DEPT. OF HINDUSTANI CLASSICAL MUSIC
SANGIT-BHAVANA
VISVA-BHARATI

Ref. No...SGT/26/001 /2025-26 Date: 01.04.2026

NOTICE

With reference to Memo No. Ph.D. /01221 dated 28.03.2026; this is to notify that online Ph.D. viva-voce Examination of Smt. Dipanwita Bagdi will be held on 8th April, 2026 at the Dept. of Hindustani Classical Music, Sangit Bhavana through hybrid mode as per the following schedule:

Date	Name of the candidate with Registration No.	Thesis Title	Time	Supervisor
08.04.2026 (Wednesday)	Dipanwita Bagdi (Reg. No, VB -800 of 2014-2015)	An analytical Study of Learning Method of Dhrupad: Emphasising on Riyaz of Ragas and Padas of Dagar Tradition	04:30 P.M.	Dr. Eshita Chakraborty, Assistant Professor, Dept. of HCM, Sangit Bhavana

All interested academic community are cordially invited to join the programme.

Google Meet Link: https://meet.google.com/bfk-ybqs-dcq

Sd/-

HOD
Hindustani Classical Music
Sangit Bhavana
Visva-Bharati

Copy forwarded to:

1. Principal, Sangit Bhavana, Visva-Bharati
2. Joint Registrar, Academic & Research, Visva-Bharati
3. Joint Registrar, Examinations, Visva-Bharati
4. Dr. Eshita Chakraborty, Assistant Prof., Dept. of HCM, Sangit Bhavana
5. Smt. Dipanwita Bagdi, Research Scholar, Dept. of HCM, Sangit Bhavana, Visva-Bharati
6. In-Charge, Computer Centre, Visva-Bharati- with a request to upload the notice in University website