Department of Hindustani Classical Music
Sangit Bhavana
Visva-Bharati

Internship Programme on

"Audio- Video Engineering & Voice Dynamics"

AY: 2026-27

Coordinator:

Dr. Chaya Rani Mandal
Assistant professor & Vice- Principal
Department of Hindustani Classical Music
Visva-Bharati, Santiniketan – 731235
Email Id- chayarani.mandal@visva-bharati.ac.in
Phone No- 8918112160

Last Date of Application: 30th November, 2026

Objective of the Internship:

- **Live Audio Engineering:** Master the operation of sound reinforcement systems, signal flow, and frequency balancing for stage performances.
- **Digital Media & Streaming:** Gain technical proficiency in optimizing audio-video configurations for major conferencing tools and live streaming platforms.
- **Vocal Performance & Dynamics:** Develop professional voice control, clear articulation, and psychological strategies for impactful audience engagement.
- **Multimedia Production:** Execute end-to-end documentary filmmaking—integrating narration, scoring, and visual storytelling—to showcase the cultural heritage of Santiniketan.

General Information:-

1. **Duration:** 120 Hours
2. **Accommodation and travel:** No accommodation and travel assistance will be provided by the Department/ University.
3. **Financial assistance:** There is no provision for any financial assistance.
4. **Important dates:**
    - **Last date of application – 30.11.2026**
5. **Application:** Click on the following Google link, fill out, and submit the Google form. **https://forms.gle/sVqEyRft1cy3C5Pf8**
6. **Intake Capacity:** 40 Students
7. **Selection process:**
    - Student will be selected through Interview(Hybrid Mode)
    - Students will be shortlisted on priority basis in relation to Sem-VII, Sem V & Sem III.
8. Shortlisted candidates will be notified with a payment link by email. They have to make payment within **13.12.2026 (tentative).**
9. **Internship fees:**
    - **For Internal Students:** Rs. 1000/-
    - **For External Students:** Rs. 2000/-
10. **Mode of the programme:** Offline
11. **Eligibility:** UG students under NEP-2020
12. **Period of the internship:** 120 hours as per the UGC Regulations within the period ***04.01.2027- 28.02.2027 (tentative)***.

13. **Evaluation**:
    - Performance/ Presentation- 40%
    - Viva-Voce-20%
    - Documentation-20%
    - IPR maturity/ Originality of the work-10%
    - Internship Report-10%

14. Certificate will be issued on the overall satisfactory performance during the Internship.

Modules of Internship:

Sl. No.	Modules	Mentors	Dedicated Hrs.
1.	Hands-on Practice of Microphones and Audio Mixture for Stage Performance *(Gain, Bass, Treble, Feedback, Mid, Monitors, Out-put, In-put, Aux, Hise etc.)*	Sri Shubhayu Sen Majumdar	32 Hrs.
2.	Techniques of Audio and Video Settings of Online Meeting and Streaming Platforms *(Audio-Video settings in Zoom, Google Meet, MS Team, Skype, YouTube, Facebook etc.)*	Dr. N.K. Singh	24 Hrs.
3.	Voice Dynamics: Technique, Modulation, and Psychology • Voice Production and Technique • Voice Articulation and Modulation • Vocal Psychology	Dr. Eshita Chakraborty	24 Hrs.
4.	**Creativity & Production** (Video Documentary with Narration, Acting, Background music etc.) • Sangit Bhavana through your lens • Art and Artisans of Santiniketan	Dr. Biswajit Sahu Dr. Mrinmoy Saha Dr. N.K. Singh Dr. Ranajit Das Dr. Sitaram Das	40 Hrs.