raja Dey, Rishika P, S.M. Akash, Sagar Manna, Shrestha Kumar, Sing Aguan Sagun Badra, Subhankar Majhi, Sudhanshu Yadav, Sumanth H.C., Supriya Chakladar, Susmita Mohapatra.





The PSB Team at the ICAR XXII Games and Sports Meet 2025 at ANDUAT, UP

Pradipto Kumar Mukherjee, Ph.D. Scholar, Department of Horticulture & Post-Harvest Technology, Palli Siksha Bhavana has been awarded the "INSPIRE Fellowship to Research Student" from the Department of Science and Technology under Ministry of Science and Technology (GOI).

Rishita Sen, Department of Agricultural Economics, Palli Siksha Bhavana has Successfully qualified for DST-INSPIRE fellowship for PhD program from the Department of Science and Technology, Government of India.

VIDYA BHAVANA

Kumar Sarang Choudhary, research scholar in the Department of History, did a classical music tour in Japan during 14.05.2025–21.05.2025. He was leader of a six-member classical music instrumental group "NadaTeertha". His group performed under the title 'Rhythms of India—Connecting the Himalayas with Mount Fuji', which was sponsored by the Indian Council of Cultural Relations, Ministry of External Affairs, Government of India. The concerts were organised in Japan by the Consulate General of India, Osaka-Kobe, Japan and Indian Council of Cultural Relations, Government of Japan. The group led by Kumar did thirteen memorable performances in Japan at the most reputed places such as Fence Sacay Auditorium, Osaka, Piazza Omi Hall, Shiga, Nara Centennial Hall, Nara, Embassy of India, Tokyo, Kunitachi Music University, Tokyo. He did eight performances at various sites in India Pavilion at World Expo Site–Osaka in which 158 countries were participating, where he represented the classical music of India. He performed various compositions such as *Gananathnada*, *Aparabrahmananda, Rishabha-Parshva,* etc., which are based on Hindustani and Carnatic ragas.



DEPARTMENT OF AGRICULTURAL EXTENSION

Dr. Satyabrata Mohanty, research scholar under the supervision of Prof. S.D. Mukhopadhyay, and Ms. Ruchi Singh, research scholar under the supervision of Prof. Souvik Ghosh, both from the Department of Agricultural Extension, Palli Siksha Bhavana, were selected to present their research at the Association of International Agricultural Extension Education (AIAEE) Student Scholarship 2025. Dr. Satyabrata Mohanty and Prof. S.D. Mukhopadhyay presented a paper titled 'Role of Agricultural Research and Extension System in Transforming the Agri-Food System: Strategic Insights from the Indian Subcontinent' while Ms. Ruchi Singh and Prof. Souvik Ghosh showcased a paper titled 'Socio-technical Innovation Bundling: An Upscaling approach towards Climate Resilience' in oral presentation.

DEPARTMENT OF BENGALI

Ghosh, Ananya. *'Jibanananander Kobitay Loksanskritir Uttaradhikar: Prosongo "Ruposhi Bangla"'. Eksho Pochishe Nazrul o Jibanananda.* Eds Sabitri Nanda Chakraborty and Piyush Poddar. Bangiya Sahitya Sansad, 2025.

Ghosh, Soumya. *'Buddhadeb Basur Chokhe Jibanananander Kobita: Ekti Nijsho Prostabona', Eksho Pochishe Nazrul o Jibanananda*. Eds Sabitri Nanda Chakraborty and Piyush Poddar. Bangiya Sahitya Sansad, 2025.

DEPARTMENT OF ENGLISH

Kar, Subhamoy. 'Decentering the Human: A Post-Humanist Exploration of Nature and Human Consciousness in Ted Hughes' Poetry', *Dialogues across Humanities and Social Sciences.* Eds Dr. Mallika Ghosh Sarbhadikary and Dr. Madhumita Roy, Books & Allied (P) Ltd. 2025, pp. 74-81.

Laxmi Sarma, a research scholar of the department presented a paper titled 'Spreading Roots of Orchidelirium: Fungal Liminality and Assemblage of Death, Desire and Orchid Fascination' in 2nd International Conference on Global Plant Humanities, hosted by Medhavi College, Kathmandu, Nepal, 2–3 May 2025.

DEPARTMENT OF PHILOSOPHY AND COMPARATIVE RELIGION

Ahmed, Farhad. 'Global Migration Unveiled: Examining Economic, Political, Social, and Environmental Forces'. *Handbook of Migration, International Relations and Security in Asia. Springer Nature*. 2025.

Mukherjee, Ruma. Translated in Bengali Christopher Jafferlot's 'Dr. Ambedkar and Untouchability: Analysing and Fighting Caste'. Birujatiyo Sahitya Sammiloni. 2025.

DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS SCIENCE

Shil, Anamika. 'Mindfulness in Education: Buddhist Pathways to Unity, Inclusivity, Compassion, and a Sustainable Future for Human Dignity'. Mindfulness in Education for a *Compassionate and Sustainable Future.* Eds. Most Ven. Dr. Thich Duc Thien & Most Ven. Dr. Thich Nhat Tu. Hong Duc Publishing. 2025, pp. 641-680.

DEPARTMENT OF SILPA-SADANA

Debnath, S. & S. Roy Maulik. 'Curbing Carbon Emissions: Impacts on Environment and Steps to Achieve UN SDGs'. Sustainable Textile and Apparel

Chain Management. *Sustainable Textiles: Production, Processing, Manufacturing & Chemistry.* Ed. S. S. Muthu. Springer, Cham. 2025.
https://doi.org/10.1007/978-3-031-80240-9_8

Mukherjee, R. & S. Roy Maulik. 'Rediscovering the Forgotten Mastery: KutumKatam'. *Traditional Crafts of India. Creative Incorporate.* Eds S. Roy Maulik & S. Das, 2025, pp 227-232.

Rooj, S. & S. Roy Maulik. 'The Intricacies of Traditional Conch Shell Carving'. *Traditional Crafts of India.* Creative Incorporate. Eds. S. Roy Maulik, S. Das.pp 195-204.

Student's Participation In Summer Scools, Workshops Etc.

DEPARTMENT OF CERAMIC & GLASS (KALA BHAVANA)

Viti Sharma and Siya Raju, students of MA 1st Year of the Department of Ceramic & Glass Design, Kala-Bhavana had participated in a summer school titled 'Ceramic Art and Culture Silpakorn Summer School 2025' at Silpakorn University, Thailand during 6–11 June 2025.

Priti Pal, student of MA 1st Year of the Department of Ceramic & Glass Design, Kala-Bhavana had participated in a month -long workshop at the Indian Institute of Technology (IIT) Kanpur, from 3rd June to 3rd July, 2025.

Activities & Achievements of the Alumni

Hindi Bhavana organised a special online alumni dialogue session in line with the spirit of the New Education Policy 2020 on 10 June 2025. The objective of the session was to incorporate the experiences and suggestions of the alumni in curriculum development. The alumni participated in the programme with enthusiasm and shared their practical experiences. In the session, there was a detailed discussion on inclusiveness, innovation, value education and teaching methodology based on multi-dimensional approaches.

The Department of Bengali celebrated the Reunion Programme organised by the Department & Alumni Association on 20.04.2025. Many cultural activities were organised.by incumbent students and faculty. They also performed Tagore's dance-drama Sapmochon at Lipika Auditorium.

Pausali Das, an alumnus of the Department of English (MA 2022-24), was selected for PhD at the Department of Liberal Arts, IIT Hyderabad.

Paramita Nandi, an alumnus of the Department of English (MA 2022-24), got selected for PhD at the Department of English, Aliah University, Kolkata.

Poulami Dutta, an alumnus of the Department of English (MA 2020-22), got selected for PhD at the Department of Humanities and Social Sciences, IIT Kanpur.

Rounak Mukherjee, a student of the Department of Plant Pathology got admission in IIM, Ranchi in the course Masters of Business Management.



NURTURING TAGORE'S WORK & LEGACY

ACTIVITIES OF RABINDRA BHAVANA

Rabindra-Bhavana serves as the greatest repository of Rabindranath Tagore's manuscripts, photographs, paintings and personal belongings as well as a dedicated centre for Tagore research. It comprises an archive, library, photo archive and audio-visual unit to cater to the needs of Tagore researchers and scholars throughout the year. Apart from preserving Santiniketan's glorious past, Rabindra-Bhavana is continuously documenting the present time for future generation. The museum with its galleries exhibits valuable information on life and works of Tagore and his illustrious family.

The preservation unit restores and conserves Tagore's manuscripts, rare books, periodicals and paintings. Lipika Manuscriptorium which has a rich collection of manuscripts of ancient and medieval period falls under the jurisdiction of Rabindra-Bhavana administration. Rabindra- Bhavana and Uttarayana complex have been the focal point of attraction for tourists from all over the world.

Important activities of Rabindra-Bhavana during April–June 2025:

LIBRARY—

- Number of books accessioned: 140
- Number of journals accessioned: 09
- Number of readers: 333
- Number of books consulted at reading room: 1273
- Temporary membership at Library: 11

ARCHIVE—
Number of Registration: Permanent–Temporary–12; Renewal–05
Number of Scholars: 113
Number of materials used: 695

MUSEUM—
Number of Indians visited during April to June 2025: 30,077
Number of Students visited during April to June 2025: 10,960
Number of Foreigners visited except SAARC countries during April to June 2025: 29
Number of Foreigners visited from SAARC countries during April to June 2025: 02
Important activities include: 1) Pagination and preventive measure of 140 new Archival files; 2.) Training and trial of Heritage Walk.

RESEARCH—

- Documentation and pagination of of Rathindranath Tagore Files
- Chithipatra 20—work in progress
- *Kalanukramikchitipatra* volumes 3 and 4—work in progress
- Preparation of World Heritage Inventory book

AUDIO-VISUAL AND REPROGRAPHIC UNIT—
<u>EVENT COVERAGE</u>

- Barsha Baran (Upasana and Nrityanattya of Shyama),
- Rabindra Janmotsav (Upasana and Nrityanattya of Tasher Desh,
- Heritage Walk trial visit
- Candlelight Protest March against mob vandalism at Tagore's Kachharibari in Sirajganj, Bangladesh.

EQUIPMENT MANAGEMENT

- Conducted routine maintenance of audio-visual equipment for improved production quality

ARCHIEVING & DOCUMENTATION

- Maintenance of digital archive of all recorded session for institutional use.

SCHOLARS ATTENDED

- 39 (Both Photo-Archive and Audio-Visual)

PRESERVATION—

- Photo Paper Cutting: 500 pages approx.
- ·Book- Binding: 2

LIPIKA MANUSCRIPTORIUM—

- No. of Scholars attended: 56
- Classes held on manuscripts attended by (1) Students from Visva-Bharati Sanskrit Department on 28.4.2025 and (2) Students from Bengali Department, Uttarbanga University on 14.06.2025
- Conservation work is in progress

PHOTO GALLERY OF RABINDRA BHAVANA ACTIVITIES



Dance Lecture Demonstration by Sharmistha Mukherjee, Research Scholar, Sangit-Bhavana



International Museum Day Celebrated on 18.05.2025 at Uttarayan



Chinese Ambassador, Xu Feihong visited Rabindra-Bhavana on 09.06.2025



Visit of Russian Delegation in Santiniketan on 22.06.2025





Visit of Visva-Bharati Audio-Visual Studio by expert from Kolkata



Incapsulation Work under Progress



Documentation Of Rathindranath Files



Scholars reading in the archive



Library Reading Room



Research Unit



Rabindra-Bhavana Office



Audio–Video Lab Work



Sales Counter



Final Trial of Heritage Walk

ACTIVITIES OF THE GRANTHANA VIBHAGA

Established in 1923 by Rabindranath Tagore himself, the Granthana Vibhaga or publishing unit of Visva-Bharati is dedicated to publishing authoritative editions of Tagore's writings as well as books and titles related to Tagore's life and work and new research in the field.

The renovated Maharshi Debendranath Sabhagriha of the Granthana Vibhaga of Visva-Bharati was inaugurated on 17.06.2025. On this occasion a titled *'Mahakash O Rabindranath'* was organised; the discussant was Dr Debiprasad Duari, Former Director, M.P. Birla Planetarium, Kolkata. The programme was chaired by the Hon'ble Vice-Chancellor.

Granthana Vibhaga reprinted the following titles during the months of April and May 2025:

1.Galpaguccha (Vol.1)
2.Galpaguccha (Vol.4)
3.Gharoa
1. Giticharcha (Vol. 4)
2. Gora
3. Jogajog
4. Manusher Dharma
5. Mukut
6. Nirban
7. Sangitchinta
8. Tinsangi
9. Sankalita (Vol. 1)
10. Sankalita (Vol. 2)
11. Galpaguccha (Text)
12. Mukut
13. Katha O Kahini

THE REPAIR AND RENOVATION OF THE BLACK HOUSE *(KALO BARI)* BY KALA BHAVANA

The Black House or *Kalo Bari* in the Kala Bhavana premises, built in 1934 and filled with murals and reliefs made by artists such as Surendranath Kar and Ramkinkar Baij is part of UNESCO World Heritage. This iconic building has been under renovation for some time. Teachers and students of the Department of Painting, Kala Bhavana, have been part of this renovation effort. With industry and dedication, they have successfully completed the project in June.





The renovation of Kalo Bari by students of Kala Bhavana

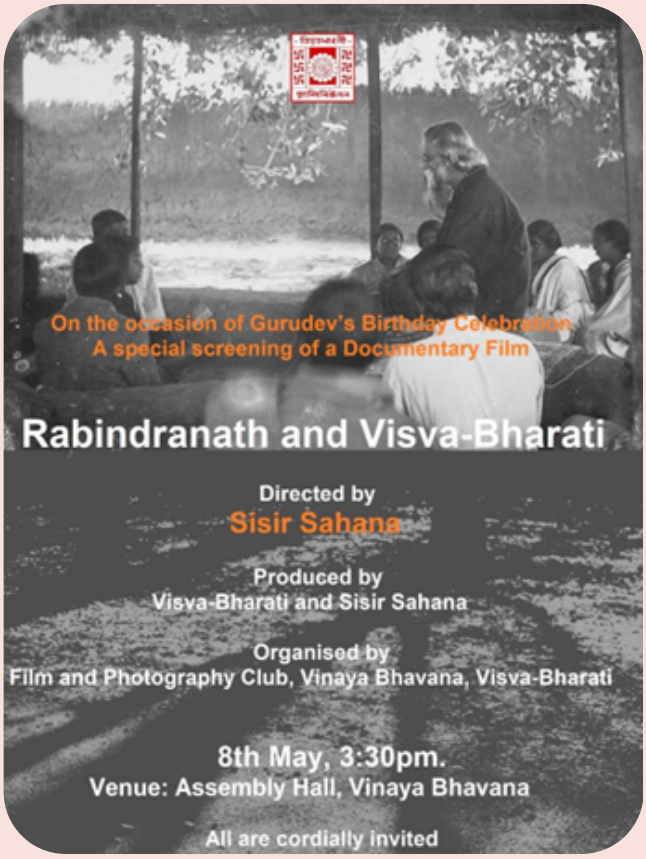
DOCUMENTARY ON GURUDEV RABINDRANATH TAGORE

On the occasion of Tagore's Birth Anniversary, the Film and Photography Club of Vinaya Bhavana organised a special screening of the documentary film Rabindranath and Visva-Bharati, directed by Sisir Sahana, produced by Visva-Bharati and Sisir Sahana on 8.05.2025.

STUDENTS' CORNER FOR TAGORE'S SCHOOLS: PATHA BHAVANA AND SIKSHA SATRA

Ashrama Sammilani and Sahitya Vibhaga—Fostering Autonomy and Creativity in Students: Ashrama-Sammilani is integral to Patha-Bhavana. When Tagore realised that he would no more be able to shoulder all the responsibilities of the ashrama he entrusted the students with this responsibility. Thus, Ashrama Sammilani was formed. It was the initiation of self-governance at school level. This meant that the students will govern themselves without external control or interference. This meant self-regulation, decision-making power and responsibility to uphold rules and maintain order in the ashrama. Ashrama Sammilani has evolved since then. Sahitya Vibhaga is an important wing of Ashrama Sammilani. Recently they organised a seminar on the 'World Tours of Tagore'. Over the span of more than four decades Gurudev travelled across the world and visited around 25 countries. The students of Patha Bhavana gave a glimpse of these travels in this seminar. Twenty-two students from class VIII to XII gathered information from twenty-three travel narratives, assembled them and edited them. Each made a five-minute presentation. In a softly-lit stage, the images of Tagore's travels were shown on a screen, while the students continued to read out their papers one by one.

Milita Sahitya Sabha (Combined Literary Meet) by Students of Siksha-Satra: Every year, students from all three sections (primary, secondary and higher



Promotional Poster for the screening of the documentary film by Sisir Sahana



Student's presentation on 'World Tours of Tagore'

secondary) of Siksha-Satra, the school established by Tagore in Sriniketan in 1924, organise a literary meet where they share their original creative pieces—poems, stories, essays etc.—with their peers. Here are a few samples:

- স্বরচিত রচনা: একটি বন্দী পাখির আত্মকথা
  সুস্মিতা গড়াই
  পঞ্চম শ্রেণী
  শিক্ষাসত্র-বিশ্বভারতী

আমি একটি খাঁচায় বন্দী টিয়া পাখি।আমার জন্ম একটি বটগাছের কোটরে। জন্মের তিন-চার দিন পরে আমি পৃথিবীর আলো প্রথম দেখলাম। বাবা-মায়ের আদর যত্নে একটু একটু করে বাড়তে বাড়তে উড়তেও শিখলাম ।বাবা-মায়ের সঙ্গে থেকে বিভিন্ন ধরনের ফল খেতাম,গাছের কোটরে রাত কাটাতাম।মনে হতো এই পৃথিবীর সবচেয়ে সুখী, সবচেয়ে আদুরে পাখি আমি। দুঃখ যে কী মা-বাবার কাছে থেকে আমি জানতেই পারিনি। একদিন গ্রীষ্মের এক দুপুরে মা-বাবা খাবারের খোঁজে বেরিয়েছিল ।আমি কোটরে বাসায় ঘুমাচ্ছিলাম। হঠাৎ একটি ছেলে আমাকে সেই কোটর থেকে ধরে নিয়ে গেল। সে আমাকে খাঁচায় ভরে রবিবারের হাটে এক দাদুকে বিক্রি করে দিল। বাবা-মা যে কী জিনিস আমি সেদিন থেকে বুঝতে পারলাম ।দাদু যতদিন জীবিত ছিলেন ততদিন আমি খাঁচায় বন্দী থাকলেও সময়ে সময়ে খাবার পেতাম। যেই দাদু মারা গেলেন সেদিন থেকে আমার ভাগের মা গঙ্গা পায় না অবস্থা হল।তার ছেলেরা কেউ আমাকে নিতে চাইল না। শেষে বড় ছেলে আমাকে তার কাছে রাখল। আমি যে একটি অবলা,নিরীহ,শান্তিপ্রিয় পাখি এটা তারা জানলেও আমাকে সঠিক সময়ে খাবার দিতো না। আমারও যে একটা মন আছে, আমাকে বন্দী দশা থেকে মুক্ত করা দরকার সে চিন্তা তাদের কারো ছিল না ।আমি প্রতিটা মুহূর্ত তিলে তিলে দগ্ধ হতাম ।আমার বাবা-মায়ের কথা মনে পড়তো। আমি ভগবানের কাছে প্রার্থনা করতাম যেন এই পৃথিবীর কোনো জীবই মা-বাবা হারা না হয়। স্বাধীনভাবে সুখে শান্তিতে বাঁচতে পারে।

- স্বরচিত কবিতা: খেলা
  অঙ্কিত লাহা
  সপ্তম শ্রেণী
  শিক্ষাসত্র-বিশ্বভারতী

স্কুলের ছুটি শুরু হতেই চলে মোদের খেলা,
সকাল, বিকাল যখন তখন এবেলা, ওবেলা।
বিকেল হলেই যাই যে মোরা, গ্রামের ধারের মাঠে,
দেখতে পাই পথের ধারে চাষীরা ধান কাটে।
আকাশেতে উড়ে চলে সাদা পাখির দল,
দিঘির মধ্যে কালো জল করছে টলোমল।
এরই মধ্যে হঠাৎ কখন ফুরিয়ে আসে বেলা,
বাড়ির পথে ফিরে আসি সাঙ্গ করে খেলা।

BEST PRACTICES, COLLABORATIONS AND OUTREACH

Domain Clubs

During this quarter, the following Domain Clubs have been formed under different Bhavanas and departments:

- Literary Club, Department of English
- Innovative TLM Club, Department of Education
- Design Tinkering Club, Silpa Sadana
- Ten domain clubs formed by Bhasha Bhavana

o Competitive Exam Club
o Drama Club
o Music, Dance & Singing Club
o Media Club
o Movie Club
o Nature Club
o Painting Club
o Photography Club
o Poetry Club
o Sports Club

- The Department of Bengali formed the following domain clubs

o Prabodh Chandra Sen Study Circle for Indian Knowledge System
o Sutapa Bhattacharya Forum for Women Students and Scholars
o Vikram Singh Khangura Memorial Music Club
o Ramkrishna Bhattacharya Polemic Club
o Somendranath Bandyopadhyay Society for Aesthetic Innovations
o Ritwik Film Society, Alibha Dakshi Language and Society Club
o Sakti Chattopadhyay Poetry Club
o Sukhamay Mukhopadhyay Club for Exploring Pre-Modern Bengali Literature and Culture

- ·The Film Club of the Centre of Comparative Literature (CCL) screened the movie Ghatashraddha (1977) followed by a discussion of the movie (Chalachitra Carca) on 22.05.2025.

- On the following day, the Book Club of CCL organised a book discussion (Grantha Carca) titled 'Indian Literary Modernities: The Practice of Comparative Literature in India' by Dr. Satish S. Kumar from Ashoka University.

These clubs aim to foster cultural exchange, academic collaboration and extracurricular engagement among students and faculty.

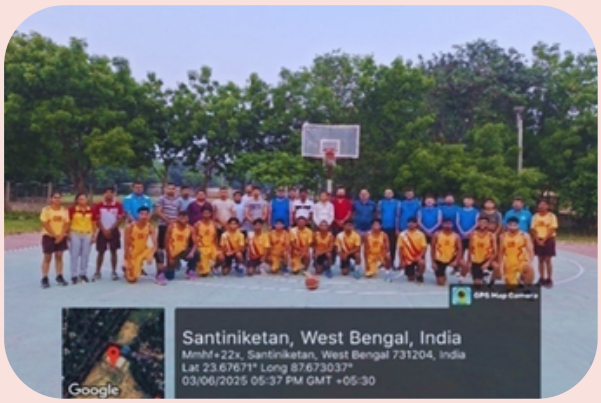
Celebrating International Dance Day

Dance and music are integral to Gurudev's educational philosophy. Upholding his vision, on 29.04.2025, the students of Dance, Sangit Bhavana visited different Bhavanas throughout the day as part of an initiative to celebrate International Dance Day. They interacted with fellow students about the rich heritage of the culture of dance in India, particularly the legacy of Rabindranritya at Santiniketan.
n the evening a traditional Kathakali programme



Promotional Poster of International Dance Day





The team from Army Education Corps Training College and Centre, Pachmarhi, Madhya Pradesh at Cheena Bhavana

Hosting of a team from Army Education Corps Training College and Centre, Pachmarhi, Madhya Pradesh by Cheena Bhavana

Cheena Bhavana has a long and glorious history of fostering exchanges and collaborations with both national and international bodies. The department hosted a team (28 members) from Army Education Corps Training College and Centre, Pachmarhi, Madhya Pradesh from 02 to 05 June, 2025 for a four-day educational exchange programme. This initiative provided a valuable platform for shared learning and strengthened academic bonds between the army team and the students of Cheena Bhavana.

Iwas organised at Kanika Hall of Sangit Bhavana. Students offered nuanced performances of *'Santanagopalam', 'Kalyanasowgandhikam', 'Lavanasuravadham' and 'Purappadu'*

The visiting team was involved in various activties including daily hourly classes, department visit, exchange of ideas with the students of the Bhavana and sports.

Recruitment Initiatives

The Department of Physical Education and Sport Science, in collaboration with the Internal Quality Assurance Cell (IQAC), Visva-Bharati University, organised a campus interview on 23 May 2025 in association with St. Joseph's School (ICSE), Jamui, Bihar. The primary objective was to recruit qualified Physical Education teachers for the school's upcoming academic term beginning in June 2025.

The recruitment process was led by Dr. Shaji John (Father), representing the school. Approximately 40 students participated in the offline interview, during which candidates were

assessed for teaching positions in the school's Physical Education Department. At the conclusion of the process, two candidates were selected, including one female candidate. Additionally, an online placement interview was organised through the IISA Placement Drive, coordinated in consultation with the department. Around 30 students appeared for the online interview, from which two candidates were selected based on their performance. This initiative provided a valuable platform for the students of Visva-Bharati to engage directly with recruiters and explore teaching opportunities in reputed institutions. Both interview drives were conducted smoothly and received positive feedback from participants and the visiting school representatives.

The Office of the Director, Physical Education, Sports, National Service & Students Welfare organised Campus Placement by PRADAN on 28 April 2025. PRADAN conducted a placement drive for candidates across departments of Visva-Bharati. This event aimed to provide students with opportunities to secure positions in their respective fields and gain valuable professional experience.





The DPESS recruitment initiative on 23.05.2025

CJMC Students Lead Rural Digital Literacy Drive in Thiba Village

As part of its commitment to experiential learning under the National Education Policy (NEP) 2020, the Centre for Journalism and Mass Communication (CJMC), Visva-Bharati, conducted a meaningful outreach initiative titled 'Digital Disha: Empowering Rural Lives through Digital Literacy' in Thiba village, Bolpur Subdivision, Birbhum District. Between 05 April and 17 May, 2025, eight postgraduate students from MA Semester IV carried out weekly field visits, engaging approximately 30 rural participants through interactive, hands-on sessions. The programme focused on essential digital skills, including smart phone usage, UPI-based financial transactions, cyber safety, and access to government e-services.



The Director, PSNS' recruitment initiative on 28.04.2025

Such initiatives strengthen students' practical abilities and civic sensibilities and address the persistent digital divide in rural India. The programme fostered two-way learning, critical awareness, and social responsibility by enabling direct interaction with underserved communities. It resonates deeply with Gurudev Rabindranath Tagore's vision of education as a lived, community-rooted experience and aligns with the national mission of

Digital India, empowering citizens at the grassroots level.

Street Play on Child Marriage & Teen Pregnancy—May 2025

The Department of Social Work conducted effective street plays (পথনাটক) under its community organisation activities at Kheledanga and Ballabhpur villages, Birbhum, to address the matter of child marriage and teen pregnancy. Conducted in partnership with local stakeholders and government officials, the plays handled sensitively the challenges adolescent girls experienced in their lives and promoted dialogue within communities. The performances, coupled with open discussions, had full participation from villagers, health workers, ASHA workers, Panchayat members, and the Block Development Officer. This initiative set a benchmark for culturally rooted, participatory awareness campaigns in rural Bengal.





CJMC Students Lead Rural Digital Literacy Drive in Thiba Village

Transect walk—May 2025

The students of the **Department of Social Work** undertook a transect walk to understand rural sustainability through an ecological lens. Accompanied by faculty and experts from the Agricultural Department, students noted soil patterns, cropping patterns, water consumption, and biodiversity at Agricultural Farm, Visva-Bharati.

The walk deepened appreciation of the profound interdependence among environment, livelihood, and social development and established the tone for future interdisciplinary action between social work and agricultural sciences.

Farm Unit Performance

The integrated dairy and poultry farm of the **Department of Animal Science** continues to serve as vital platform for students' training and research. Two M.Sc. students completed their research on broiler chickens and Japanese quails, utilising the facilities of the departmental farm. As of now, the dairy unit houses 13 cows, and three calves.

The poultry unit maintains a diverse stock comprising 36 Rhode Island Reds chickens, 37 Kadaknath chickens, 60 Khaki Campbell ducks, and 140 Japanese quails. From 1.04.2025–30.06.2025, the dairy unit produced a total of 3,146.5 litres of milk, averaging 32–36 litres daily. Meanwhile, the poultry section reported the production of 197 chicken eggs, 639 duck eggs, and 1,915 quail eggs. Routine vaccinations were administered on schedule during the

the period. In alignment with Gurudev's vision, the farm proudly supplies fresh, wholesome milk to the Patha Bhavana hostel nurturing young minds with purity and purpose. In terms of **Revenue and Sustainability,** the dairy and poultry farm generated revenue of approximately ₹1.55 lakhs through the sale of its products during the quarter. This marks a commendable contribution to the university and provides students with vital exposure to practical, income-generating farm management. The Department of Animal Science remains steadfast in its mission to blend theoretical instruction with real-world experience, preparing students for diverse roles in research, industry and sustainable livestock management.

Activities on the World Environment Day

Hindi Bhavana took an important initiative towards environmental protection by conducting tree plantation and environmental awareness campaign in the nearby Goalpada village on 5.06.2025, the World Environment Day. Research scholars, postgraduate and undergraduate students of the department actively participated in this campaign. The objective of the program was to instil environmental awareness in students through social participation.

Green Initiatives

The Principal, Vidya-Bhavana, launched an initiative titled 'Ek Ped **Maa Ke Naam – एक पेड़ माँ के नाम'** on 09.04.2025. It was an effort to show our respect and dedication toward both nature and our motherland. On this occasion, the Hon'ble Vice-Chancellor and Vidya Bhavana staff planted ten Fagun Bahar saplings at the new Bhasha-Vidya Bhavana premises of Visva-Bharati.



'Ek Ped Maa Ke Naam – एक पेड़ माँ के नाम' on 09.04.2025

A special awareness session on Eco-Friendly Practices was organised by the **National Service Scheme (NSS)** at Visva-Bharati. The session aimed to educate students and staff on sustainable living, responsible consumption, and the importance of adopting environmentally conscious habits to reduce ecological impact.

The **Nature Club of the Department of Assamese** organised a tree plantation drive within the Bhasha-Bhavana Campus. A total of 10 saplings were planted by students and faculty, fostering ecological awareness and promoting sustainable practices.









Livestock at the integrated dairy and poultry farm of the Department of Animal Science





Cleanliness drive of the Department of Painting

The Central Library of Visva-Bharati took an initiative to plant trees at the library premises on the following day, i.e. 06.06.2025. Further, around sixty trees were distributed on the same day among the library users, including faculty, office staff, scholars and students.




The Department of Painting initiated a drive comprising of two faculty members and student representative of each class of the department to ensure clean and hygienic condition in the studios, of the equipment and the surroundings. The team will undertake the cleanliness drive every month with the help of student volunteers of every class. Members of faculty in-charge: Dharitri Boro and Kumar Jasakiya.




Eco-friendly measures of the Dyeing and Printing Laboratory of the Department of Textile, Silpa-Sadana

The Dyeing and Printing Laboratory of the Department of Textile, Silpa-Sadana, has taken significant steps in effective waste management, focusing on reducing, reusing, and recycling waste wherever possible under the supervision of Sankar Roy Maulik, Associate Professor. The need for sustainable packaging inspired the students to develop eco-friendly packaging from algae, jute fibre, fruit and vegetable waste, fallen leaves and other agro-waste. These eco-friendly packaging solutions will reduce the environmental impact of single-use synthetic polymeric materials.

Viksit Krishi Sankalp Abhiyan (VKSA) for Kharif Season, 2025

Rathindra Krishi Vigyan Kendra (RKVK), Palli Siksha Bhavana, organised the Programme of Viksit Krishi Sankalp Abhiyan (VKSA) for *Kharif* Season, 2025 from 29.05.2025–12.06.2025. The programme was sponsored by the Ministry of Agriculture and Farmers' Welfare, Govt. of India and implemented by the Indian Council of Agricultural Research (ICAR) for dissemination of information and knowledge about newer agro-technologies, crop varieties, govt.

schemes for benefits of farmers, use of drones and Information and Communication Technologies (ICTs) in agriculture and related sectors, documentation of innovations of farmers and feedback of farmers, particularly farm women etc. among the farming community of the district of Birbhum (as in the similar manner in all the districts of India).

The programme was inaugurated in Sahebdanga Village (Ushar) in Illambazar Block of Birbhum on 29.05.2025. by Dr. Probir Kumar Ghosh, Hon'ble Vice-Chancellor, Visva-Bharati, in the august presence of Prof. Binoy Kumar Saren, Principal, Palli Siksha Bhavana; Dr. Md. Aftabuddin, Principal Scientist, ICAR—Central Inland Fishery Research Institute (CIFRI); Dr. S.K. Nag, Principal Scientist, ICAR—Central Inland Fishery Research Institute (CIFRI); Shri Avijeet Murmu, District Development Manager (DDM), NABARD, Birbhum; Shri Manas Kumar Maiti, FEO, Dept. of Fishery, Illambazar Development Block, Govt. of West Bengal; Shri Chayan Bhattacharya, IFFCO, Birbhum; Shri Pradip Mondal, Gram Panchayat Member from Sahebdanga Gram Panchayat, Birbhum. Dr. Subrata Mandal, Senior Scientist and Head, RKVK, Birbhum, delivered the welcome address and elaborated on the purpose of the programme.

He also laid down the action plan and route map for the programme to be implemented by KVK Birbhum throughout the district. Professor Binoy Kumar Saren pointed out the importance of such innovative ideas of the Govt. of India for the benefit of farmers.

All the dignitaries emphasised on the increased use of newer technologies in agriculture and related sectors suitable for coming season. The Hon'ble Vice-Chancellor pointed out that the VKSA programme will definitely increase the production of the *kharif* crops as the





Programme of Viksit Krishi Sankalp Abhiyan (VKSA) for Kharif Season, 2025 from 29.05.2025–12.06.2025

farmers will get climate specific latest technologies at their door step. He discussed different new technologies suitable for the district of Birbhum regarding agriculture and allied practices.

He also emphasized upon Integrated Farming System to get sustainable farm profit and inaugurated, along with other dignitaries, six extension literatures on agro-advisories and Govt. schemes for agriculture and related sectors. Drone demonstration for application of herbicides on standing groundnut crop and animal health camp were also organised on that occasion. A sizable number (678) of practicing farm women and 29 practising male farmers actively participated in the programme. Participating farm women were the members of the Green Farm Farmers

Producers Company Limited, Daronda, Illambazar, Birbhum, the local partner of the RKVK. Three teams comprising of Scientists from RKVK, ICAR-CIFRI and teachers from Palli Siksha Bhavana, Visva-Bharati, along with guests and dignitaries totalling 435 persons outreached to the farming community the district and covered a total number of 445 villages of 19 Blocks of Birbhum spreading information and knowledge about agriculture and allied aspects required for the coming *Kharif* season.

Farmers' meet

The Department of Agronomy, Palli Siksha Bhavana organised Farmers' Meet to create 'Awareness on Medicinal Plants: Farming to Health Benefits' on 24.06.2025, on the eve of the International Year of Cooperation. Delegates from APEDA, Kolkata, G.B. Roy State Ayurvedic Medical College, Kolkata and NCDC were present in the meet.

Initiatives by the Hon'ble Vice-Chancellor for Campus Development

I. Production of vegetables for hostel students

II. Swachhata drive at campus

III. Tree transplantation and labelling of trees

IV. Manufacturing of mats (woven) from water hyacinth

V. Handmade paper from jute sliver & caddies and water hyacinth; Handmade paper from fallen leaves, jute sliver waste, rice straw, corn husk, etc.; Handmade paper from algae and other agro-waste

VI. Vermicomposting

VII. Introduction of renewable energy (solar panel)

VIII. Water treatment and management including rainwater harvesting

IX. Waste to wealth as part of waste management

X. Paperless Office

XI. Plastic free campus

XII. Extensive termite treatment

XIII. Promoting usage of LED light

XIV. Procurement of e-rickshaw





Photos of the farmers' meet organised by Department of Agronomy, PSB





Tree transplantation

Special Visits to the University

03.04.2025: **Shri Biplab Mitra, Ministry of Education,** Government of India, visited the Central Library.

11.04.2025: **Dr Dilbag Singh, along with other officers from the Department of Education, Haryana,** visited the Central Library.

12.04.2025: **Prof. Ajay K. Jain, Director, Management Development, Institute of Murshidabad (MDIM),** West Bengal, visited the Central Library.

09.06.2025: **The Ambassador of the People's Republic of China His Excellency Xu Feihong,** visited Cheena Bhavana. This prestigious visit underscored the growing importance of cultural and academic exchange between India and China and highlighted the department's role in fostering these connections as envisioned by Gurudev Rabindranath Tagore. These recent events truly highlight Cheena Bhavana's dynamic engagement in promoting cross-cultural understanding and academic excellence.

19.06.2025–20.06.2025: **Dr Y. Manikandan, Professor & Head of the Department of Tamil Language and Chairman of the Board of Studies, Tamil (P.G.) University of Madras** visited the Central Library. Having availed of the library resources for his academic work, he expressed satisfaction about the library resources, organisation, services and facilities.









The Visit of His Excellency the Ambassador of the People's Republic of China, Xu Feihong, to Cheena Bhavana

SERVICES AND FACILITIES

The Visva-Bharati Swimming Pool



The Visva-Bharati Swimming Pool, inaugurated on 13.11. 2014, by the then Governor of West Bengal and the Rector of Visva-Bharati Shri Keshrinath Tripathi, aims to promote swimming awareness and community service. The pool reopened for the 2025 session on 14 May 2025. The Hon'ble Vice-Chancellor had a meeting with officials before the reopening of the swimming pool. This event was part of the university's efforts to promote swimming awareness and community service.



Inauguration of Visva-Bharati Swimming Pool

Steps Against Sexual Harassment on Campus

In pursuance of its policy of zero tolerance towards sexual harassment Visva-Bharati has opened a toll-free number to contact the Internal Complaints Committee (ICC) along with a helpline number for women and an emergency response number on 3.04.2025.



Inauguration of Toll-Free number for ICC for PSHWW (Visva-Bharati) by the Hon'ble Vice Chancellor on 3 April 2025

- It was notified on 24.06.2025, that the Uttarayan Complex, Rabindra Bhavan will remain open six days a week, i.e. from Friday to Wednesday, remaining closed only on Thursdays, starting from 02.07.2025. For more details, please visit the link:

https://www.visvabharati.ac.in/files/821240625_Notice_&_Press_Release_Rabindra_Bhavana,_regarding.pdf

- As per the notice of 13.06.2025, for information on free entry/visit to Rabindra-Bhavana Museum, Uttarayan Complex, Archives and Rabindra-Bhavana Library of Visva-Bharati, please visit the following link:

https://www.visvabharati.ac.in/files/454180625_Free_entry_of_Rabindra-Bhavana_Museum_&_Uttarayana..pdf

NAME OF THE SECTIONS/DEPARTMENTS/PERSONNEL	Contact Numbers
Ambulance/ Indoor/Emergency, P M Hospital, Visva-Bharati	9475304927
Sub-Divisional Hospital, Sian, Bolpur	9476338771
Blood Bank, Sub-Divisional Hospital, Sian, Bolpur	6295076178
Primary Health Centre, Bolpur	6295001265
Security Office, Visva-Bharati	7319499719
WBSEB (Santiniketan, Electric Supply)	03463-252655/03463-252996/9674511750
WBSEDCL (Electricity Service Van)	9609531748
VB Electric Service Provider (Biren)	9434947942
VB Electric Service Provider (Chandan)	9851983347
Chairman, Bolpur Municipality (10:00 a.m. to 5:00 p.m. on working days)	9434223140/9434350785 (Whats app)
Fire Brigade, Bolpur	03463-253301
OC, Fire Brigade, Bolpur	7001135181
Emergency Disaster Management, Bolpur	03463-255572
OC, Santiniketan	9147888517
OC, Women PS Santiniketan	9147888524
Rangamati Helpline	7718573138
SDPO, Bolpur	9147888483
Addl SP, Bolpur	9147888522
Tourist Helpline	7812001120
Cyber Assistant Cell	9147890495
Emergency response number (Police)	112
Cyber Helpline	1930
Women Helpline No.	1091

Schedule of University Bus Service (W.E.F 30-07-24)

Starting Point Time		Starting Point Time	
05:30 AM	CTC OFFICE	05:50 AM	CHEEPKUTHI
08:40 AM	DAKSHINAPALLI	09:00 AM	CHEEPKUTHI
09:20 AM	DAKSHINAPALLI	09:45 AM	CHEEPKUTHI
10:15 AM	DAKSHINAPALLI	10:35 AM	CHEEPKUTHI
11:15 AM	DAKSHINAPALLI	11:35 AM	CHEEPKUTHI
12:00 PM	DAKSHINAPALLI	12:25 PM	CHEEPKUTHI
12:45 PM	DAKSHINAPALLI	01:15 PM	CHEEPKUTHI
01:30 PM	DAKSHINAPALLI	01:50 PM	CHEEPKUTHI
02:30 PM	DAKSHINAPALLI	02:45 PM	CHEEPKUTHI
03:10 PM	DAKSHINAPALLI	03:35 PM	CHEEPKUTHI
04:10 PM	DAKSHINAPALLI	04:35 PM	CHEEPKUTHI
06:10 PM	DAKSHINAPALLI	06:30 PM	CHEEPKUTHI
07:10 PM	CTC GARAGE		CHEEPKUTHI

Retirements From Visva-Bharati

- Prof. Amal Kumar Pal, Department of Bengali, Bhasha Bhavana
- Prof. Chakradhar Tripathi, Department of Hindi, Bhasha Bhavana
- Prof. Swadesh Ranjan Biswas, Department of Botany, Siksha Bhavana
- Prof. Swapan Raha, Department of Mathematics, Siksha Bhavana
- Prof. Yalkhom Hemant Kumar, Department of Rabindra Sangit, Dance & Drama, Sangit Bhavana
- Dr. Prashant Meshram, Joint Registrar (Development)
- Sri Alok Bandhopadhyay, Assistant Professor, Department of Hindustani Classical Music, Sangit Bhavana
- Sri Asish Thakur, Professional Assistant and In-Charge, Rathindra Pathagar, Siksha Satra
- Sri Barendranath Pradhan, Sevak, Establishment Section
- Sri Bharat Chandra Roy, Senior Assistant, Department of Zoology, Siksha Bhavana
- Sri Bidyut Kumar Sarkar, Technical Assistant, Computer Centre
- Sri Debashis Roy, Senior Assistant, Administration
- Sri Dilip Kumar Mondal, Senior Assistant, Bhasha Bhavana
- Sri Jadav Mondal, Senior Assistant, HBA & Statistics Section
- Sri Madhu Sudan Ghatak, Driver, Central Transport Cell
- Sri Pradip Kumar Ghosh, Radiographer, P.M. Hospital
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- Sri Soumyendra Sen, Joint Registrar (Accounts)
- Sri Trisit Debnath, Draftsman Grade-I, Engineering Section



Obituaries

- The Visva-Bharati community is deeply grieved by the untimely demise of Prof. Sanjib Kumar Das, Department of Indo-Tibetan Studies, Bhasha-Bhavana on 14 June 2025.

- Prof. Trishit Chakraborty, the former Professor-in-Charge (03/12/1999–28/02/2003), Visva-Bharati Library and Former Professor, Department of Agronomy, Palli Siksha Bhavana, passed away on 16 June 2025. Visva-Bharati Library Network arranged a condolence meeting on 18 June 2025 for his departed soul.

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