Visva-Bharati
Academic & Research

NOTIFICATION

In compliance with the earlier Notification no.A&R/Consultancy/4389/2025-26, dated 21.05.2025 & A&R/Consultancy/5309/2025-26 dated 30.01.2026, this is for information of all concerned that the following departments are willing to offer consultancy services in various fields as mentioned in attached list.

Beneficiaries from outside/inside the University may check the list (attached) for any kind of Consultancy Services and contact through the given email ID.

Email ID- chairperson.consultancy@visva-bharati.ac.in

Enclo: As stated

19.03.26

Assistant Registrar
(Academic & Research)
Visva-Bharati

19/3/26 19.03.26

Ref No. A&R/Notify/5500 /2025-26
Santiniketan, dated: 19.03.2026

Copy for Information and necessary action:

1. All Directors/ Principals of the Bhavanas/Vibhaga, VB
2. All Heads of the Departments/Centres/Sadana/Offices, VB
3. All Joint Registrars/Deputy Registrars/Assistant Registrars, VB
4. Proctor, VB
5. Chair Professor, A K Dasgupta Centre for Planning & Development
6. Director, AERC
7. Senior Scientist & Head, KVK
8. Librarian, Central Library, VB
9. C.S. to Vice-Chancellor, VB
10. Section Officer, Registrar's Office, VB
11. University Web Master- to upload in the University Website

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List of Departments/Bhavanas willing to offer Consultancy Services in the following areas:

Sl. No.	Consultancy providing Department/Bhavana/ Centre/Unit/Sadana	Name/ Area of the Consultancy Programmes
1.	Dept. of Textile Design, Kala Bhavana	a) Areas of Academic Consultancies- Creative Thinking & Writing, Research Writing, Project Writing & Documentation, Hand Batik, Shade Cards on Natural Dyes. b) Professional Consultancies to be offered- Home Furnishing, Alpona/Floor Designing, Design development & Value Addition, Entrepreneurship
2.	Dept. of History of Art, Kala Bhavana	a) Art Education for Children b) Curatorial Discipline c) Contemporary Indian Art d) Art of the North-East Asia
3.	Deptt. of Painting, Kala Bhavana	a) Mural and public Art installations b) Exhibition curation and installation c) Art education and workshop planning d) Guidance on fine arts syllabus modification in higher education level, theatre stage design/ Art Scenography e) Fine art Photography (Digital) f) Offering Career guidance and project planning
4.	Dept. of Graphic Art (Printmaking), Kala Bhavana	a) Educational consultancy for schools, school teacher training workshops b) Printmaking Workshops for Artists, Artist Residency Programme, Corporate Art Workshops c) Printmaking courses for Art Enthusiasts, Printmaking consultancy for Interior Designers & Architects d) Research & Documentation on Traditional Printmaking techniques e) Merchandising & Limited Edition Prints f) Specialized Consultancy for Museums, Collectors and Gallaries. g) Collaboration with Fashion and Textile Designers.
5.	Dept. of Ceramics & Glass Design, Kala Bhavana	a) Glass fusing (Sheet glass) b) Pottery: Coiling with clay (earthenware) under Indian Knowledge System c) Relief Work in clay (Earthenware) d) Three Dimensional form with Clay: Hand building (stoneware)
6.	Dept. of Sculpture, Kala Bhavana	a) Terracotta, Sand Casting, b) Wood Sculpture, Relief Sculpture, Paper Pulp Sculpture c) Stone Curving, Direct Plaster of Paris

7.	Kala-Bhavana Museum	a) Conservation of painting on paper b) Conservation of museum objects on stone and terracotta
8.	Dept. of Computer & System Sciences, Siksha-Bhavana	a) Software Development and Engineering b) Artificial Intelligence and Machine Learning c) Cyber security d) Data Management and Analytics, Digital Transformation e) Cloud Computing and Infrastructure f) Systems Integration and Automation g) Education and Training Services, Research and Innovation Support h) Emerging Technologies i) IT Governance and Policy Advisory
9.	Dept. of Biotechnology, Siksha-Bhavana	a) Rice variety and hybrid identification through molecular tools b) Identification of common rice pathogens/pathotypes using molecular markers c) Identification of rice grain nutrients and minerals d) Screening for abiotic stress tolerance potential e) Quantification of rice grain starch, amylose and resistant starch contents f) Development of molecular markers for different agronomic traits g) Expression analysis of target genes using RT PCR assay
10.	Dept. of Botany, Siksha Bhavana	a) Providing guidance in the usage and involvement of micro organisms and viruses in the field of agricultural b) poultry and aqua culture research
11.	Dept. of Crop Physiology, Palli Siksha-Bhavana	a) Field trial and evaluation of Plant growth regulators and Biostimulants b) Field trial of Seeds, Fertilizer (Macro and Micronutrients) and Organics c) Evaluation of Bio-efficacy and Phytotoxicity of Herbicides
12.	Dept. of Horticulture & Post Harvest Technology, Palli Siksha-Bhavana	a) Planning and development of nursey of fruit plants b) Commercial orchard planning and establishment, High density planting and ultrahigh density systems c) Rejuvenation of old and unproductive orchards d) Commercial vegetable farm design (open field & protected) e) Commercial flower farming & protected floriculture business planning f) Nursery management and plug tray technology g) Multitier cropping system development h) Beverage production (RTS, squash ,nectar) i) Urban rooftop farming models j) Nursery setup (mother blocks, mist chambers, poly houses) k) Rejuvenation of senile plantations l) Shelf-life studies & extension strategies m) Academic curriculum development n) Pre-cooling and storage technologies.

13.	Dept.of Economics & Politics, Vidya-Bhavana	a) Research consultancy, Public and Private Industrial consultancy, b) Teaching consultancy at external public and private institutes c) Private and Public Projects consultancy
14.	Dept. of Lifelong Learning & Extension, PSV	a) Monitoring & Evaluation b) Social Science Research methods/techniques/PRA/PLA
15.	Dept. of Rabindra Sangit, Dance & Drama, Sangit Bhavana	a) Life & works of Rabindranath Tagore, Tagorean Aesthetics b) Lyrics & Literature of Rabindra Sangit, Recitation of Tagore's writings. c) Presentation of Kirtan d) Theatre & Play production (Design & Direction) e) Guidance on performing Geetinatya and Nrityanatya, composing Rabindranritya
16.	Dept. of Hindustani Classical Music, Sangit Bhavana	a) Understanding and presentation of Raga Music on Hindustani Vocal Music, Sitar & Esraj b) Presentation of Solo Tabla & Pakhawaj playing and art of accompaniment c) Writing Research Paper & Book Review in music d) Career counseling or Job placement in performing art. e) Possibilities of Research in concerned field of music.
17.	Dept. of Centre for Comparative Literature, Bhasha-Bhavana	a) Script writing, E-content writing b) Editing, Translation, Voice over